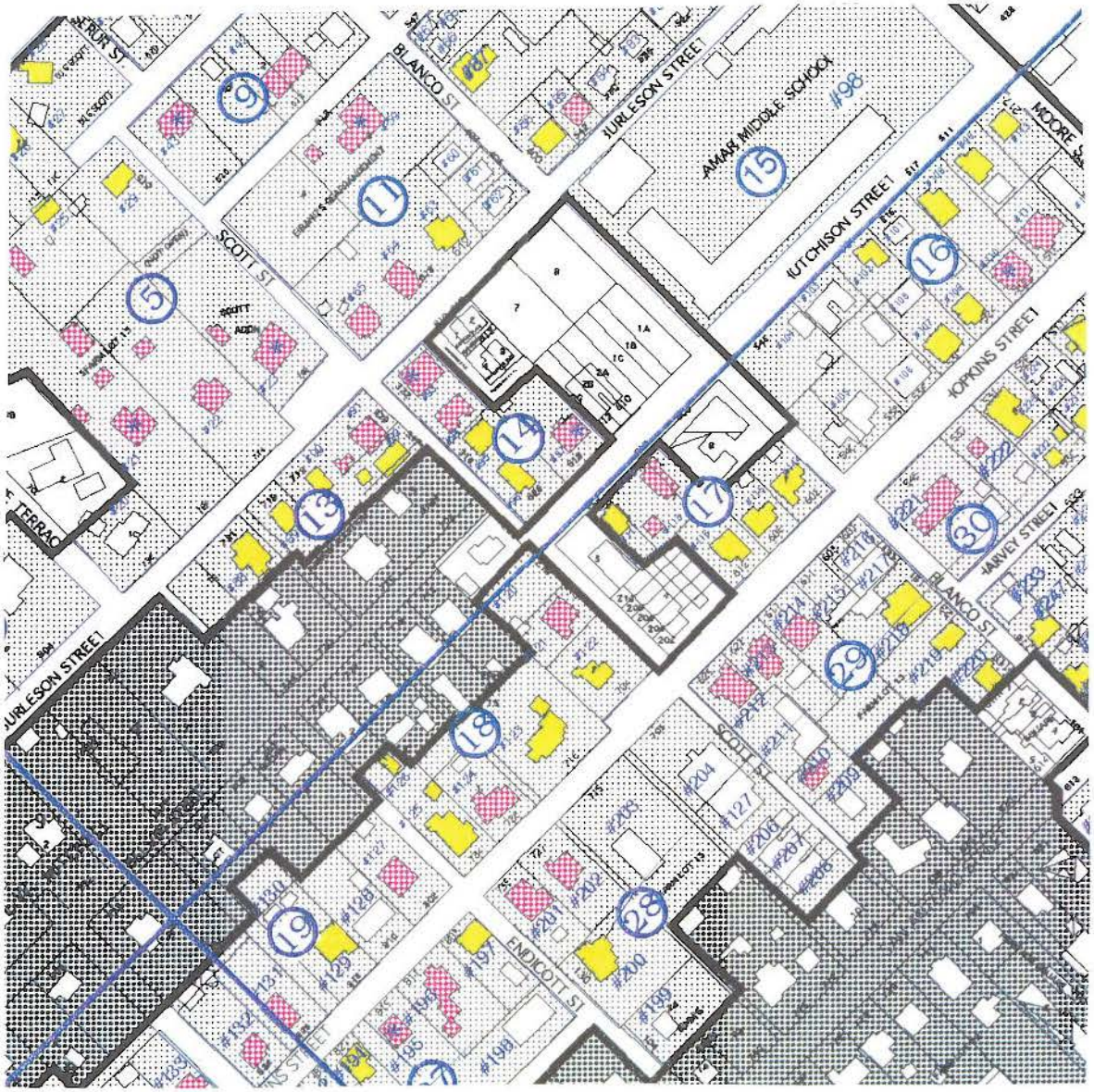
SAMPLE: DO NOT REMOVE

San Marcos Heritage Neighborhood Historic Resources Survey



As Prepared for:

The City Of San Marcos

San Marcos Historic Preservation Commission

Texas Historical Commission

August 1997

KEYSTONE ARCHITECTS PLLC

San Marcos Heritage Neighborhood Historic Resources Survey

August 26, 1997

as prepared by
KEYSTONE ARCHITECTS, PLLC
for
City of San Marcos
San Marcos Historic Preservation Commission
Texas Historical Commission

KEYSTONE ARCHITECTS

701 Brazos Street, Suite 500
PO Box 2167, Austin, Texas, 78768-2167
(512) 327-9800, FAX (512) 327-7471, NET keystone@tpoint.net

August 26, 1997

City of San Marcos
Historic Preservation Commission
c/o Ms. Penny Keith
City of San Marcos Planning Department
630 East Hopkins Street
San Marcos, Texas 78666

Re: San Marcos Heritage Neighborhood Historic Resources Survey

Dear Ms. Keith,

We are pleased to present the final issue of the San Marcos Heritage Neighborhood Historical Resources Survey. This final issue has been modified in consideration of comments from the San Marcos Historic Preservation Commission and the Texas Historical Commission, and contains an additional property Inventory sorted alphabetically and numerically by street name, as requested by the Texas Historical Commission.

The survey area's historic development pattern and generous distribution of late nineteenth and early twentieth century architectural resources confirm its historic linkage to the adjacent Belvin Street and San Antonio Street historic districts. The significance of the survey area's architectural resources lies in their ability to communicate the early economic and social development of the City of San Marcos in its residential neighborhoods.

The survey area, and its sister historic districts, possess a profound and distinct historic neighborhood identity. Together they comprise one of San Marcos' oldest surviving residential neighborhoods. San Marcos is fortunate to retain this physical evidence of its long and lively history. Whereas the City's downtown historic district is tangible history of where the town founders of San Marcos worked, the survey area and its sister historic districts are the corresponding history of where they lived.

This survey represents our best effort to provide the City of San Marcos, the San Marcos Historic Preservation Commission and the Texas Historical Commission with the most pertinent data, analysis and recommendations needed for an informed determination of preservation planning priorities for the survey area.

Sincerely,

Suzette M. Soucie, APA

A. J. Garza, AIA

ACKNOWLEDGMENTS

The San Marcos Heritage Neighborhood Historic Resources Survey was initiated in January of 1997 as a joint effort of the City of San Marcos, the National Register Staff of the Texas Historical Commission and the San Marcos Historic Preservation Commission. It was partially funded by a grant from the US Department of the Interior, National Park Service, as administered by the Texas Historical Commission. Keystone Architects wishes to acknowledge the contributions of Ms. Penny Keith, Project Coordinator for the City of San Marcos, and planning department intern, Ms. Beth Jones. Texas Historical Commission guidance was provided by Mr. Bruce Jensen, Architectural Historian and Grants Coordinator for their National Register Programs division.

San Marcos Heritage Neighborhood

Historic Resources Survey

August 26, 1997

Table of Contents

Executive Summary

Part 1: Introduction

- Goals & Objectives
- Methodology

Part 2: Historical Research and Analysis

Part 3: Field Survey Data & Analysis

- Inventory Sheets
- Individual Property Forms

Part 4: Conclusions

Appendix - under separate cover

- Photo Documentation
  - Photo Logs
  - B&W Contact Sheets
  - B&W Negatives
  - Color Slides

San Marcos Heritage Neighborhood Historic Resources Survey

EXECUTIVE SUMMARY

Purpose:

Historical surveys are a process of gathering, identifying and analyzing data on a community's historic resources. The San Marcos Heritage Neighborhood Historic Resources Survey has been prepared for the purpose of identifying historically and architecturally significant properties within the city's Heritage Neighborhood, the city's oldest residential neighborhood, west of the town square. The survey area includes the portions of the Original Town Site's farm lots which were subdivided for residential development beginning in 1868.

In accordance with US Secretary of the Interior's Guidelines for Identification of Historic Properties, the survey's identification activities were formulated to meet a specific project goal: to gather enough information about the properties in the survey area to describe their general historic context and to determine their potential eligibility for listing on the National Register of Historic Places.

Scope:

The physical project scope for the survey consists of a thirty-three square block area surrounding the Belvin Street and San Antonio Street historic districts within 1/2 mile of the courthouse square. This area contains 260 primary sites, occupied primarily by residential buildings. The survey area boundaries were determined prior to initiation of the survey by the City of San Marcos.

Methodology:

Historical surveys are a form of specialized research. The research methodology for this survey has been developed in accordance with the Secretary of the Interior's Guidelines for Identification and encompasses both archival research and field survey activities.

The primary objectives of the research design include: determining the overall character of the properties within the survey area, identifying properties with a common historic context, and gathering sufficient information about the properties' architecture and history to make a determination of significance.

The survey methodology included limited archival research followed by intensive field survey activities. Archival research was limited to a review of existing secondary research and standard historical reference works. Limited primary research was conducted, primarily examination of historical maps, tax records and photographs. Field survey activities included the intensive examination, photodocumentation and inventory of each building within the survey area. Subsequently, all research and field data was analyzed and synthesized. The organization and presentation of the survey data and conclusions was accomplished through the following project deliverables: an inventory of all survey sites, photodocumentation and accompanying logs, and this report.

Findings

The data gathered indicates that the project area shares a common historic context and possesses a similar percentage of historically and architecturally significant properties to the existing Belvin Street and San Antonio Street historic districts. It is our opinion that the survey area contains a high number of architecturally and historically significant buildings and structures and is potentially eligible for district listing on the National Register of Historic Places. If community support warrants, it is recommended that the City commence the NRHP district nomination process with the Texas Historical Commission, concurrently with steps to secure local historic district designation.

Introduction

Goals & Objectives

Historical surveys are a process of gathering, identifying and analyzing data on a community's historic resources. One of the most valuable products they yield is an **inventory** of historic and architecturally significant resources that is the basis for preservation planning - a database with which to conduct more specific, tangible and pragmatic preservation projects. They also ensure that in the event of demolition or destruction, records are available. A survey is the first step in acquiring an objective view of the culture and community of the past and present.

With the establishment of the National Historic Preservation Act of 1966, the federal government established its own program to inventory the nation's cultural resources, giving state agencies the responsibility for identifying and placing historic resources and sites on the National Register of Historic Places. The Texas Historical Commission supports this program through initiatives such as this survey.

The San Marcos Heritage Neighborhood Historic Resources Survey has been prepared for the purpose of expanding the city's inventory of historically and architecturally significant properties. The survey's primary objectives are to determine the overall historic context of the survey area, the overall character of the individual properties, identify the number of properties of architectural and historical significance, and gather sufficient information to make a determination of the historical significance of the area as a whole.

Scope:

The physical project scope for the survey consists of a thirty-three square block area surrounding the Belvin Street and San Antonio Street historic districts within 1/2 mile of the courthouse square. The survey area includes the portions of the Original Town Site's farm lots, platted in 1851, which were subdivided for urban residential development beginning in 1868. This area contains 260 primary sites, occupied primarily by residential buildings and related structures. The survey area boundaries were determined prior to initiation of the survey by the City of San Marcos, see Exhibit 1.

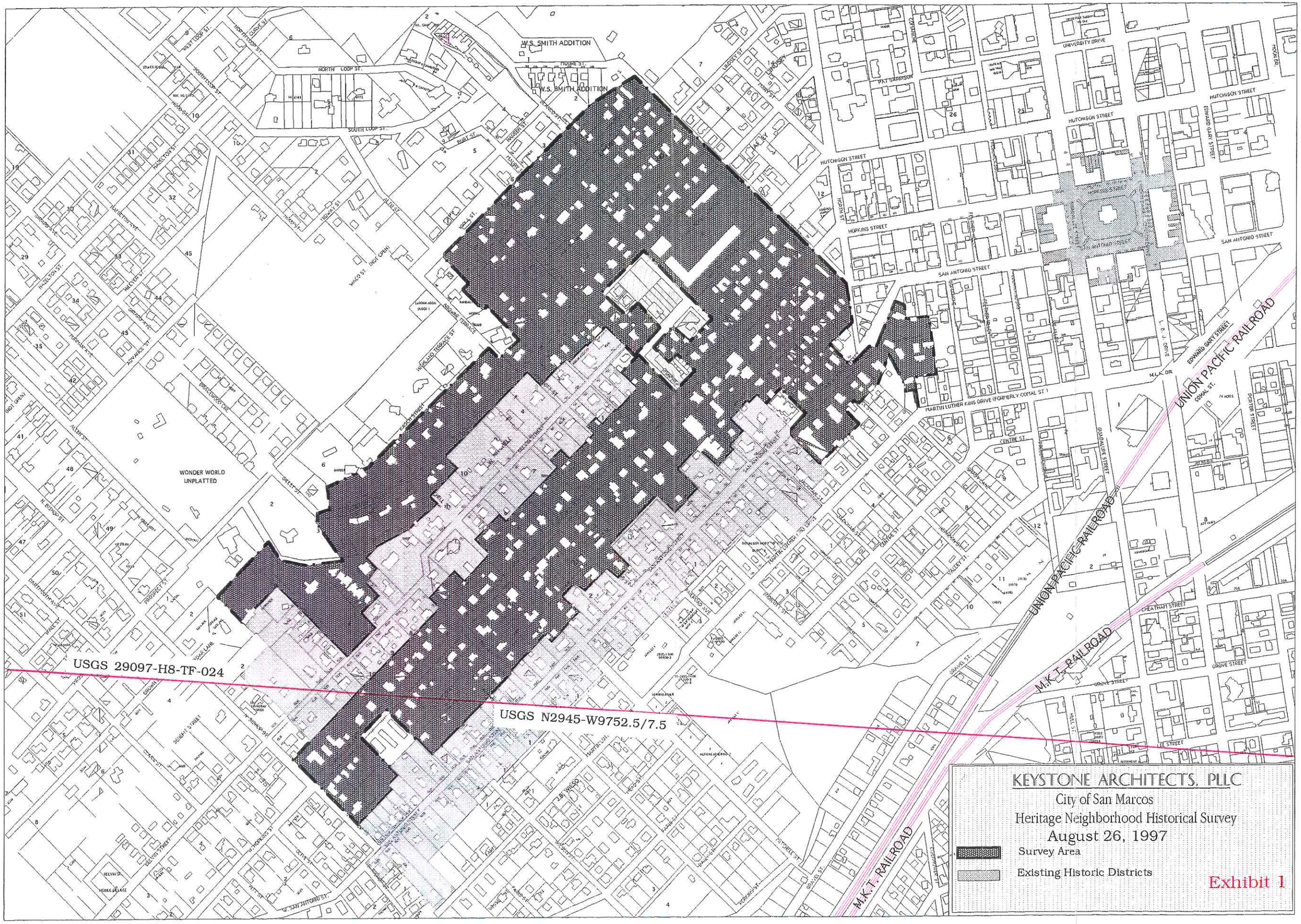
Methodology:

Project Initialization

Work commenced with orientation meetings with the Project Coordinator for the City of San Marcos, Ms. Penny Keith, the Texas Historical Commission grants coordinator, Mr. Bruce Jensen, and the San Marcos Historical Preservation Commission to review and refine project scope, goals and methodology.

General Methodology

Historical surveys are a form of specialized research. The methodology for this survey was developed in accordance with the Secretary of the Interior's Guidelines for Identification of Historic Properties and the project scope requirements as specified by the City of San Marcos. In general the survey methodology encompasses archival research and field survey activities as part of an Intensive Survey approach


KEYSTONE ARCHITECTS, PLLC
City of San Marcos
Heritage Neighborhood Historical Survey
August 26, 1997
Survey Area
Existing Historic Districts
Exhibit 1
USGS 29097-H8-TF-024
USGS N2945-W9752.5/7.5
W.S. SMITH ADDITION
W.S. SMITH ADDITION
WONDER WORLD
UNPLATTED
NORTH LOOP ST.
SOUTH LOOP ST.
HUTCHISON STREET
HOPKINS STREET
SAN ANTONIO STREET
UNIVERSITY DRIVE
EDWARD GARY STREET
MLK DR
MARTIN LUTHER KING DRIVE (FORMERLY COMAL ST.)
CENTRE ST.
GUADALUPE STREET
COMAL ST.
PORTER STREET
CREATHAM STREET
GROVE STREET
LEE STREET
UNION PACIFIC RAILROAD
UNION PACIFIC RAILROAD
M.K.T. RAILROAD
M.K.T. RAILROAD
WACO ST. NOT OPEN
NOT OPEN
NOT OPEN
PATTON ST.
WALKER ST.
ADAMS ST.
ALLEN ST.
HIGHLAND TERRACE ST.
BOOTHWOOD DR.
PAT GARRISON
COTTAGE
LINDSEY ST.
HOVERS ST.
RUST ST.
JULIO ST.
HIGHT ST.
VOLK ST.
HOWARD ST.
LAURA ALLEN FLOOD
KENDALL
HOWARD TERRACE
HIGHLAND TERRACE ST.
BOOTHWOOD DR.
PROSPECT ST.
YOUNG LANE
SEIGHT'S STREET
W. SAN ANTONIO ST.
TOURTIN COTTAGE
THE OFFICE
VALLEY ST.
GRAVES ST.
HERNDON ADDITION
HERNDON ADDITION 2
J.B. WILSON
HOPPER COL.
HERNDON ADDITION 2
HERNDON ADDITION 3
HERNDON ADDITION 4
HERNDON ADDITION 5
HERNDON ADDITION 6
HERNDON ADDITION 7
HERNDON ADDITION 8
HERNDON ADDITION 9
HERNDON ADDITION 10
HERNDON ADDITION 11
HERNDON ADDITION 12
HERNDON ADDITION 13
HERNDON ADDITION 14
HERNDON ADDITION 15
HERNDON ADDITION 16
HERNDON ADDITION 17
HERNDON ADDITION 18
HERNDON ADDITION 19
HERNDON ADDITION 20
HERNDON ADDITION 21
HERNDON ADDITION 22
HERNDON ADDITION 23
HERNDON ADDITION 24
HERNDON ADDITION 25
HERNDON ADDITION 26
HERNDON ADDITION 27
HERNDON ADDITION 28
HERNDON ADDITION 29
HERNDON ADDITION 30
HERNDON ADDITION 31
HERNDON ADDITION 32
HERNDON ADDITION 33
HERNDON ADDITION 34
HERNDON ADDITION 35
HERNDON ADDITION 36
HERNDON ADDITION 37
HERNDON ADDITION 38
HERNDON ADDITION 39
HERNDON ADDITION 40
HERNDON ADDITION 41
HERNDON ADDITION 42
HERNDON ADDITION 43
HERNDON ADDITION 44
HERNDON ADDITION 45
HERNDON ADDITION 46
HERNDON ADDITION 47
HERNDON ADDITION 48
HERNDON ADDITION 49
HERNDON ADDITION 50
HERNDON ADDITION 51
HERNDON ADDITION 52
HERNDON ADDITION 53
HERNDON ADDITION 54
HERNDON ADDITION 55
HERNDON ADDITION 56
HERNDON ADDITION 57
HERNDON ADDITION 58
HERNDON ADDITION 59
HERNDON ADDITION 60
HERNDON ADDITION 61
HERNDON ADDITION 62
HERNDON ADDITION 63
HERNDON ADDITION 64
HERNDON ADDITION 65
HERNDON ADDITION 66
HERNDON ADDITION 67
HERNDON ADDITION 68
HERNDON ADDITION 69
HERNDON ADDITION 70
HERNDON ADDITION 71
HERNDON ADDITION 72
HERNDON ADDITION 73
HERNDON ADDITION 74
HERNDON ADDITION 75
HERNDON ADDITION 76
HERNDON ADDITION 77
HERNDON ADDITION 78
HERNDON ADDITION 79
HERNDON ADDITION 80
HERNDON ADDITION 81
HERNDON ADDITION 82
HERNDON ADDITION 83
HERNDON ADDITION 84
HERNDON ADDITION 85
HERNDON ADDITION 86
HERNDON ADDITION 87
HERNDON ADDITION 88
HERNDON ADDITION 89
HERNDON ADDITION 90
HERNDON ADDITION 91
HERNDON ADDITION 92
HERNDON ADDITION 93
HERNDON ADDITION 94
HERNDON ADDITION 95
HERNDON ADDITION 96
HERNDON ADDITION 97
HERNDON ADDITION 98
HERNDON ADDITION 99
HERNDON ADDITION 100
HERNDON ADDITION 101
HERNDON ADDITION 102
HERNDON ADDITION 103
HERNDON ADDITION 104
HERNDON ADDITION 105
HERNDON ADDITION 106
HERNDON ADDITION 107
HERNDON ADDITION 108
HERNDON ADDITION 109
HERNDON ADDITION 110
HERNDON ADDITION 111
HERNDON ADDITION 112
HERNDON ADDITION 113
HERNDON ADDITION 114
HERNDON ADDITION 115
HERNDON ADDITION 116
HERNDON ADDITION 117
HERNDON ADDITION 118
HERNDON ADDITION 119
HERNDON ADDITION 120
HERNDON ADDITION 121
HERNDON ADDITION 122
HERNDON ADDITION 123
HERNDON ADDITION 124
HERNDON ADDITION 125
HERNDON ADDITION 126
HERNDON ADDITION 127
HERNDON ADDITION 128
HERNDON ADDITION 129
HERNDON ADDITION 130
HERNDON ADDITION 131
HERNDON ADDITION 132
HERNDON ADDITION 133
HERNDON ADDITION 134
HERNDON ADDITION 135
HERNDON ADDITION 136
HERNDON ADDITION 137
HERNDON ADDITION 138
HERNDON ADDITION 139
HERNDON ADDITION 140
HERNDON ADDITION 141
HERNDON ADDITION 142
HERNDON ADDITION 143
HERNDON ADDITION 144
HERNDON ADDITION 145
HERNDON ADDITION 146
HERNDON ADDITION 147
HERNDON ADDITION 148
HERNDON ADDITION 149
HERNDON ADDITION 150
HERNDON ADDITION 151
HERNDON ADDITION 152
HERNDON ADDITION 153
HERNDON ADDITION 154
HERNDON ADDITION 155
HERNDON ADDITION 156
HERNDON ADDITION 157
HERNDON ADDITION 158
HERNDON ADDITION 159
HERNDON ADDITION 160
HERNDON ADDITION 161
HERNDON ADDITION 162
HERNDON ADDITION 163
HERNDON ADDITION 164
HERNDON ADDITION 165
HERNDON ADDITION 166
HERNDON ADDITION 167
HERNDON ADDITION 168
HERNDON ADDITION 169
HERNDON ADDITION 170
HERNDON ADDITION 171
HERNDON ADDITION 172
HERNDON ADDITION 173
HERNDON ADDITION 174
HERNDON ADDITION 175
HERNDON ADDITION 176
HERNDON ADDITION 177
HERNDON ADDITION 178
HERNDON ADDITION 179
HERNDON ADDITION 180
HERNDON ADDITION 181
HERNDON ADDITION 182
HERNDON ADDITION 183
HERNDON ADDITION 184
HERNDON ADDITION 185
HERNDON ADDITION 186
HERNDON ADDITION 187
HERNDON ADDITION 188
HERNDON ADDITION 189
HERNDON ADDITION 190
HERNDON ADDITION 191
HERNDON ADDITION 192
HERNDON ADDITION 193
HERNDON ADDITION 194
HERNDON ADDITION 195
HERNDON ADDITION 196
HERNDON ADDITION 197
HERNDON ADDITION 198
HERNDON ADDITION 199
HERNDON ADDITION 200
HERNDON ADDITION 201
HERNDON ADDITION 202
HERNDON ADDITION 203
HERNDON ADDITION 204
HERNDON ADDITION 205
HERNDON ADDITION 206
HERNDON ADDITION 207
HERNDON ADDITION 208
HERNDON ADDITION 209
HERNDON ADDITION 210
HERNDON ADDITION 211
HERNDON ADDITION 212
HERNDON ADDITION 213
HERNDON ADDITION 214
HERNDON ADDITION 215
HERNDON ADDITION 216
HERNDON ADDITION 217
HERNDON ADDITION 218
HERNDON ADDITION 219
HERNDON ADDITION 220
HERNDON ADDITION 221
HERNDON ADDITION 222
HERNDON ADDITION 223
HERNDON ADDITION 224
HERNDON ADDITION 225
HERNDON ADDITION 226
HERNDON ADDITION 227
HERNDON ADDITION 228
HERNDON ADDITION 229
HERNDON ADDITION 230
HERNDON ADDITION 231
HERNDON ADDITION 232
HERNDON ADDITION 233
HERNDON ADDITION 234
HERNDON ADDITION 235
HERNDON ADDITION 236
HERNDON ADDITION 237
HERNDON ADDITION 238
HERNDON ADDITION 239
HERNDON ADDITION 240
HERNDON ADDITION 241
HERNDON ADDITION 242
HERNDON ADDITION 243
HERNDON ADDITION 244
HERNDON ADDITION 245
HERNDON ADDITION 246
HERNDON ADDITION 247
HERNDON ADDITION 248
HERNDON ADDITION 249
HERNDON ADDITION 250
HERNDON ADDITION 251
HERNDON ADDITION 252
HERNDON ADDITION 253
HERNDON ADDITION 254
HERNDON ADDITION 255
HERNDON ADDITION 256
HERNDON ADDITION 257
HERNDON ADDITION 258
HERNDON ADDITION 259
HERNDON ADDITION 260
HERNDON ADDITION 261
HERNDON ADDITION 262
HERNDON ADDITION 263
HERNDON ADDITION 264
HERNDON ADDITION 265
HERNDON ADDITION 266
HERNDON ADDITION 267
HERNDON ADDITION 268
HERNDON ADDITION 269
HERNDON ADDITION 270
HERNDON ADDITION 271
HERNDON ADDITION 272
HERNDON ADDITION 273
HERNDON ADDITION 274
HERNDON ADDITION 275
HERNDON ADDITION 276
HERNDON ADDITION 277
HERNDON ADDITION 278
HERNDON ADDITION 279
HERNDON ADDITION 280
HERNDON ADDITION 281
HERNDON ADDITION 282
HERNDON ADDITION 283
HERNDON ADDITION 284
HERNDON ADDITION 285
HERNDON ADDITION 286
HERNDON ADDITION 287
HERNDON ADDITION 288
HERNDON ADDITION 289
HERNDON ADDITION 290
HERNDON ADDITION 291
HERNDON ADDITION 292
HERNDON ADDITION 293
HERNDON ADDITION 294
HERNDON ADDITION 295
HERNDON ADDITION 296
HERNDON ADDITION 297
HERNDON ADDITION 298
HERNDON ADDITION 299
HERNDON ADDITION 300
HERNDON ADDITION 301
HERNDON ADDITION 302
HERNDON ADDITION 303
HERNDON ADDITION 304
HERNDON ADDITION 305
HERNDON ADDITION 306
HERNDON ADDITION 307
HERNDON ADDITION 308
HERNDON ADDITION 309
HERNDON ADDITION 310
HERNDON ADDITION 311
HERNDON ADDITION 312
HERNDON ADDITION 313
HERNDON ADDITION 314
HERNDON ADDITION 315
HERNDON ADDITION 316
HERNDON ADDITION 317
HERNDON ADDITION 318
HERNDON ADDITION 319
HERNDON ADDITION 320
HERNDON ADDITION 321
HERNDON ADDITION 322
HERNDON ADDITION 323
HERNDON ADDITION 324
HERNDON ADDITION 325
HERNDON ADDITION 326
HERNDON ADDITION 327
HERNDON ADDITION 328
HERNDON ADDITION 329
HERNDON ADDITION 330
HERNDON ADDITION 331
HERNDON ADDITION 332
HERNDON ADDITION 333
HERNDON ADDITION 334
HERNDON ADDITION 335
HERNDON ADDITION 336
HERNDON ADDITION 337
HERNDON ADDITION 338
HERNDON ADDITION 339
HERNDON ADDITION 340
HERNDON ADDITION 341
HERNDON ADDITION 342
HERNDON ADDITION 343
HERNDON ADDITION 344
HERNDON ADDITION 345
HERNDON ADDITION 346
HERNDON ADDITION 347
HERNDON ADDITION 348
HERNDON ADDITION 349
HERNDON ADDITION 350
HERNDON ADDITION 351
HERNDON ADDITION 352
HERNDON ADDITION 353
HERNDON ADDITION 354
HERNDON ADDITION 355
HERNDON ADDITION 356
HERNDON ADDITION 357
HERNDON ADDITION 358
HERNDON ADDITION 359
HERNDON ADDITION 360
HERNDON ADDITION 361
HERNDON ADDITION 362
HERNDON ADDITION 363
HERNDON ADDITION 364
HERNDON ADDITION 365
HERNDON ADDITION 366
HERNDON ADDITION 367
HERNDON ADDITION 368
HERNDON ADDITION 369
HERNDON ADDITION 370
HERNDON ADDITION 371
HERNDON ADDITION 372
HERNDON ADDITION 373
HERNDON ADDITION 374
HERNDON ADDITION 375
HERNDON ADDITION 376
HERNDON ADDITION 377
HERNDON ADDITION 378
HERNDON ADDITION 379
HERNDON ADDITION 380
HERNDON ADDITION 381
HERNDON ADDITION 382
HERNDON ADDITION 383
HERNDON ADDITION 384
HERNDON ADDITION 385
HERNDON ADDITION 386
HERNDON ADDITION 387
HERNDON ADDITION 388
HERNDON ADDITION 389
HERNDON ADDITION 390
HERNDON ADDITION 391
HERNDON ADDITION 392
HERNDON ADDITION 393
HERNDON ADDITION 394
HERNDON ADDITION 395
HERNDON ADDITION 396
HERNDON ADDITION 397
HERNDON ADDITION 398
HERNDON ADDITION 399
HERNDON ADDITION 400
HERNDON ADDITION 401
HERNDON ADDITION 402
HERNDON ADDITION 403
HERNDON ADDITION 404
HERNDON ADDITION 405
HERNDON ADDITION 406
HERNDON ADDITION 407
HERNDON ADDITION 408
HERNDON ADDITION 409
HERNDON ADDITION 410
HERNDON ADDITION 411
HERNDON ADDITION 412
HERNDON ADDITION 413
HERNDON ADDITION 414
HERNDON ADDITION 415
HERNDON ADDITION 416
HERNDON ADDITION 417
HERNDON ADDITION 418
HERNDON ADDITION 419
HERNDON ADDITION 420
HERNDON ADDITION 421
HERNDON ADDITION 422
HERNDON ADDITION 423
HERNDON ADDITION 424
HERNDON ADDITION 425
HERNDON ADDITION 426
HERNDON ADDITION 427
HERNDON ADDITION 428
HERNDON ADDITION 429
HERNDON ADDITION 430
HERNDON ADDITION 431
HERNDON ADDITION 432
HERNDON ADDITION 433
HERNDON ADDITION 434
HERNDON ADDITION 435
HERNDON ADDITION 436
HERNDON ADDITION 437
HERNDON ADDITION 438
HERNDON ADDITION 439
HERNDON ADDITION 440
HERNDON ADDITION 441
HERNDON ADDITION 442
HERNDON ADDITION 443
HERNDON ADDITION 444
HERNDON ADDITION 445
HERNDON ADDITION 446
HERNDON ADDITION 447
HERNDON ADDITION 448
HERNDON ADDITION 449
HERNDON ADDITION 450
HERNDON ADDITION 451
HERNDON ADDITION 452
HERNDON ADDITION 453
HERNDON ADDITION 454
HERNDON ADDITION 455
HERNDON ADDITION 456
HERNDON ADDITION 457
HERNDON ADDITION 458
HERNDON ADDITION 459
HERNDON ADDITION 460
HERNDON ADDITION 461
HERNDON ADDITION 462
HERNDON ADDITION 463
HERNDON ADDITION 464
HERNDON ADDITION 465
HERNDON ADDITION 466
HERNDON ADDITION 467
HERNDON ADDITION 468
HERNDON ADDITION 469
HERNDON ADDITION 470
HERNDON ADDITION 471
HERNDON ADDITION 472
HERNDON ADDITION 473
HERNDON ADDITION 474
HERNDON ADDITION 475
HERNDON ADDITION 476
HERNDON ADDITION 477
HERNDON ADDITION 478
HERNDON ADDITION 479
HERNDON ADDITION 480
HERNDON ADDITION 481
HERNDON ADDITION 482
HERNDON ADDITION 483
HERNDON ADDITION 484
HERNDON ADDITION 485
HERNDON ADDITION 486
HERNDON ADDITION 487
HERNDON ADDITION 488
HERNDON ADDITION 489
HERNDON ADDITION 490
HERNDON ADDITION 491
HERNDON ADDITION 492
HERNDON ADDITION 493
HERNDON ADDITION 494
HERNDON ADDITION 495
HERNDON ADDITION 496
HERNDON ADDITION 497
HERNDON ADDITION 498
HERNDON ADDITION 499
HERNDON ADDITION 500
HERNDON ADDITION 501
HERNDON ADDITION 502
HERNDON ADDITION 503
HERNDON ADDITION 504
HERNDON ADDITION 505
HERNDON ADDITION 506
HERNDON ADDITION 507
HERNDON ADDITION 508
HERNDON ADDITION 509
HERNDON ADDITION 510
HERNDON ADDITION 511
HERNDON ADDITION 512
HERNDON ADDITION 513
HERNDON ADDITION 514
HERNDON ADDITION 515
HERNDON ADDITION 516
HERNDON ADDITION 517
HERNDON ADDITION 518
HERNDON ADDITION 519
HERNDON ADDITION 520
HERNDON ADDITION 521
HERNDON ADDITION 522
HERNDON ADDITION 523
HERNDON ADDITION 524
HERNDON ADDITION 525
HERNDON ADDITION 526
HERNDON ADDITION 527
HERNDON ADDITION 528
HERNDON ADDITION 529
HERNDON ADDITION 530
HERNDON ADDITION 531
HERNDON ADDITION 532
HERNDON ADDITION 533
HERNDON ADDITION 534
HERNDON ADDITION 535
HERNDON ADDITION 536
HERNDON ADDITION 537
HERNDON ADDITION 538
HERNDON ADDITION 539
HERNDON ADDITION 540
HERNDON ADDITION 541
HERNDON ADDITION 542
HERNDON ADDITION 543
HERNDON ADDITION 544
HERNDON ADDITION 545
HERNDON ADDITION 546
HERNDON ADDITION 547
HERNDON ADDITION 548
HERNDON ADDITION 549
HERNDON ADDITION 550
HERNDON ADDITION 551
HERNDON ADDITION 552
HERNDON ADDITION 553
HERNDON ADDITION 554
HERNDON ADDITION 555
HERNDON ADDITION 556
HERNDON ADDITION 557
HERNDON ADDITION 558
HERNDON ADDITION 559
HERNDON ADDITION 560
HERNDON ADDITION 561
HERNDON ADDITION 562
HERNDON ADDITION 563
HERNDON ADDITION 564
HERNDON ADDITION 565
HERNDON ADDITION 566
HERNDON ADDITION 567
HERNDON ADDITION 568
HERNDON ADDITION 569
HERNDON ADDITION 570
HERNDON ADDITION 571
HERNDON ADDITION 572
HERNDON ADDITION 573
HERNDON ADDITION 574
HERNDON ADDITION 575
HERNDON ADDITION 576
HERNDON ADDITION 577
HERNDON ADDITION 578
HERNDON ADDITION 579
HERNDON ADDITION 580
HERNDON ADDITION 581
HERNDON ADDITION 582
HERNDON ADDITION 583
HERNDON ADDITION 584
HERNDON ADDITION 585
HERNDON ADDITION 586
HERNDON ADDITION 587
HERNDON ADDITION 588
HERNDON ADDITION 589
HERNDON ADDITION 590
HERNDON ADDITION 591
HERNDON ADDITION 592
HERNDON ADDITION 593
HERNDON ADDITION 594
HERNDON ADDITION 595
HERNDON ADDITION 596
HERNDON ADDITION 597
HERNDON ADDITION 598
HERNDON ADDITION 599
HERNDON ADDITION 600
HERNDON ADDITION 601
HERNDON ADDITION 602
HERNDON ADDITION 603
HERNDON ADDITION 604
HERNDON ADDITION 605
HERNDON ADDITION 606
HERNDON ADDITION 607
HERNDON ADDITION 608
HERNDON ADDITION 609
HERNDON ADDITION 610
HERNDON ADDITION 611
HERNDON ADDITION 612
HERNDON ADDITION 613
HERNDON ADDITION 614
HERNDON ADDITION 615
HERNDON ADDITION 616
HERNDON ADDITION 617
HERNDON ADDITION 618
HERNDON ADDITION 619
HERNDON ADDITION 620
HERNDON ADDITION 621
HERNDON ADDITION 622
HERNDON ADDITION 623
HERNDON ADDITION 624
HERNDON ADDITION 625
HERNDON ADDITION 626
HERNDON ADDITION 627
HERNDON ADDITION 628
HERNDON ADDITION 629
HERNDON ADDITION 630
HERNDON ADDITION 631
HERNDON ADDITION 632
HERNDON ADDITION 633
HERNDON ADDITION 634
HERNDON ADDITION 635
HERNDON ADDITION 636
HERNDON ADDITION 637
HERNDON ADDITION 638
HERNDON ADDITION 639
HERNDON ADDITION 640
HERNDON ADDITION 641
HERNDON ADDITION 642
HERNDON ADDITION 643
HERNDON ADDITION 644
HERNDON ADDITION 645
HERNDON ADDITION 646
HERNDON ADDITION 647
HERNDON ADDITION 648
HERNDON ADDITION 649
HERNDON ADDITION 650
HERNDON ADDITION 651
HERNDON ADDITION 652
HERNDON ADDITION 653
HERNDON ADDITION 654
HERNDON ADDITION 655
HERNDON ADDITION 656
HERNDON ADDITION 657
HERNDON ADDITION 658
HERNDON ADDITION 659
HERNDON ADDITION 660
HERNDON ADDITION 661
HERNDON ADDITION 662
HERNDON ADDITION 663
HERNDON ADDITION 664
HERNDON ADDITION 665
HERNDON ADDITION 666
HERNDON ADDITION 667
HERNDON ADDITION 668
HERNDON ADDITION 669
HERNDON ADDITION 670
HERNDON ADDITION 671
HERNDON ADDITION 672
HERNDON ADDITION 673
HERNDON ADDITION 674
HERNDON ADDITION 675
HERNDON ADDITION 676
HERNDON ADDITION 677
HERNDON ADDITION 678
HERNDON ADDITION 679
HERNDON ADDITION 680
HERNDON ADDITION 681
HERNDON ADDITION 682
HERNDON ADDITION 683
HERNDON ADDITION 684
HERNDON ADDITION 685
HERNDON ADDITION 686
HERNDON ADDITION 687
HERNDON ADDITION 688
HERNDON ADDITION 689
HERNDON ADDITION 690
HERNDON ADDITION 691
HERNDON ADDITION 692
HERNDON ADDITION 693
HERNDON ADDITION 694
HERNDON ADDITION 695
HERNDON ADDITION 696
HERNDON ADDITION 697
HERNDON ADDITION 698
HERNDON ADDITION 699
HERNDON ADDITION 700
HERNDON ADDITION 701
HERNDON ADDITION 702
HERNDON ADDITION 703
HERNDON ADDITION 704
HERNDON ADDITION 705
HERNDON ADDITION 706
HERNDON ADDITION 707
HERNDON ADDITION 708
HERNDON ADDITION 709
HERNDON ADDITION 710
HERNDON ADDITION 711
HERNDON ADDITION 712
HERNDON ADDITION 713
HERNDON ADDITION 714
HERNDON ADDITION 715
HERNDON ADDITION 716
HERNDON ADDITION 717
HERNDON ADDITION 718
HERNDON ADDITION 719
HERNDON ADDITION 720
HERNDON ADDITION 721
HERNDON ADDITION 722
HERNDON ADDITION 723
HERNDON ADDITION 724
HERNDON ADDITION 725
HERNDON ADDITION 726
HERNDON ADDITION 727
HERNDON ADDITION 728
HERNDON ADDITION 729
HERNDON ADDITION 730
HERNDON ADDITION 731
HERNDON ADDITION 732
HERNDON ADDITION 733
HERNDON ADDITION 734
HERNDON ADDITION 735
HERNDON ADDITION 736
HERNDON ADDITION 737
HERNDON ADDITION 738
HERNDON ADDITION 739
HERNDON ADDITION 740
HERNDON ADDITION 741
HERNDON ADDITION 742
HERNDON ADDITION 743
HERNDON ADDITION 744
HERNDON ADDITION 745
HERNDON ADDITION 746
HERNDON ADDITION 747
HERNDON ADDITION 748
HERNDON ADDITION 749
HERNDON ADDITION 750
HERNDON ADDITION 751
HERNDON ADDITION 752
HERNDON ADDITION 753
HERNDON ADDITION 754
HERNDON ADDITION 755
HERNDON ADDITION 756
HERNDON ADDITION 757
HERNDON ADDITION 758
HERNDON ADDITION 759
HERNDON ADDITION 760
HERNDON ADDITION 761
HERNDON ADDITION 762
HERNDON ADDITION 763
HERNDON ADDITION 764
HERNDON ADDITION 765
HERNDON ADDITION 766
HERNDON ADDITION 767
HERNDON ADDITION 768
HERNDON ADDITION 769
HERNDON ADDITION 770
HERNDON ADDITION 771
HERNDON ADDITION 772
HERNDON ADDITION 773
HERNDON ADDITION 774
HERNDON ADDITION 775
HERNDON ADDITION 776
HERNDON ADDITION 777
HERNDON ADDITION 778
HERNDON ADDITION 779
HERNDON ADDITION 780
HERNDON ADDITION 781
HERNDON ADDITION 782
HERNDON ADDITION 783
HERNDON ADDITION 784
HERNDON ADDITION 785
HERNDON ADDITION 786
HERNDON ADDITION 787
HERNDON ADDITION 788
HERNDON ADDITION 789
HERNDON ADDITION 790
HERNDON ADDITION 791
HERNDON ADDITION 792
HERNDON ADDITION 793
HERNDON ADDITION 794
HERNDON ADDITION 795
HERNDON ADDITION 796
HERNDON ADDITION 797
HERNDON ADDITION 798
HERNDON ADDITION 799
HERNDON ADDITION 800
HERNDON ADDITION 801
HERNDON ADDITION 802
HERNDON ADDITION 803
HERNDON ADDITION 804
HERNDON ADDITION 805
HERNDON ADDITION 806
HERNDON ADDITION 807
HERNDON ADDITION 808
HERNDON ADDITION 809
HERNDON ADDITION 810
HERNDON ADDITION 811
HERNDON ADDITION 812
HERNDON ADDITION 813
HERNDON ADDITION 814
HERNDON ADDITION 815
HERNDON ADDITION 816
HERNDON ADDITION 817
HERNDON ADDITION 818
HERNDON ADDITION 819
HERNDON ADDITION 820
HERNDON ADDITION 821
HERNDON ADDITION 822
HERNDON ADDITION 823
HERNDON ADDITION 824
HERNDON ADDITION 825
HERNDON ADDITION 826
HERNDON ADDITION 827
HERNDON ADDITION 828
HERNDON ADDITION 829
HERNDON ADDITION 830
HERNDON ADDITION 831
HERNDON ADDITION 832
HERNDON ADDITION 833
HERNDON ADDITION 834
HERNDON ADDITION 835
HERNDON ADDITION 836
HERNDON ADDITION 837
HERNDON ADDITION 838
HERNDON ADDITION 839
HERNDON ADDITION 840
HERNDON ADDITION 841
HERNDON ADDITION 842
HERNDON ADDITION 843
HERNDON ADDITION 844
HERNDON ADDITION 845
HERNDON ADDITION 846
HERNDON ADDITION 847
HERNDON ADDITION 848
HERNDON ADDITION 849
HERNDON ADDITION 850
HERNDON ADDITION 851
HERNDON ADDITION 852
HERNDON ADDITION 853
HERNDON ADDITION 854
HERNDON ADDITION 855
HERNDON ADDITION 856
HERNDON ADDITION 857
HERNDON ADDITION 858
HERNDON ADDITION 859
HERNDON ADDITION 860
HERNDON ADDITION 861
HERNDON ADDITION 862
HERNDON ADDITION 863
HERNDON ADDITION 864
HERNDON ADDITION 865
HERNDON ADDITION 866
HERNDON ADDITION 867
HERNDON ADDITION 868
HERNDON ADDITION 869
HERNDON ADDITION 870
HERNDON ADDITION 871
HERNDON ADDITION 872
HERNDON ADDITION 873
HERNDON ADDITION 874
HERNDON ADDITION 875
HERNDON ADDITION 876
HERNDON ADDITION 877
HERNDON ADDITION 878
HERNDON ADDITION 879
HERNDON ADDITION 880
HERNDON ADDITION 881
HERNDON ADDITION 882
HERNDON ADDITION 883
HERNDON ADDITION 884
HERNDON ADDITION 885
HERNDON ADDITION 886
HERNDON ADDITION 887
HERNDON ADDITION 888
HERNDON ADDITION 889
HERNDON ADDITION 890
HERNDON ADDITION 891
HERNDON ADDITION 892
HERNDON ADDITION 893
HERNDON ADDITION 894
HERNDON ADDITION 895
HERNDON ADDITION 896
HERNDON ADDITION 897
HERNDON ADDITION 898
HERNDON ADDITION 899
HERNDON ADDITION 900
HERNDON ADDITION 901
HERNDON ADDITION 902
HERNDON ADDITION 903
HERNDON ADDITION 904
HERNDON ADDITION 905
HERNDON ADDITION 906
HERNDON ADDITION 907
HERNDON ADDITION 908
HERNDON ADDITION 909
HERNDON ADDITION 910
HERNDON ADDITION 911
HERNDON ADDITION 912
HERNDON ADDITION 913
HERNDON ADDITION 914
HERNDON ADDITION 915
HERNDON ADDITION 916
HERNDON ADDITION 917
HERNDON ADDITION 918
HERNDON ADDITION 919
HERNDON ADDITION 920
HERNDON ADDITION 921
HERNDON ADDITION 922
HERNDON ADDITION 923
HERNDON ADDITION 924
HERNDON ADDITION 925
HERNDON ADDITION 926
HERNDON ADDITION 927
HERNDON ADDITION 928
HERNDON ADDITION 929
HERNDON ADDITION 930
HERNDON ADDITION 931
HERNDON ADDITION 932
HERNDON ADDITION 933
HERNDON ADDITION 934
HERNDON ADDITION 935
HERNDON ADDITION 936
HERNDON ADDITION 937
HERNDON ADDITION 938
HERNDON ADDITION 939
HERNDON ADDITION 940
HERNDON ADDITION 941
HERNDON ADDITION 942
HERNDON ADDITION 943
HERNDON ADDITION 944
HERNDON ADDITION 945
HERNDON ADDITION 946
HERNDON ADDITION 947
HERNDON ADDITION 948
HERNDON ADDITION 949
HERNDON ADDITION 950
HERNDON ADDITION 951
HERNDON ADDITION 952
HERNDON ADDITION 953
HERNDON ADDITION 954
HERNDON ADDITION 955
HERNDON ADDITION 956
HERNDON ADDITION 957
HERNDON ADDITION 958
HERNDON ADDITION 959
HERNDON ADDITION 960
HERNDON ADDITION 961
HERNDON ADDITION 962
HERNDON ADDITION 963
HERNDON ADDITION 964
HERNDON ADDITION 965
HERNDON ADDITION 966
HERNDON ADDITION 967
HERNDON ADDITION 968
HERNDON ADDITION 969
HERNDON ADDITION 970
HERNDON ADDITION 971
HERNDON ADDITION 972
HERNDON ADDITION 973
HERNDON ADDITION 974
HERNDON ADDITION 975
HERNDON ADDITION 976
HERNDON ADDITION 977
HERNDON ADDITION 978
HERNDON ADDITION 979
HERNDON ADDITION 980
HERNDON ADDITION 981
HERNDON ADDITION 982
HERNDON ADDITION 983
HERNDON ADDITION 984
HERNDON ADDITION 985
HERNDON ADDITION 986
HERNDON ADDITION 987
HERNDON ADDITION 988
HERNDON ADDITION 989
HERNDON ADDITION 990
HERNDON ADDITION 991
HERNDON ADDITION 992
HERNDON ADDITION 993
HERNDON ADDITION 994
HERNDON ADDITION 995
HERNDON ADDITION 996
HERNDON ADDITION 997
HERNDON ADDITION 998
HERNDON ADDITION 999
HERNDON ADDITION 1000

The survey's primary identification activities include archival research, field investigation, analysis, and survey data organization. These activities were focused on meeting a specific project goal: to gather enough information about the properties in the survey area to determine the extent to which they are historically, developmentally, and physically linked and to evaluate their eligibility for inclusion in the National Register of Historic Places. While these activities were initiated consecutively, they continued to be conducted and refined throughout the project duration.

Research Methodology

The research design methodology included overview archival research focused on defining a general historic context for the survey area. Archival research was concentrated on a review of existing secondary research and standard historical reference works. In addition, limited primary research was conducted, primarily examination of historical maps, and subdivision records and photographs - all directed towards understanding the urban and architectural development patterns of the survey area.

Field Investigation Methodology

After completion of secondary research, field investigation work was commenced with the preparation of working maps for the survey area and the identification of block units as a control measure. The field survey team was composed of Keystone Project Coordinator Suzette M. Soucie and an intern assistant. This team worked together through the field investigation stage. All properties, including post-1950 properties, were photographed, inventoried and prioritized in the field on foot, block by block. Actual addresses were cross-checked against City Planning Department Maps and corrections noted on the survey working maps. Incrementally, data collection was compiled and rechecked in the office. Completion of field investigation work required approximately seven weeks, primarily due to an unusually rainy spring season.

Analysis Methodology

After completion of field investigation, an initial sorting of properties by field priority evaluation was conducted and cross-checked with ongoing historical research. At this point, a meeting was held with City Project Coordinator Ms. Penny Keith and THC Grant Coordinator, Bruce Jenson to review initial findings and clarify evaluation criteria.

Determination of Priority

Each property was evaluated utilizing the National Register Criteria for Evaluation and received a High, Medium or Low Priority designation. The purpose of priority designation is to guide both the survey team and the community in determining which properties may be eligible for inclusion in the National Register of Historic Places, individually or as part of a district.

High Priority properties are potentially eligible for listing on an individual basis and as part of a district. Medium Priority properties are those most likely ineligible for individual listing, but eligible for listing as part of a district. Low priority properties are those which are not eligible for individual listing but could possibly be considered as contributing to a district, or those properties which with appropriate rehabilitation and reversal of inappropriate alteration could be contributing, or those properties which are ineligible due to a lack of potential significance.

Criteria for Evaluation

The National Register Criteria for Evaluation were utilized to identify and prioritize the types of resources and any significance which would qualify them for listing in the National Register. The criteria are:

Criterion A - Event: resources that are associated with events that have made a significant contribution to the broad patterns of our history.

Criterion B - Person: resources that are associated with the lives of persons significant in our past.

Criterion C - Architecture: resources that embody the distinctive characteristics of a type, period or method of construction; or that represent the work of a master, or that possess high artistic value; or that represent a significant and distinguishable entity whose individual components may lack individual distinction.

Criterion D - Information Potential: resources that have yielded or may be likely to yield, information important in prehistory and history. This criterion is applied primarily to archaeological resources,

In order for a property to be eligible for National Register listing, it must meet at least one of the above criteria **and** retain sufficient historic integrity of those surviving physical characteristics that convey significance. Assessment of historic integrity was based upon the National Park Service guidelines which set forth seven qualities of historic integrity:

1. Location: the place where the historic property was constructed or the place where the historical event occurred. The relationship between a property and its historic associations is usually destroyed if the property is moved, although there are exceptions in rare case.

2. Design: the combination of elements that create the form, plan, space, structure and style of a property. A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as structural system, massing and arrangement of spaces, fenestration, textures and colors, and ornamental detailing. Design can also apply to districts in the way in which buildings are related including spatial relationships, rhythms in streetscape, layout of walkways and roads and other features.

3. Setting: the Physical Environment of a historic property. Whereas location refers to a specific place or site, setting refers to the character of a place, its relationship to surrounding features and open space.

4. Materials: the physical elements that were combined during a particular period of time to create a historic property. A property must retain key exterior materials and significant features dating from its period of significance.

5. Workmanship: the physical evidence of the crafts of a particular culture or people during any given period in history. It is the evidence of the artisans' labor and skill and can

be expressed in vernacular forms of construction and plain materials as well as highly sophisticated configurations and ornamental detailing.

6. Feeling: the ability of a property to express the aesthetic or historic sense of a particular period of time.

7. Association: the ability of a property to convey a direct link between an important historic event or person and the historic property.

Eligible properties must meet at least one of the above quality standards, although Feeling and Association are acknowledged to be particularly subjective and not sufficient alone for eligibility.

Interpretation

The above evaluation criteria were applied to each property within the survey area, based upon their existing condition, not their rehabilitation potential. Inappropriate alterations to an otherwise architecturally or historically significant structure is one of the main causes of a property being designated as medium or low priority instead of high priority. A single major alteration or combination of multiple minor alterations would most probably lower the priority designation of a property. This assessment could be mitigated if the context of the property is sufficiently significant, for example if the property were associated with a particularly important historic event or person.

It is critical to understand that the priority assessments contained herein are not absolute. They may be altered by a number of developing factors including further research, loss of resources, and changes in property condition. It is anticipated that any pursuit of National Register designation for individual properties or a district will require the reevaluation of these assessments in light of additional research and changing conditions.

Survey Data Organization & Presentation

The survey data has been organized in accordance with the requirements of the project scope of work as formulated by the City of San Marcos. The survey presentation yields the following project deliverables: this report and the Appendix containing the survey photodocumentation (under separate cover). All site numbers and designation are coordinated and designed to be utilized in conjunction with one another.

Part 2: Historical Research and Analysis

Historical research and analysis for the survey has been focused on the development of the built environment within and around the survey area. This research provides a basis for understanding the underlying historic contest of the survey area and provides a yardstick for measuring the significance of resources within the area.

Pre-History
For as long as the headwaters of the San Marcos River have existed, settlements have peaked and waned along its shores for at least nine thousand years. Many American Indian tribes thrived around the fertile plains and hills and abundant water. Our written history associated with this remarkable river is relatively short, stretching back only to our limited records of the French-Spanish exploration and the Spanish colonial settlement of Villa San Marcos De Neve.

Birth of San Marcos
The Spanish colonial settlement of San Marcos de Neve can be considered the first San Marcos. Established in 1807 by Spanish colonists under the leadership of Don Felipe Roque De La Portilla, it was plagued by devastating floods, persistent Indian attacks and an appalling lack of government support. After its abandonment in 1812, the fertile fields and pasture surrounding the river returned to the control of the Indians. It would not be until Texas' reorganization as an independent Republic that settlers would once again exert their influence. These Anglo-American settlers would create a new San Marcos, with few ties to its Spanish colonial past.

A Promise Unfulfilled
The City of San Marcos occupies an area once claimed by two Republic of Mexico land grants - the Juan Martin de Veramendi grant (1831) and the Thomas J. Chambers grant (1834). The subject area of our survey includes land which was part of the Veramendi grant, a Spanish settler who would later become Vice-Governor of Texas and Coahuila under the Republic of Mexico. Veramendi secured his grant with the assistance of his son-in-law James Bowie, but died while trying to escape a cholera outbreak in the colonies. He was never to live in San Marcos.

The Second Coming
It wasn't until well after the Texas Revolution and establishment of the Republic of Texas that the first permanent Anglo settlers appeared. Indian trails had become wagon trails, chief amongst them the old San Antonio Trail which is now San Antonio Street. The William W. Moon family arrived in San Marcos in 1845, joined soon after by a handful of other families from the Bastrop area. These settlers had earlier migrated to Bastrop from Tennessee and Georgia; encouraged to settle in San Marcos by Texas Revolution hero General Edward Burleson. Living in scattered log cabins, they survived by subsistence farming and raising cattle.

In 1840 large portions of the Veramendi Grant were sold to Nathaniel Lewis. Shortly thereafter, 640 acres of the property was secured by William L. Lindsey, a surveyor for the Republic of Texas; General Edward Burleson, prominent military leader of the Texas Revolution and Vice President of the Republic of Texas; and Dr. Eli T. Merriman, a New England physician. General Burleson had originally settled with his family at Austin's Little Colony 11 miles south of Bastrop, but had fallen in love with San Marcos during his travels through the area while a leader figure of the Texas Revolution. He continued to encourage other Bastrop colonists to migrate to San Marcos.

Patterns of Settlement 1840 -1851

Beginning in 1846 Burleson, Lindsay and Merriman cooperated to survey and subdivide their land to create the town center of present day San Marcos. They subdivided approximately 640 acres of land to create the public square, the cemetery, streets, town lots, and larger farm lots, Exhibit 2. Of this Original Town Site, Farm Lots 11, 12, 13, 14, 15, and 16 comprise most of the survey area between San Antonio and Burleson Streets, see Exhibit 3. The town tract survey was completed in 1851, and thenceforth the three developers were entitled to sell, develop, and bequeath their respective portions independently. By 1853, the town's three founders were no longer residents - Burleson died in 1851, Lindsey died in 1852 and Merriman departed for Mexico soon after.

Streets in the downtown area were platted on a gridiron street pattern running close to the cardinal directions. The courthouse square was surrounded on all sides by blocks of town lots. The large Farm Lots were located primarily west of the town center. The lots are laid our perpendicular to the area's only road - the old San Antonio coach road which pre-dates the town founding - about a 45 degree rotation off of the town lots.

Building Technology

Homes were primarily double-pen log houses hand hewn from the plentiful local wood supply. General Edward Burleson opened the areas first sawmill in 1849. William Lindsey established industry in town with his shingle production operation. Early log houses had rock chimneys, puncheon floors and precious few windows. None of these first structures survive within the survey area, although one is known to be incorporated within Robert Belvin's home in the Belvin Street District. Log structures were not limited to residential use, the town's first courthouse was a log structure originally built for a schoolhouse and church, as were many of the commercial buildings which lined the town square.

Positioned For Growth

Burleson engineered the creation of Hays County by an act of the Legislature in 1848. By 1850, there were about 400 residents, one third of them were slaves. Cotton was an important cash crop and the first gin was built in the 1850's. Sawn lumber from General Burleson's mill began to replace logs in both residential and commercial construction.

This early settlement and development was carried out by local farmers and stockmen - the business of the city being primarily farming, horse breeding and ranching. The town grew up around the river, with its heart the town square. Urban residential development was limited and widely spread - most settlers residing on family farms both east and west of the river, with a high concentration in an area commonly known as Stringtown. This community was a long narrow strip of settled farms strung out along the old San Antonio coach road south and west of town.

1860's - 1870's

The town's growth was greatly restricted during the Civil War and Reconstruction Period which followed. But shortly thereafter, the town made up for lost time as a great number of families from Georgia, Alabama, Missouri, Mississippi, and Tennessee migrated to San Marcos. They established thriving farms and businesses and established themselves as leaders in the community. During this time, many Stringtown settlers moved into town to establish businesses and build houses in the survey area, along San Antonio, Burleson, Hopkins and Belvin streets. In 1870 San Marcos' Population was 742.

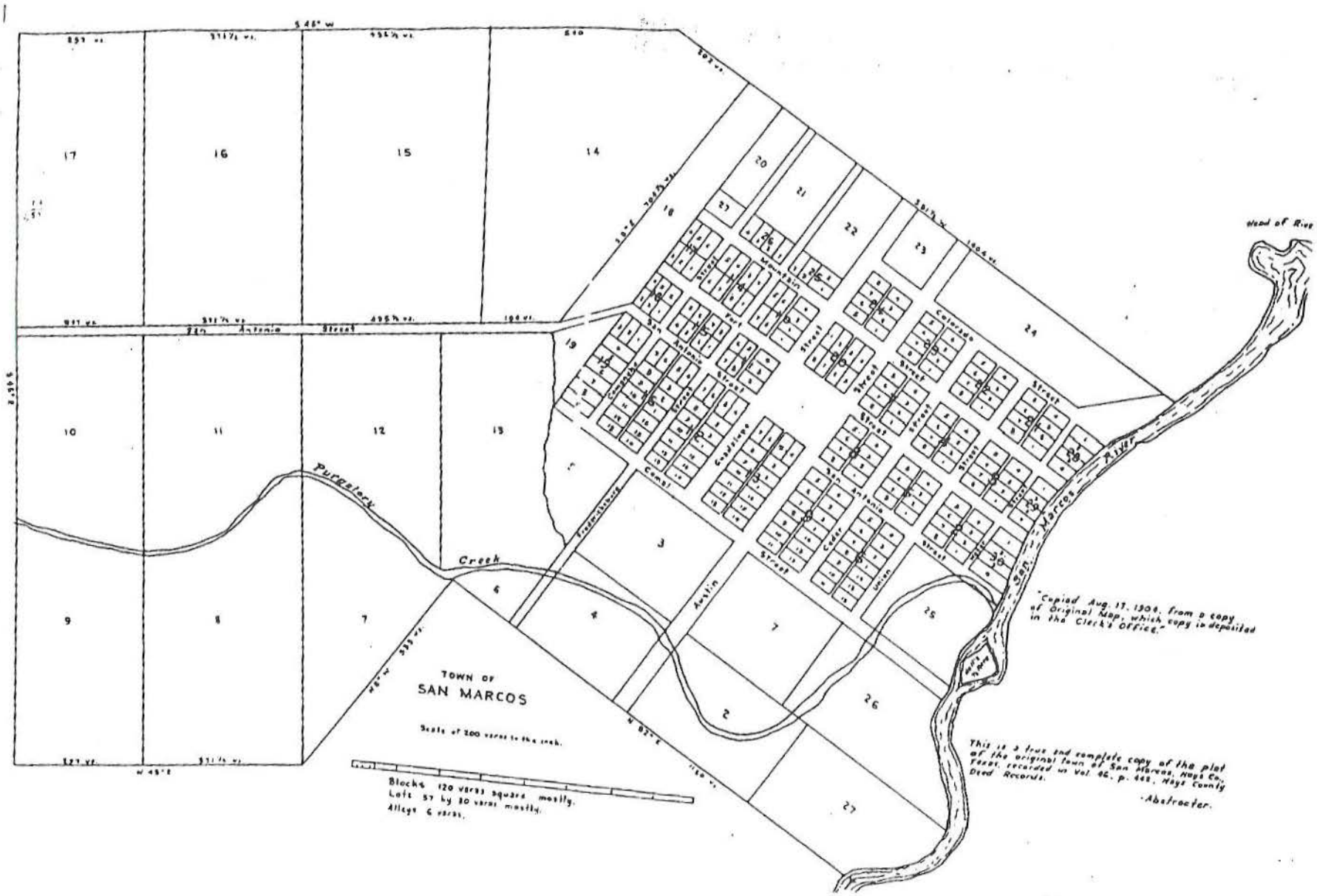
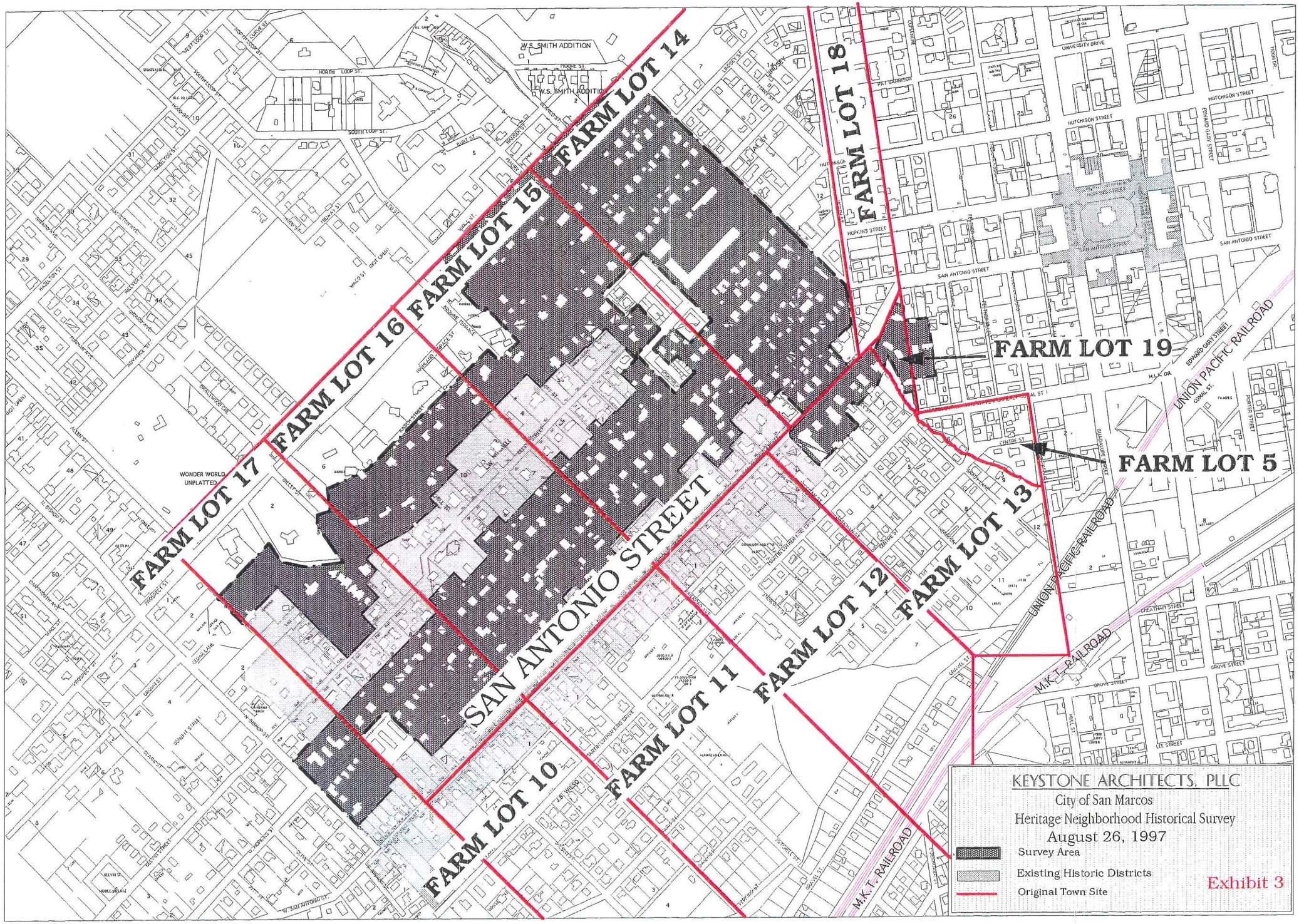

TOWN OF
SAN MARCOS
Scale of 200 varas to the inch.
Blocks 120 varas square mostly.
Lots 57 by 30 varas mostly.
Alleys 6 varas.
San Antonio Street
Purgatory Creek
San Marcos River
Head of River
Colorado Street
Guadalupe Street
Cedar Street
Austin
Fredericksburg Road
Mount Sin
"Copied Aug. 17. 1904. from a copy of Original Map, which copy is deposited in the Clerk's Office."
This is a true and complete copy of the plat of the original town of San Marcos, Hays Co., Texas, recorded in Vol. 46, p. 448, Hays County Deed Records.
Abstracter.

Exhibit 2


FARM LOT 5
FARM LOT 10
FARM LOT 11
FARM LOT 12
FARM LOT 13
FARM LOT 14
FARM LOT 15
FARM LOT 16
FARM LOT 17
FARM LOT 18
FARM LOT 19
SAN ANTONIO STREET
UNION PACIFIC RAILROAD
M.K.T. RAILROAD
W.S. SMITH ADDITION
WONDER WORLD
UNPLATTED
KEYSTONE ARCHITECTS, PLLC
City of San Marcos
Heritage Neighborhood Historical Survey
August 26, 1997
Survey Area
Existing Historic Districts
Original Town Site
Exhibit 3

Coronal Institute & the Birth of a Neighborhood

In 1868, events were set in motion that would inaugurate the transformation of the Farm Lot area west of town. A respected local educator named Orlando N. Hollingsworth purchased land at Hutchison and Moore Streets from Lindsey and founded the Coronal Institute, a coeducational private high school. Coronal opened with an enrollment of 130 and a faculty of 11, including 3 army officers for boys military training. Located at the corner of Moore and Hutchison Streets, it occupied a prominent site overlooking downtown.

Its establishment was eagerly welcomed by the San Marcos community and by neighboring communities, as educational opportunities in central Texas were severely limited. Many area families living on the outskirts of town relocated in order to be near Coronal Institute and the educational opportunities it provided for their children. As a direct result of this demand, the 1868 Lindsey & Harvey Addition was platted, primarily from Farm Lot 14 at the Northeast quadrant of the survey area.

Shortly thereafter, Charles L. McGeehee platted his own subdivision, the 1870 C.L. McGeehee Addition, from 18 acres of Farm Lot 15 that he purchased from Major Edward Burleson, General Burleson's son. This subdivision extended from Scott Street to Blanco Street at its east edge and from Hutchison Street to Rogers Street on its north edge, all within the survey area. Lots from this addition were sold to town leaders such as W. H. Harper and Ed R. Kone, whose home still stands.

Poised For Growth

In 1870, Coronal was purchased by Robert H. Belvin, a highly regarded Methodist minister who greatly expanded its curriculum and enrollment. In 1875 he sold it to the Methodist Episcopal Church. By 1880, enrollment had grown to 265 students. In its early years, Coronal was even allotted public funds for tuition for a portion of its student body.

The 1880's and 1890's: More Impetus For Growth

Until 1880, San Marcos' chief livelihood remained agrarian and its growth gradual. The arrival of the railroad changed this dramatically. The railroad brought with it goods and people, of a volume and variety that would forever change San Marcos - a scenario often repeated in communities across Texas.

In 1880 the population of San Marcos was approximately 1200 people. By 1882 the town boasted three major rail lines: the I&GN RR, the MKT RR, and the Missouri Pacific RR. Travelers were served by two hotels and numerous restaurants and saloons. Residents were served by one newspaper, one bank, Western Union, to express offices, a dozen or so physicians and attorneys, several drugstores and general merchandise stores, two grist mills, two blacksmiths, and a gunsmith.

It was during this period that San Marcos' recovery from the Civil War and the coming of the RR became evident in the houses that people built. The railroad brought trade and profit and things to buy with it: finished lumber, stained and beaded glass windows and elaborate turned columns. By the late 1880's, masonry began to appear in more prosperous commercial structures.

The trade and profit brought by the railroad was funneled into the city's most desirable new neighborhood surrounding the Coronal Institute. From the 1880's through the early 1900's a treasury of fine homes were constructed in and around the survey area, along San Antonio, Hopkins, Belvin and Burleson Streets. Residential development was sent into another growth spurt by four well-known land owners. In 1882 former Coronal Institute owner R. H. Belvin, S.B. McBride, John Scott, and Ed R. Cone agreed to open streets through their properties to facilitate their subdivision. Belvin had acquired his 11 acres of Farm Lot 15 upon his sale of Coronal Institute to the Methodist Church in 1875.

Approaching the Century Mark

A second period of prosperity emerged in 1890, accelerated by that year's bumper crop of cotton and fortunes made in industry, professional services and wise investment. During this time, the survey area's beautiful Victorian architecture emerged.

By 1896 the city's population had climbed to approximately three thousand. Town resources had multiplied as well - two banks, electric lights and a waterworks, three weekly newspapers, an ice company, another lumber dealer, a photographer, a brick manufacturer, grocers, a drugstore and a widened variety of general goods establishments. Interestingly, the town had gone dry and no longer did saloons line downtown streets. By 1899, the San Marcos Telephone Company was in operation.

The neighborhood continued to increase in popularity with successful stockmen and farmers because of its proximity to downtown and to the Coronal Institute. San Marcos citizens were very proud of Coronal and generous with their support. Coronal prospered and by 1896 had added a new classroom facility and girls dormitory. When the school's original building burned in 1890, citizens united quickly to raise funds for constructing a larger three story facility to include classrooms, auditorium, and dormitory facilities - all constructed within six months. In 1906, a new boys dormitory was built on a prominent 9 acre lot at the corner of Belvin and Veramendi Street, also within the survey area.

1900 through 1930's

The disruption of WW I, the establishment of the State Normal School in San Marcos and other events acted to erode Coronal's enrollment and sustainability. Its main campus was demolished in 1925 shortly after its sale to the San Marcos Independent School District. With the exception of the boys dormitory, Fisher Hall, all that remains of Coronal are a number of the classroom buildings' cast stone blocks, salvaged and reused in area walls and homes. The structures which presently occupy the site date from the mid-1950 through the 1960's.

By the late 1920's, the survey area had reached its peak of architectural development, its character largely defined by its residential architecture of 1880-1920. Subdivision and construction activity after this date was slowed significantly by poor cotton yields and the Depression.

WW II through the 1950's

Almost all construction activity came to a standstill during WW II. It would not be until the mid-40's that returning GI's would spur a new wave of growth and development for San Marcos as whole. Post-war construction in the survey area differed considerably from the pre-war days. Within the survey area, small one-story mass produced housing on small lots pre-dominated, concentrated largely at the eastern end of Rogers Street.

1960's & 70's

Lot division continued at a much slower pace. Construction of the area's first Multi-family apartments, large scale flats, townhomes and four-plexes appeared in sharp contrast to the scale and character of the area's single-family home streetscapes. The few single family homes built during this time period are Neo Traditional and Ranch style homes, some modest, some quite substantial. Commercial construction within the survey area consisted of suburban type block buildings surrounded by parking lots. Portions of Belvin Street were designated as a local historic district in 1974.

1980's to Present

Within the last sixteen years, fewer than 6 new single family homes have been constructed within the survey area. The character of apartment and commercial development has become even more suburban in character, with little attempt made to design in scale and character with the existing neighborhood. The locally designated San Antonio Street historic district was created in 1982.

Development Chronology

From 1851 onwards, the original Farm Lots from the Original Town Site were continually subdivided into residential building lots. Records of this subdivision activity are incomplete. Until 1983, the City of San Marcos did not require individual property owners to file subdivision plats for divisions within their personal property. Plats for "Additions" were only required of properties being subdivided for resale as a development venture. The City Planning and Mapping Departments have a wealth of early subdivision maps. A search of subdivision maps for the survey area revealed approximately 24 subdivision plats for various "additions" predating 1946, indicated in **bold** type below::

1807 San Marcos de Neve established
1812 San Marcos de Neve abandoned
1831 Juan Martin de Veramendi land grant
1840 Nathaniel Lewis and Lindsey purchase large tracts of Veramendi land
1845 1st permanent Anglo American settlers arrive from Bastrop: Moon, Merriman, Sessom
1845 Burleson purchases Veramendi land at river headwaters from Lewis
c 1846-51 Original Town Site plat ,by Burleson, Lindsey, Merriman; 1904 hand-drawn copy
1868 Lindsey & Harvey Addition, one of the first residential subdivisions of the original Farm Lots from the 1851 town platting.
1870 Charles McGeehee purchases portion of Farm Lot 15 from Major Ed Burleson
1873 C.L. McGeehee Addition
1873 R.H. Belvin purchases lots from the Lindsey & Harvey Addition
1880 Belvin, Scott & Mitchell agree to open streets through their properties to facilitate land division
1880 J.C. Rogers Addition
1883 J. Scott Addition
1884 R.H. Belvin Addition
1885 L.W. Mitchell Addition
1888 H.E. Barber Addition
1890 McAllister Addition
1901 D.S. Combs Addition
1905 West End Addition
1906 W.S. Smith Addition
1907 J.M. Cape Addition
1907 G.W. Donalson Addition
1907 J. M. Stone Addition
1909 J.G. Meacham 1st Addition
1910 Ed J.L. Green Addition
1912 J. B. Wilson Addition
1920 J. Thomas Addition
1924 Veramenda Place Subdivision
1926 Jack Thomas 2nd Addition
1928 W. Oelkers Addition
1942 Partial Subdivision of Farm Lots 15 & 16, Survey Map

The layout of the original Farm Lots along the old San Antonio coach road figured largely in the configuration of the early subdivisions of the survey area, as well as the adjacent Belvin Street Historic District and the San Antonio Street Historic District. Early subdivision plats were contained within a single Farm Lot and as the long rectangular Farm Lots were originally platted with their narrow ends on San Antonio Street, running north to south, early subdivision configurations followed this pattern as well.

None of the early subdivisions platted within the survey area, the Belvin Street historic district or the San Antonio Street historic district, were configured linearly along the length of east-west streets. The early subdivisions were configured linearly running north to south and spanned from San Antonio Street to the northern edge of the Original Farm Lots, roughly at Viola Street, criss-crossing the current Belvin Street and San Antonio Street historic districts.

Summary
The transformation of the Original Town Site Farm Lots into one of the city's first residential urban neighborhoods is historically linked to the founding and growth of San Marcos. Furthermore, the history of this development crosses the current boundary lines which divide the survey area from its sister historic districts. In essence, the history of one is part and parcel of the history of the others.

Selective Chronology: 1807-1914

1807 San Marcos de Neve established
1812 San Marcos de Neve abandoned

1831 Juan Martin de Veramendi land grant

1836 birth of the Republic of Texas
1840 Nathaniel Lewis and Lindsey purchase large tracts of Veramendi land
1845 1st permanent Anglo American settlers arrive from Bastrop: Moon, Merriman, Sessom
1845 Burleson purchases Veramendi land at river headwaters from Lewis
1846 Texas achieves statehood
1847 Pitts settlers arrive from Georgia.
c1847 Burleson erects mill on San Marcos River
c1847 first stage stop in San Marcos
c1846-51 town platting by Burleson, Lindsey, Merriman
1848 Hays County created by State Legislature
c1848 Lindsey settles his family in SanMarcos
1848 Burleson settles his family in San Marcos

1850 population of San Marcos approximately 400
1851 Burleson dies, estate includes 32 town lots
1854 Major Edward Burleson sells 54 acres from Farm Lot 15 to Rev Nathaniel Charlot, Presbyterian minister, for a school
1861 stage coach service suspended due to Civil War
1865 stage coach service resumed
1868 Lindsey & Harvey Addition, one of the first residential subdivisions of the original Farm Lots from the 1851 town platting by Lindsey & Burleson
1868 Coronal Institute founded
1868 2nd Hays County Courthouse burns

1870 Belvin arrives in San Marcos and purchases Coronal Institute
1870 Charles McGeehee purchases portion of Farm Lot 15 from Major Ed Burleson
1873 C.L. McGeehee Addition

1873 R.H. Belvin purchases lots from the Lindsey & Harvey Addition
1874 City of San Marcos incorporated
1880 I&GN RR arrives
1880 Belvin, Scott, McBride & Kone agree to open lots through their properties to facilitate land division
1880 J.C. Rogers Addition
1883 J. Scott Addition
1884 R.H. Belvin Addition
1885 L.W. Mitchell Addition
1887 Daniel Hofheinz opens hotel
1888 H.E. Barber Addition

1890 McAllister Addition
1896 San Marcos population 3000
1899 Request for Normal School approved by Legislature
1899 San Marcos Telephone Company in operation.
1900 Cotton continues to feed area economy
1901 D.S. Combs Addition
1905 West End Addition
1906 W.S. Smith Addition
1907 J.M. Cape Addition
1907 G.W. Donalson Addition
1907 J. M. Stone Addition
1909 J.G. Meacham 1st Addition
1910 Ed J.L. Green Addition
1912 J. B. Wilson Addition
1914 WWI

1920 J. Thomas Addition
1924 Veramenda Place Subdivision
1926 Jack Thomas 2nd Addition
1928 W. Oelkers Addition
1942 Partial Subdivision of Farm Lots 15 & 16, Survey Map

Part 3: Field Survey Data & Analysis

Collection of Field Survey Data

Midway through historic research the survey team commenced field survey activities. Identification, photodocumentation and inventory activities yielded physical data for 260 sites with primary buildings and approximately 200 secondary structures associated with the primary sites. Data was compiled using the Texas Historical Commission (THC) provided Inventory Forms and Individual Property Forms, included at the end of this section. Photodocumentation was identified utilizing THC photolog forms and procedures. All the photologs and accompanying negatives, contact sheets and color slides are included in the Appendix, under separate cover.

Analysis

Data from the Inventory and Individual Property Forms has been sorted and analyzed statistically and graphically. The graphic sorting consists of individual property identification for high, medium and low priority designations and has been prepared according to THC standards. This type of analysis facilitates understanding of the overall character of the survey area's built environments, understanding patterns of historic development, and in setting priorities for proposed historic districts and individual properties.

Resource Distribution

Building Types and Usage

As expected, the 260 primary sites within the survey area are primarily residential in type and are quantified as follows:

Residential	248
Commercial	6
Institutional	6
Industrial	0
Military	0
Total	260

Commercial retail and office uses are all accommodated in post-1960 commercial type buildings except for three offices and a beauty shop housed in Residential type buildings and the Fort Street Church. It is probable that three or four additional Residential type buildings are being utilized for office space, although this could not be confirmed. A single military building type (Quonset hut) was identified as an outbuilding to a primary residential building, and is not included in the above tabulation. The few institutional structures in the survey area consist of five churches and the PKA fraternity house at Fisher Hall.

The low percentage of commercial property types and usage is typical of urban neighborhoods within easy distance of downtown goods and services. The existing commercial properties date from the 1960's, are non-contributing and detrimental to the historic character of the area. Their disruption of the character of the survey area is thus far limited to Moore Street and the 700 block of West Hopkins Street.

Building Age

Of the 260 sites, 183 or 70% were constructed prior to and including 1950, 79 or 30% were constructed after 1950, as shown on Exhibit 4: Post 1950 Site Map. The 181 pre-1950 sites are all residential property types except for the PKA Fraternity House (Fisher Hall) and the Fort Street Church. The pre-1950 sites are distributed over a 90 year time span as follows:

1860-1879	2	or	1%
1880-1889	1	or	1%
1890-1899	7	or	4%
1900-1909	18	or	10%
1910-1919	54	or	29%
1920-1929	37	or	20%
1930-1939	21	or	12%
1940-1950	43	or	23%
Total	183		100%

The majority of the 1860-1950 residences were constructed between 1900 and 1930, coinciding with the survey area's reached its peak development period.

The 28 buildings that survive from the nineteenth century and first decade of the 20th century are an important visual and historical linkage of the survey area to adjacent Belvin Street and San Antonio Street historic districts. The survey area's historic development pattern and generous distribution of late nineteenth and early twentieth century architectural styles further confirms this close historical relationship. The major difference between the distribution of resources in the survey area as compared to the Belvin Street local historic district is the survey area's large number of Classical Revival and Craftsman style homes. This is also true, but to a lessor extent, in comparison to the San Antonio Street local historic district.

Residential Sub-Types

Almost all typical residential floor plan varieties are represented in the survey area's 184 residential sites, but L-Plans, Center Passage and Bungalow plans predominate. Floor plan types (building subtypes) for 1860-1950 sites are represented as follows:

L-Plan	34	or	19%
Modified L-Plan	9	or	5%
Center Passage Plan	48	or	27%
T-Plan	3	or	2%
Bungalow	45	or	25%
Folk (inc. shotgun)	4	or	2%
Asymmetrical Plan	26	or	14%
Ranch	9	or	5%
Multi-Family	2	or	1%
Total	181	or	100%

Its character largely defined by its residential architecture of 1880 through late 1920, the survey area had reached its peak of architectural development by the late 1920's. Subdivision and construction activity after this date was significantly slowed by disastrous crop yields and the Depression in the 1930's, and subsequently by WWII. It would not be until after WWII that significant construction activity would again occur in the survey area.

SURVEY PRIORITY MAP
W/ POST 1950 PROPERTIES

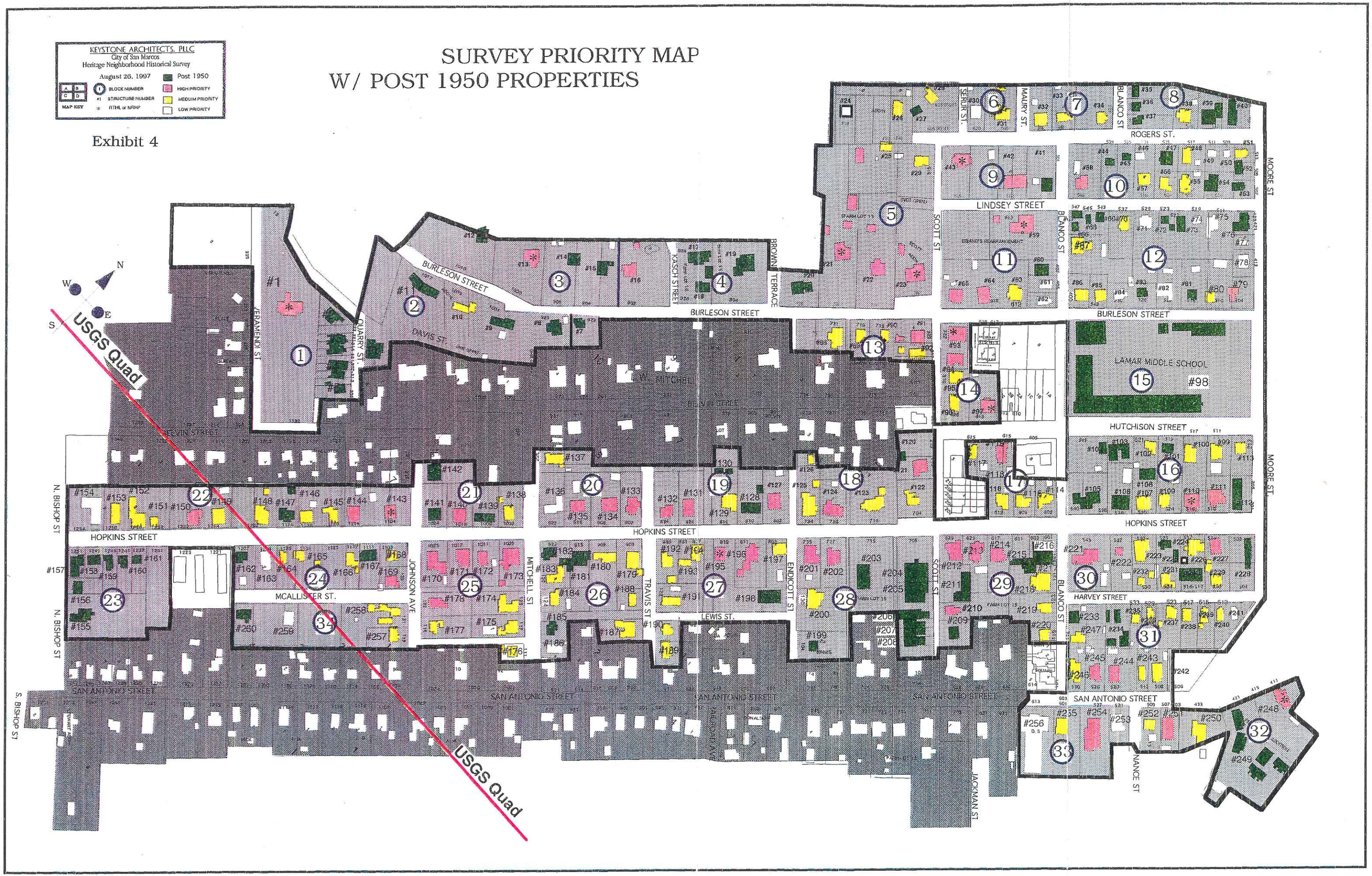


Exhibit 4

Architectural Styles

The survey area's range of architectural styles contains a vibrant variety of Victorian, Classical Revival and Craftsman styles representative of the survey area's 1880-1920 primary construction period. It is important to understand that Texas, like many other areas of the South and West, experienced somewhat of a lag in adopting different architectural styles as compared to the rest of the country. Thus it is not uncommon to see Victorian style houses, especially popular in Texas, or even Neo-Classical styles built well into the early 20th century.

Determination of architectural style is a system of classification of architecture according to its primary characteristics including, but not limited to, physical characteristics such as overall form and massing, roof form, roof-wall junctions, porches, windows and doors, details and ornamentation, interior organization and site relationship; as well as socio-cultural factors such as geography and time.

Domestic buildings fall into two general categories: folk houses and styled houses. Folk houses are designed without a conscious attempt to mimic current architectural styles. Many are built by their occupants and are relatively simple buildings intended for basic shelter. Most surviving American houses are not folk houses but are styled; that is, they were built with at least some attempt to exemplify or create an architecural style. As such, they show the influence of shapes, structural systems, methodologies, materials and detailing that distinguish one style of architecture from another.

Prior to about 1840, American architectural styles were separated by time and location; usually only one style prevailed in a region over a long interval of time. After 1840, combinations of styles increased when architects began disseminating their ideas through published pattern books. Stylistic mixtures are common in American domestic architecture, sometimes created by those who knowingly sought the unusual, as well as by those who unwittingly combined different historical precedents - many people had difficulty deciding between wonderful choices such as Gothic or Italianate and happily combined features of both.

Because of stylistic mixing and variations in standardized terms, categorization of buildings by architectural style is something less than an exact science, but it should clearly describe the major architectural influences exhibited. Within the survey area, 11 generally recognized architectural styles are represented. Their principal characteristics are described below:

Folk National - the Folk style refers to modest dwellings constructed of local materials without stylistic embellishment. Folk houses have been built in the US since colonial times through the present day. Folk National houses are those built following the expansion of the railroad and utilize milled lumber, light framing and mass-produced components.

Neo-Classical - late 18th and early 19th century style exhibiting a front facade dominated by a front porch or entry with simple Roman Doric or Tuscan columns supporting a prominent central gable.

Classical Revival - style from about 1895-1930 emerging from the 1893 World's Columbian Exposition (Chicago World's Fair). This Classically influenced style is distinguished by grand houses with giant-order columns at full-height entry porches, as well as by one-story colonnaded porches in more modest dwellings.

Victorian - era spanning about 1866 to about 1910 in the US during which rapid industrialization and the growth of the railroads led to the availability of new materials and building components. Victorian era architectural styles include Queen Anne, Shingle, Second Empire, Stick, Richardsonian Romanesque and Folk Victorian. The Queen Anne style was immensely popular in Texas from 1880-1910

Colonial Revival - style in the US dating from the late 19th century, which copies pre-American Revolution architectural elements or whole buildings, of both folk and styled origins.

Craftsman or Arts & Crafts - late 19th and early 20th century style initiated by California architects Greene & Greene, showing the influence of traditional Japanese architecture, the appearance of hand-crafted trim and woodwork (even if machine produced) and detailing, and expressed structural components. Popular from about 1905-1930.

Prairie - concurrent with the Craftsman or Arts & Crafts style, this style originated in Chicago around 1900, pioneered by architects such as Louis Sullivan and Frank Lloyd Wright, and characterized by its emphasis on horizontal lines and design elements. It was utilized in commercial and residential architecure up to the Depression.

Spanish Revival - in use from about 1915-1950, this style was inspired by the 1915 Panama-California Exposition whose architect, Bertram Grosvenor Goodhue, emphasized pre-colonial precedents of Spanish architecture.

Italian Renaissance - popular from 1890-WWII, this style exhibits Italian Renaissance influenced symmetrical building massing, low-pitched overhanging roofs with boxed eaves and brackets, arched windows and doors, terraces and balustrades and materials of stucco, tile, and cast stone.

Tudor Revival - this style is freely based upon a variety of late Medieval English prototypes exhibiting ornamental half-timbering, steeply pitched front-facing gables, rounded arch doorways or Tudor (flattened) arches. This style was widely used from 1900-WWII in suburban houses.

Neo-Traditional - this style emerged from the Depression of the 1930's utilizing the forms of Classical Revival, Colonial Revival, Tudor Revival and other earlier styles, but with low or intermediate roof pitches and almost devoid of decorative detailing. Built in large numbers after WWII, they dominate the tract housing developments of the period.

The survey area's 181 pre-1950 residential sites break down stylistically as follows:

6	or	4 %	Folk National (post-RR)
2	or	1 %	Neo-Classical
38	or	21.5 %	Victorian
1	or	0.5 %	Colonial Revival
37	or	21.5 %	Classical Revival
45	or	25 %	Craftsman
3	or	2 %	Prairie
1	or	3 %	Spanish Revival
1	or	0.5 %	Italian Renaissance
3	or	2 %	Tudor Revival
42	or	23 %	Neo-Traditional
181		100%	Total

Priority Designation

The priority designation of sites serves to identify at a preliminary stage which properties may be suitable for inclusion in the National Register of Historic Places individually or as part of a district, and as a guide for the community in setting preservation goals. Each property was evaluated according to the National Register Criteria for Evaluation and received a High, Medium or Low Priority designation.

It should be noted that neither size nor grandness of buildings have a bearing on priority designation. High and medium priority structures can vary from the small and simple to the large and spectacular, each

equally historic, significant or contributing in its own right. To recap, priority designation is defined by the National Park Service as follows:

High Priority - eligible for listing individually or as part of district

Medium Priority - eligible for listing as part of district

Low Priority - eligible as contributing or potentially contributing to a district, or ineligible due to lack of potential significance

Of the survey area's 260 sites, 12 are currently listed on the National Register of Historic Places and/or Recorded Texas Historic Landmarks. Of these, 11 are residences and 1 is the Fort Street Church. These sites along with 48 others have been evaluated as High Priority Sites:

Barber House, 1000 Burleson St., (NRHP)
Fisher Hall, 1132 Belvin Street (RTHL)
Kone-Cliett House, 724 Burleson, (RTHL))
Robert Early McKee House, 613 Lindsey St., (RTHL)
Augusta Hofheinz House, 1104 Hopkins St., (NRHP, RTHL)
Walter Hofheinz House, 819 West Hopkins St., (NRHP)
Martindale-Tarbutton House, 626 Lindsey Street (RTHL)
Basil Daily Home, 411 San Antonio Street, (RTHL)
James G. Storey Home, 702 Burleson Street (RTHL)
Caldwell-Kone-Hyatt Home, 618 W. Hutchison (RTHL)
Fort Street Presbyterian Church 516 Hopkins St., (NRHP)

In addition, the site of the Coronal Institute campus, now the site of the Lamar-Hutchison Middle School is designated with an Official Texas Historical Marker. The breakdown of the 260 sites by priority designation is shown graphically on Exhibit 5 and is summarized as follows:

High Priority	55 Sites or	22 %
Medium Priority	100 Sites or	38 %
Low Priority	105 Sites or	40 %
Total Sites	260 Sites or	100%

Of the 105 Low Priority sites, 33 of them are eligible as contributing or potentially contributing to a district. Thus the survey area contains 188 high and potentially contributing sites to a historic district, or 72 % of the total sites, and 72, or 28%, which are ineligible. This number of high priority and contributing sites would indicate a high potential for meeting National Park Service criteria for historic district designation. Detailed information for the High Priority sites is included in the Individual Property Forms at the end of this section.

These high priority and contributing buildings meet Criterion C at the local level of significance in the area of Architecture, as a collection of residential buildings in both rural and urban form that principally illustrate the Victorian era, Classical Revival and Craftsman architectural influences of the area's period of significance. The survey area's period of significance may be generally gauged at 1868 - 1942, which would include the construction date of the oldest extant building, through the evolution of the area up to WWII, within the NRHP 50 year cutoff date.

The contributing structures within the survey area are the physical manifestations of the economic and social development of San Marcos, from shortly after its founding and platting through the area's peak of development in the 1920's. Together with the Belvin Street and the San Antonio Street historic districts, it is one of San Marcos' oldest large-scale residential developments, and perhaps the only one with such a high concentration of surviving structures from its period of significance.

SURVEY PRIORITY MAP

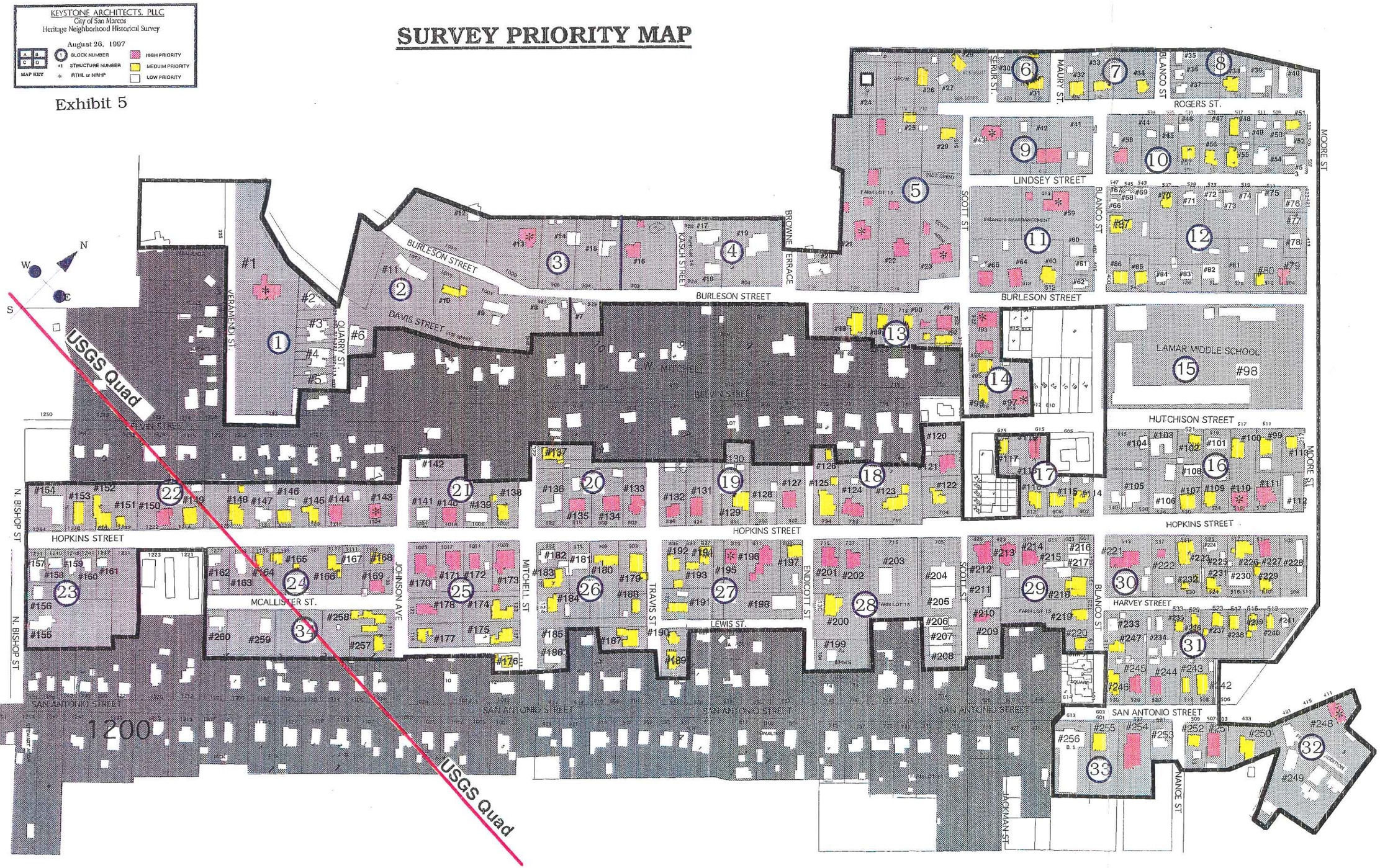


Exhibit 5

KEYSTONE ARCHITECTS, PLLC
City of San Marcos
Heritage Neighborhood Historical Survey

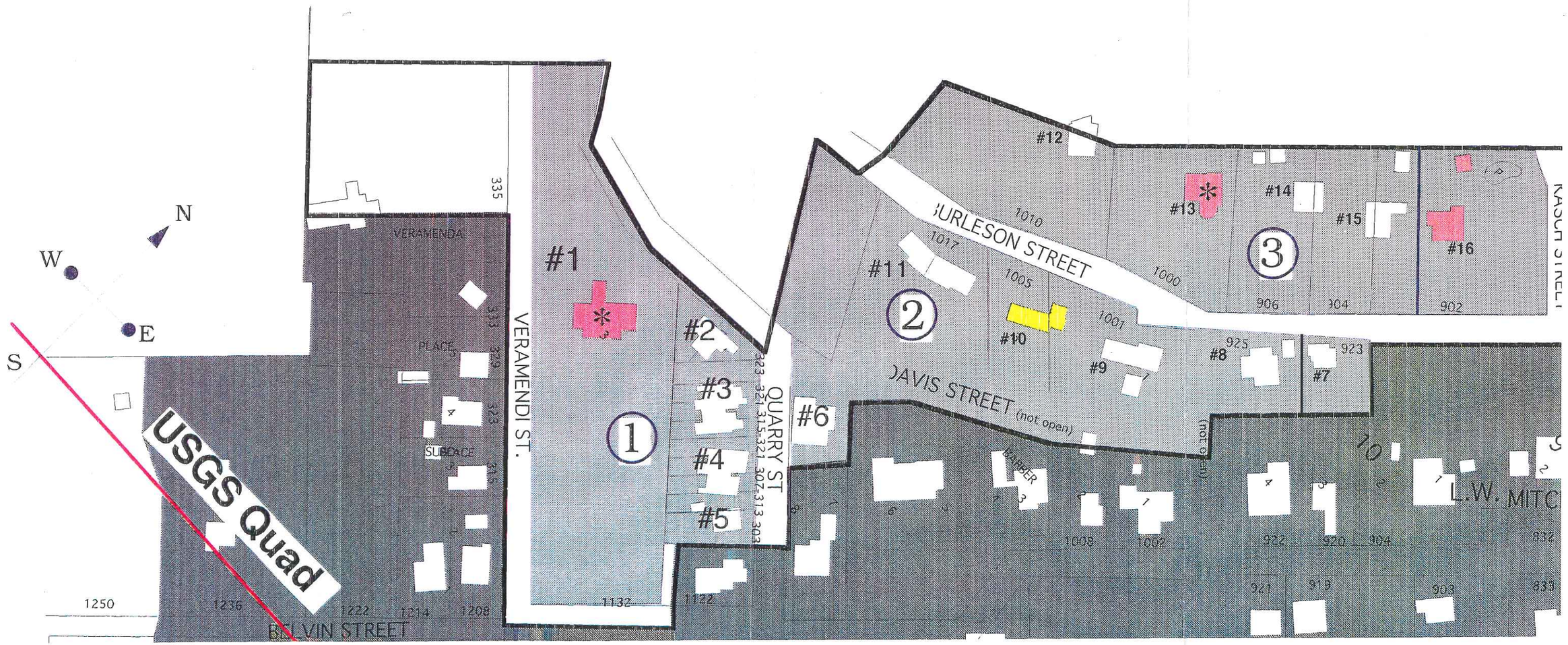
August 26, 1997

A B / C D	MAP KEY
1	BLOCK NUMBER
#1	STRUCTURE NUMBER
*	RTHL or NRHP
	HIGH PRIORITY
	MEDUIM PRIORITY
	LOW PRIORITY

SURVEY PRIORITY MAP

A

Exhibit 5A



KEYSTONE ARCHITECTS, PLLC
City of San Marcos
Heritage Neighborhood Historical Survey

August 26, 1997

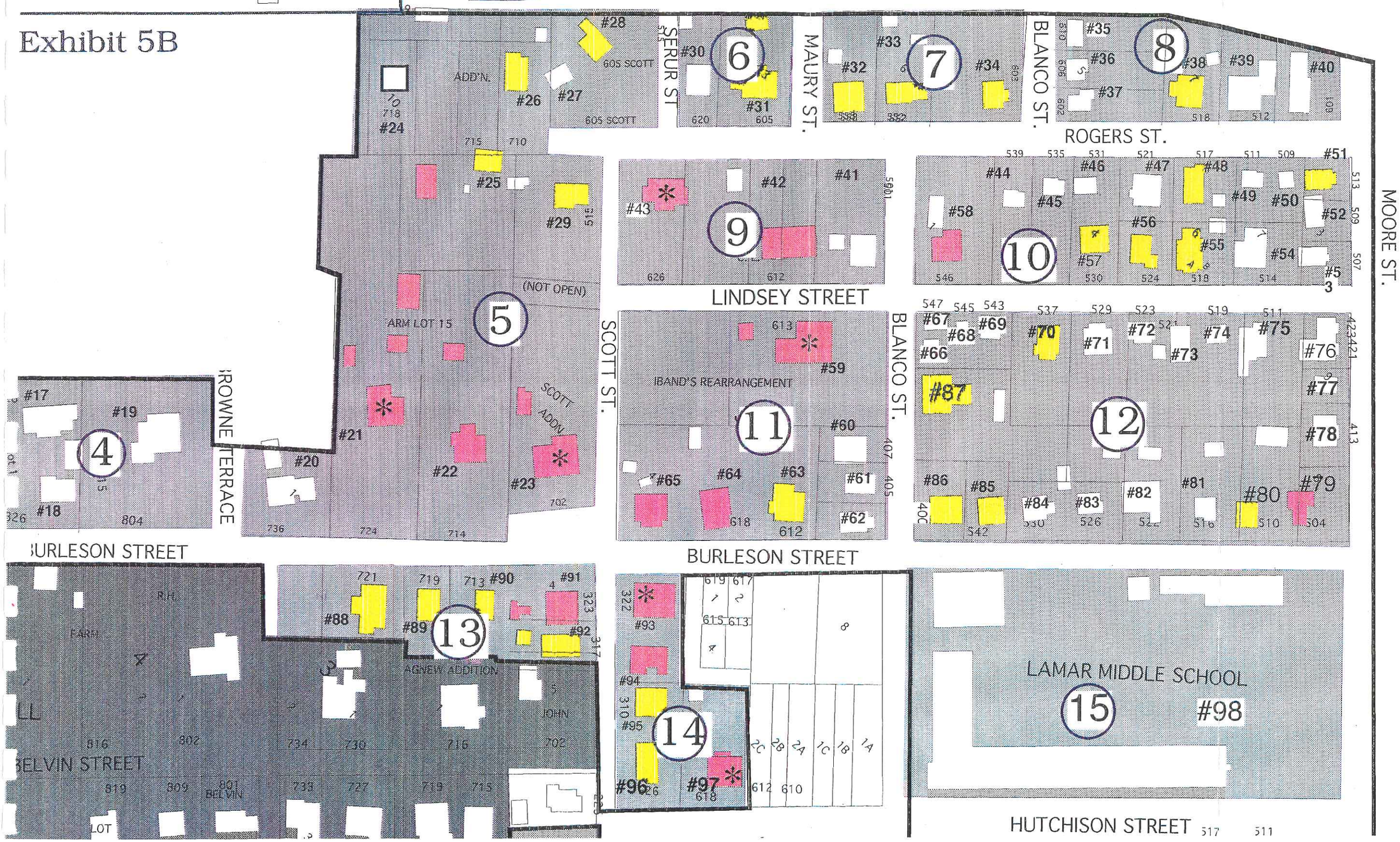
MAP KEY

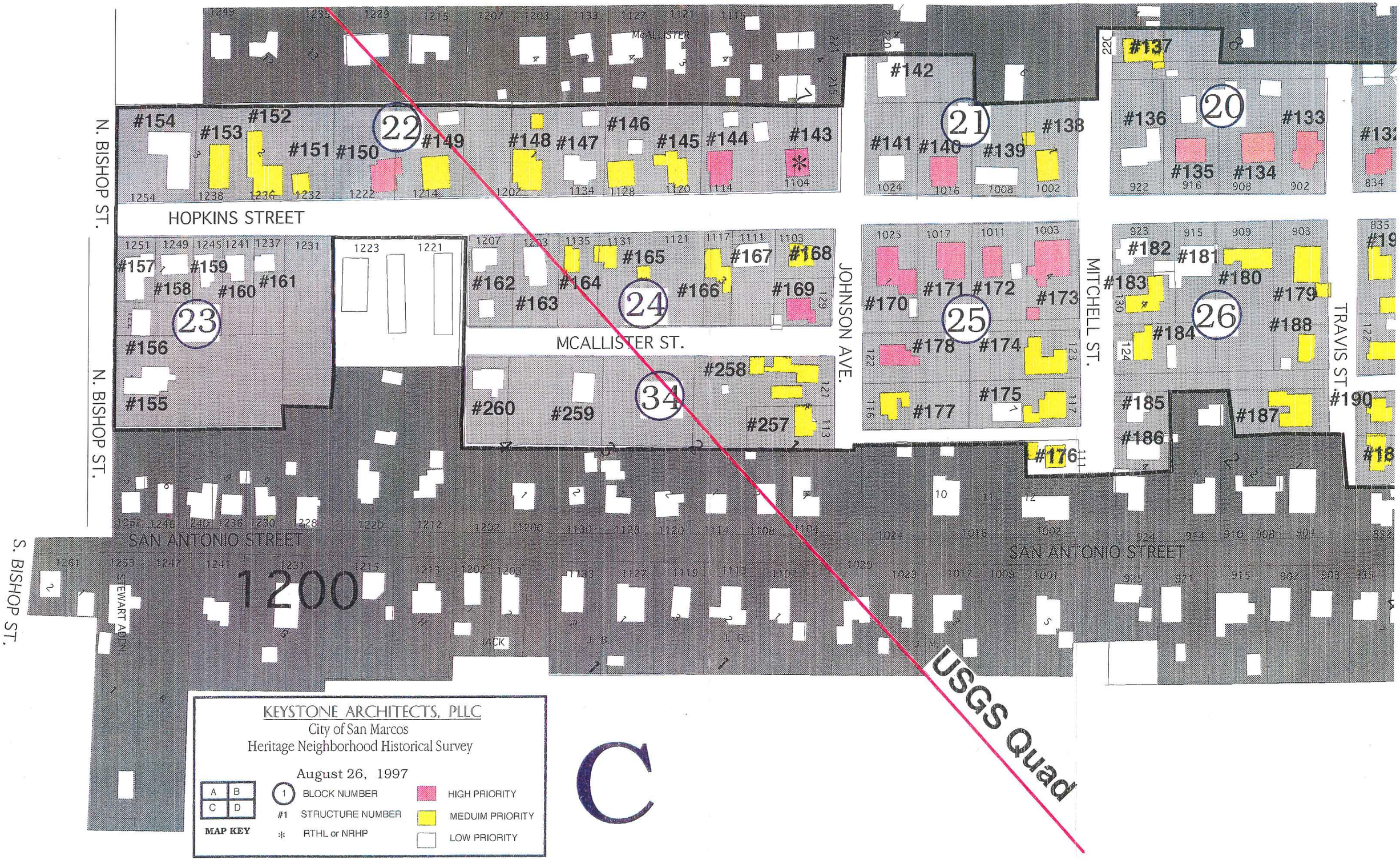
(1)	BLOCK NUMBER
#1	STRUCTURE NUMBER
*	RTHL or NRHP
	HIGH PRIORITY
	MEDUIM PRIORITY
	LOW PRIORITY

SURVEY PRIORITY MAP

B

Exhibit 5B





C

Exhibit 5C

SURVEY PRIORITY MAP

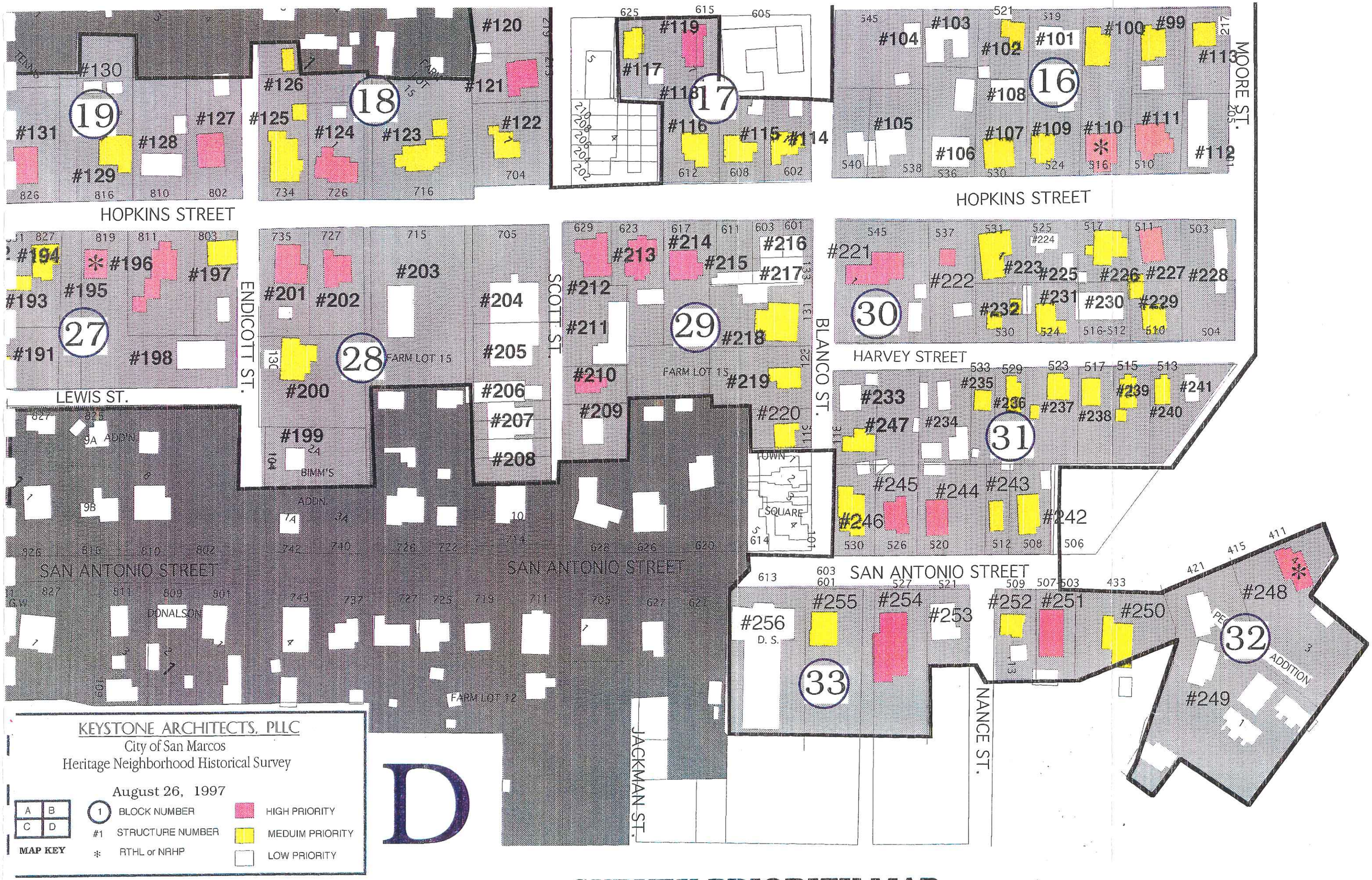


Exhibit 5D

SURVEY PRIORITY MAP

Part 4: Conclusions

As evaluated by the National Park Service Criteria for Evaluation, the survey area contains a sufficiently high percentage of contributing properties for possible inclusion as a historic district in the National Register of Historic Places. Although portions of the survey area have seen their architectural cohesiveness eroded by recent commercial and multifamily development, the majority of the area contains a high enough concentration of significant and contributing structures to retain sufficient historic integrity and convey its significance.

Historic designations go far beyond the recognition of a property's significance. They are one of the most effective planning tools available to local and state governments in their efforts to preserve the most important examples of our heritage in the built environment.

If the preservation of this heritage, as represented in the surviving historic properties in the survey area, is of high value to citizens of San Marcos, it is recommended that the city initiate the National Register Nomination process through the Texas Historical Commission for pursuit of district designation. We also recommend that concurrent with this process, the City take steps to initiate evaluation of the survey area for possible designation as a local historic district, as local district designations and their related enabling legislation are the customized tools by which local governments enforce protective measures for cultural and historic resources. State historic designation is only available for individual buildings, not districts.

Implications

The restrictive implications to private landowners of National Register district properties are minor:

1. Listing does not impose restrictive covenants of any kind on listed properties **unless** federal funds in the form of tax credits or grant assistance is accepted by the owner.

2. Owners of private properties are free to maintain, alter or demolish listed properties as they see fit **unless** federal money is used in such changes or federal licenses are required for such changes.

3. Federally funded undertakings by local, state, or federal agencies which threaten public or private historic properties are subject to state and federal review as stipulated by Section 106 of the 1966 National Historic Preservation Act.

3. Buildings listed on the National Register of Historic Places do not have to be made open to the public.

4. Implications 1, 2 and 3 are **already in effect** for the contributing properties within the survey area as they are triggered merely by eligibility for listing. The age and significance of the properties clearly establishes their eligibility without the necessity of NRHP listing.

The pro-active aspects of inclusion on the National Register of Historic Places are usually of greater value in the protection of historical resources, and provide a greater incentive for listing:

1. Listing on the National Register allows owners of private, revenue generating properties to be eligible for a 20% federal tax credit, provided such buildings are rehabilitated in accordance with federal guidelines and certified by the Texas Historical Commission and National Park Service.

2. The prestige inherent to inclusion in the nation's official list of buildings, districts and sites significant in American history and culture often facilitates the securance of public support for local district designation and enabling legislation in communities where preservation is not a high priority.

The National Register Nomination Process

The process of applying for National Register listing requires a preliminary Determination of Eligibility by THC staff during the planning stages. Upon a favorable Determination of Eligibility by THC, the project scope is defined in conjunction with THC. At this point, research and analysis of the subject properties' significance (on a level beyond the scope of this survey) is conducted and a Draft Nomination is prepared. The Draft Nomination is then submitted to THC for review and comment, revised (usually) and submitted to the State Board of Review for approval. If approved by the Board, final preparation is undertaken by THC staff and the final nomination form with all supporting documentation is submitted to the National Register.

While this process has on occasion been executed successfully by dedicated volunteer effort, professional preservation consultants are usually retained for large scale projects such as district nominations. THC staff can provide guidance in determining whether a professionally prepared nomination form is necessary. A district nomination on the scale of the survey area may take 18 months to two years to complete.

Recommendations

The survey area's historic development pattern and generous distribution of late nineteenth and early twentieth century architectural resources confirm its historic linkage to the adjacent Belvin Street and San Antonio Street historic districts. The significance of the survey area's architectural resources lies in their ability to communicate the early economic and social development of the City of San Marcos in its residential neighborhoods.

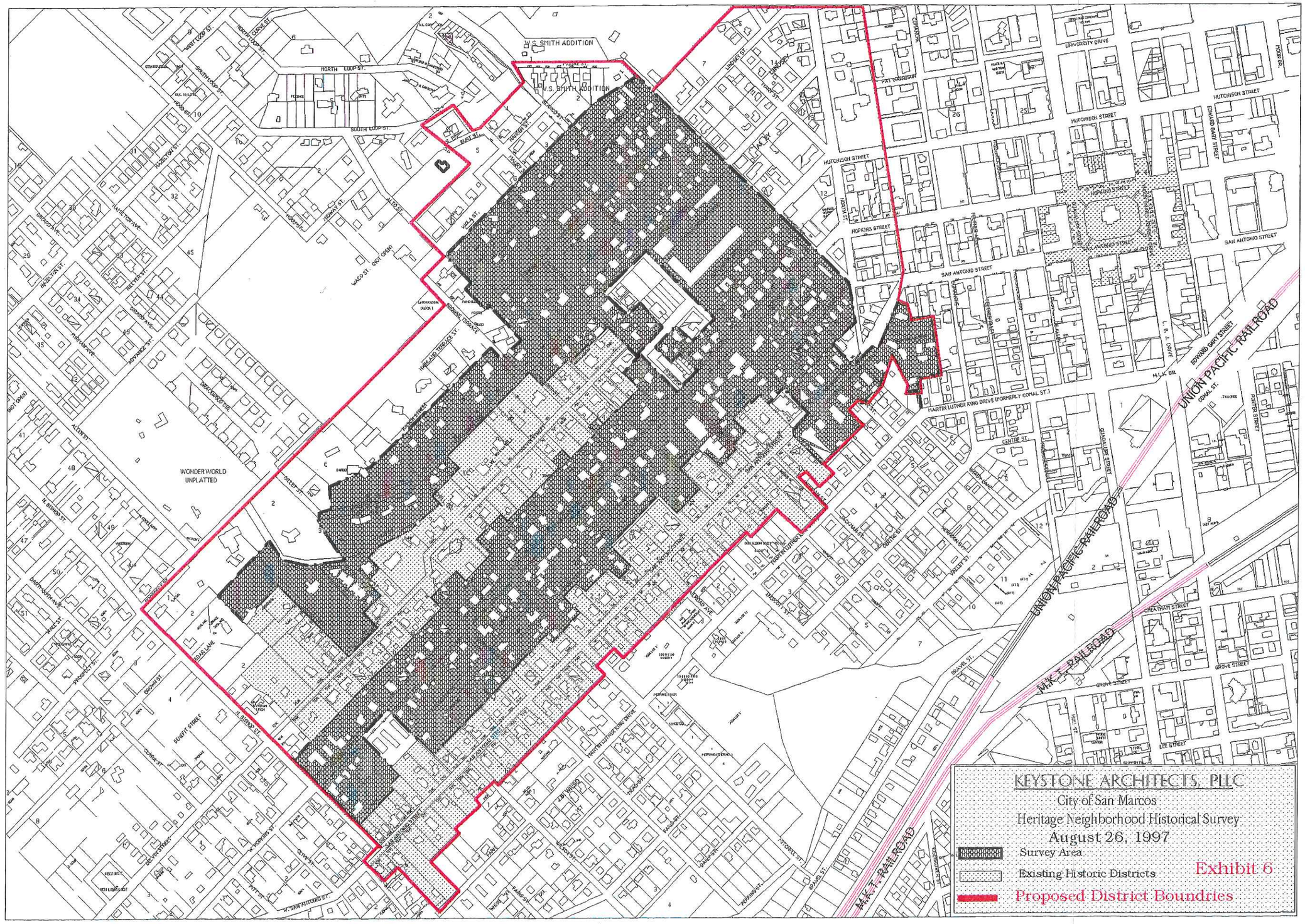
If the City chooses to pursue NRHP and local district designation, it is recommended that the initial project scope for evaluation and nomination include the survey area's adjacent Belvin and San Antonio Street historic districts, so that their common historic context can be integrated within the nomination research and analysis, and if the data generated by the research warrants, included in the proposed district boundaries. In addition, it is recommended that the scope for evaluation also include the residential areas to the north and east of the survey area, encompassing Farm Lots 14, 15, 16, 17 & 18 of the Original Town Site, and consideration of the related history and development of the Dunbar Neighborhood. The proposed boundaries for evaluation and potential local and national district nomination are indicated on Exhibit 6.

If NRHP and/or local district designation is achieved, we recommend the subsequent preparation of Design Guidelines for new construction and rehabilitation of existing buildings to assist in maintaining the area's historic character and integrity. The process of developing such guidelines should include community involvement and guidance from skilled architects and planners experienced in the rehabilitation of historic buildings, the design of historically compatible new construction and the direct application of preservation planning principles.

In Conclusion

The survey area, and its sister historic districts, possess a profound and distinct historic neighborhood identity. Together they comprise one of San Marcos' oldest surviving residential neighborhoods. San Marcos is fortunate to retain this physical evidence of its long and lively history. Whereas the City's downtown historic district is tangible history of where the town founders of San Marcos worked, the survey area and its sister historic districts are the corresponding history of where they lived.

This survey represents our best effort to provide the City of San Marcos, the San Marcos Historic Preservation Commission and the Texas Historical Commission with the most pertinent data, analysis and recommendations needed for an informed determination of preservation planning priorities for the survey area.


KEYSTONE ARCHITECTS, PLLC
City of San Marcos
Heritage Neighborhood Historical Survey
August 26, 1997
Survey Area
Existing Historic Districts
Proposed District Boundries
Exhibit 6
W.S. SMITH ADDITION
NORTH LOOP ST.
SOUTH LOOP ST.
WONDER WORLD UNPLATTED
HUTCHISON STREET
HOPKINS STREET
SAN ANTONIO STREET
UNIVERSITY DRIVE
MARTIN LUTHER KING DRIVE (FORMERLY COMAL ST.)
CENTRE ST.
UNION PACIFIC RAILROAD
A.A.T. RAILROAD
GROVE STREET
LEE STREET
CREATHAM STREET
BENEFIT STREET
WACO ST. (NOT OPEN)

Inventory
San Marcos Historic Resource Survey
Sort by Block

KEYSTONE ARCHITECTS, PLLC
AUGUST 1997

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK #1								
*			1132 BELVIN	INSTITUTIONAL	DORMITORY	CLASSICAL REVIVAL	BRICK	1906	1:01	S1:1,2	1
			" "	"					1:02		
			" "	"					1:03		
		X	323/403 QUARY	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK/SHINGLE	c.1980	1:04		2
		X	321-315 QUARY	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK	c.1960	1:05		3
			" "	"					1:06		
		X	313-307 QUARY	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK	c.1960	1:07		4
		X	303 QUARY	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	STONE	p.1950	1:08		5
		X	316 QUARY	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK/SHINGLE		1:09		6
			BLOCK #2								
		X	923 BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	SHINGLE	p.1950	1:10		7
		X	925 B BURLESON	RESIDENTIAL	FOLK	ECCLECTIC	SHINGLE	p.1950	1:11		8
			925 A BURLESON	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD/SHINGLE	c.1910	1:12		
			" "	"					1:13		
		X	1001 BURLESON	RESIDENTIAL	RANCH	CONTEMPORARY	BRICK	c.1960	1:14		9
	X		1005 BURLESON	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	STONE	c.1910	1:15		10
			" "	"					1:16		
		X	1017 BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	SHINGLE/BRICK	c.1960	1:17		11
			BLOCK # 3								
		X	1010 BURLESON	RESIDENTIAL	RANCH	CONTEMPORARY	BRICK/WOOD	c.1960	1:18		12
*			1000 BURLESON	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	c.1900	1:19	S1:3,4	13
									1:20		
			" "	PINK GRANITE FENCE					1:21		
		X	906 BURLESON	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	p.1950	1:22		14
		X	904 BURLESON	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	p.1950	1:23		15
*			902 BURLESON	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	1895	1:24	S1:5	16
			" "	"					1:25		
			" "	"					1:26		
			" " garage	"					1:27		
			BLOCK # 4								
		X	826 KASCH ST.	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	SHINGLE/WOOD	p.1950	1:28		17
		X	826a KASCH ST.		RANCH	CONTEMPORARY	SHINGLE/WOOD	c.1960	1:29		
		X	828 BURLESON	RESIDENTIAL	BUNGALOW	NEOTRADITIONAL	SHINGLE	p.1950	1:30		18
		X	804 BURLESON	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	ROCK	c.1960	1:31		19

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name ("ETJ)	Property Type	Sub-type	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK #5								
		X	736 BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/STONE	c.1980	1:32		20
*			724 BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	VICTORIAN	WOOD	1890	1:33	S1:7	21
			" "						1:34		
			" "						1:35		
			" ", COTTAGE						1:36		
			" "GARAGE						1:37		
			",STORAGE/GARAGE						1:38		
			" " GARAGE						2:01		
			" " OUT BUILDING						2:02		
			" " STORAGE/GARAGE						2:03		
*			714 BURLESON	RESIDENTIAL	CENTER PASSAGE PLAN	NEO CLASSICAL	WOOD	1905	2:04	S1:8	22
			" "						2:05		
			" " SIDEVIEW						2:06		
			" " GARAGE				WOOD		2:07		
			" " BARN				RED-WOOD		2:08		
			" " BARN				" "		2:09		
*			702 BURLESON	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	1888	2:10	S1:9	23
			" " SIDE OF HOUSE						2:11		
			" " COTTAGE						2:12		
		X	718 ROGERS	RESIDENTIAL	FOLK	FOLK NATIONAL	WOOD	c.1960	2:13		24
	X		715 A ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD B&B		2:14		25
	X		" " B OUTBUILDING				WOOD/ C. METAL		2:15		
*			" " C OUTBUILDING	INSTITUTIONAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD B&B	c.1890	2:16	S1:10,11	25c
*			" " C						2:17		
	X		710 ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD/STONE	c.1910	2:18		26
		X	700 ROGERS	RESIDENTIAL	RANCH	CONTEMPORARY	WOOD	p. 1950	2:19		27
	X		605 SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	2:20		28
	X		515 SCOTT	RESIDENTIAL	FOLK	NATIONAL	WOOD	c. 1900	2:21		29
			" " OUT BUILDING				WOOD B&B		2:22		
			BLOCK # 6								
		X	620 ROGERS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	p.1920	2:23		30
			" " GARAGE				WOOD		2:24		
	X		605 ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	VICTORIAN	WOOD	p.1910	2:25		31
			" " GARAGE				WOOD		2:26		
	X		619 MAUREY	RESIDENTIAL,	L-PLAN	VICTORIAN	WOOD	c. 1900	2:27		
			" "						2:28		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 7								
	X		558 ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c.1910	2:29		32
	X		552 ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	2:30		33
	X		603 BLANCO	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	c.1910	2:31		34
			BLOCK # 8								
		X	610 BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p. 1950	2:32		35
		X	606 BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p. 1950	2:33		36
		X	602 BLANCO	RESIDENTIAL	FOLK	NEOTRADITIONAL	SHINGLE/WOOD	p. 1950	2:34		37
	x		518 ROGERS	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	c. 1950	3:01		38
		X	512 ROGERS	RESIDENTIAL	RANCH	CONTEMPORARY	BRICK	p. 1950	3:02		39
		X	601 MOORE ST.	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK	p. 1950	3:03		40
			BLOCK #9								
		X	501 BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	p.1950	3:04		41
*			612 LINDSEY	RESIDENTIAL	CENTER PASSAGE PLAN	FOLK VICTORIAN	WOOD	c.1890	3:05	S1:12	42
			" "						3:06		
*			626 LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	PRAIRIE STYLE	BRICK	1914	3:07	S2:1,2	43
			" "						3:08		
			" "						3:09		
			" "						3:10		
			" "						3:11		
			BLOCK #10								
		X	539 ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/SHINGLE	c. 1990	3:12		44
		X	535 ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/SHINGLE	c. 1990	3:13		45
		X	531 ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c.1930	3:14		46
		X	521 ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/BRICK	c.1990	3:15		47
	X		517 ROGERS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c.1930	3:16		48
		X	511 ROGERS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	BRICK	c. 1940	3:17		49
		X	509 ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	c. 1940	3:18		50
	X		513 MOORE ST.	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	3:19		51
		X	509 MOORE ST.	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD	c. 1980	3:20		52
		X	511 MOORE ST.	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	3:21		53
		X	514 LINDSEY	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK	p.1950	3:22		54
	X		518 LINDSEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	3:23		55
	X		524 LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	CLASSICAL REVIVAL	WOOD	p.1910	3:24		56
	X		530 LINDSEY	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	3:25		57
			" "						3:26		
			" " OUT BUILDING----				BRICK		3:27		
*			546 LINDSEY	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN QUEEN ANNE	WOOD	c. 1890	3:28	S2:3	58
			" "						3:29		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK #10 CON'T								
			546 LINDSEY	RESIDENTIAL	MODIFIED L-PLAN	CLASSICAL REVIVAL	WOOD	c.1910	3:30		58
			" "						3:31		
			BLOCK #11								
*			613 LINDSEY	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	1906	4:01	S2:4	59
			" "						4:02		
			" "						4:03		
			" "						4:04		
			" "						4:05		
			" " GARAGE						4:06		
		X	407 BLANCO	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	STONE	P. 1950	4:07		60
		X	405 BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	C. 1930	4:08		61
		X	403 BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	C.1930	4:09		62
	X		612 BURLESON	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD	c.1900	4:10		63
			" "						4:11		
*			618 BURLESON	RESIDENTIAL	MODIFIED L-PLAN	CLASSICAL REVIVAL	WOOD	C.1900	4:12	S2:5	64
			" "						4:13		
			" "						4:14		
*			626 BURLESON	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c.1910	4:15	S2:6	65
			" "						4:16		
			BLOCK # 12								
		X	422 BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	p.1950	4:17		66
		X	547 LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:18		67
		X	545 LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:19		68
		X	543 LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:20		69
	X		537 LINDSEY	RESIDENTIAL	MODIFIED L-PLAN	LATE VICTORIAN		p.1910	4:21		70
		X	529 LINDSEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	4:22		71
		X	523 LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:23		72
		X	521 LINDSEY	RESIDENTIAL	FOLK	NEOTRADITIONAL	WOOD	p.1950	4:24		73
		X	519 LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE		4:25		74
		X	511 LINDSEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	4:26		75
		X	423-421 MOORE ST.	RESIDENTIAL-DUPLEX	MULTI-FAMILY	NEOTRADITIONAL	SHINGLE	p.1950	4:27		76
		X	417 MOORE ST.	RESIDENTIAL	MODIFIED L-PLAN	SPANISH REVIVAL	ADOBE	c.1940	4:28		77
		X	413 MOORE ST., (east of 417)	RESIDENTIAL	BUNGALOW	CRAFTSMAN	BRICK	c.1920	4:29		78
*			504 BURLESON	RESIDENTIAL	T-PLAN	VICTORIAN	WOOD	c. 1900	4:30	S2:8	79
			" "	" "					4:31		
			" " GARAGE				WOOD		4:32		
	X		510 BURLESON	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	SHINGLE	c.1910	4:33		80
			" "						4:34		
		X	516 BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:35		81

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 12 CON'T								
		X	522 BURLESON	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	STONE	c.1910	4:36		82
		X	526 BRULESON	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	WOOD	p.1950	5:01		83
		X	530 BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	STONE	c.1930	5:02		84
	X		542 BURLESON	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c.1910	5:03	S2:7	85
			" "						5:04		
	X		400 BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	BRICK	c. 1940	5:05		86
			" "						5:06		
			" "						5:07		
	X		416 BLANCO	RESIDENTIAL	BUNGALOW	PRAIRIE	WOOD	c. 1920	5:08		87
			" "						5:09		
			BLOCK # 13								
	X		721 BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD/STONE	c.1920	5:10		88
			" "						5:11		
	X		719 BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	5:12		89
			" "						5:13		
			" " GARAGE						5:14		
	X		713 BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	5:15		90
*			323 SCOTT	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	5:16	S2:9	91
			" "						5:17		
	x		317 SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CRAFTSMAN	WOOD	c. 1920	5:18		92
			" "						5:19		
			BLOCK # 14								
*			322 SCOTT	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	1897	5:20	S2:10	93
			" "						5:21		
			" "						5:22		
*			316 SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1900	5:23	S2:11	94
			" "						5:24		
	X		310 SCOTT	RESIDENTIAI	FOLK	FOLK NATIONAL	SHINGLE	c. 1900	5:25		95
	X		626 HUTCHISON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	p.1920	5:26		96
			" "						5:27		
*			618 HUTCHISON	RESIDENTIAL	CENTER PASSAGE PLAN	NEO CLASSICAL	WOOD	1869	5:28		97
			" "						5:29		
			BLOCK # 15								
		X	HUTCHISON/LAMAR MIDDLE SCH.	INSTITUTIONAL-MAIN BLDG	SCHOOL	INTERNATIONAL	CONCRETE BLK.	p.1950	6:02		98
			" " SIDEVIEW OF MAINBUILDING	INSTITUTIONAL					6:03		
			LAMAR M.S. GYM	INSTITUTIONAL					6:04		
			L.M.S. CLASSROOM BUILDING	INSTITUTIONAL			WOOD SIDING		6:05		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 15								
		X	LAMAR M.S. CAFETERIA	INSTITUTIONAL	SCHOOL		CONCRETE BLK.	p.1950	6:06		98
		X	L.M.S. PORTABLE BUILDING	INSTITUTIONAL			WOOD SIDING		6:07		
			BLOCK # 16								
	X		511 HUTCHISON	RESIDENTIAL	L-PLAN	VICTORIAN	WD. CLAPBOARD	c. 1910	6:08		99
			" "				SIDING/SHINGLE		6:09		
	X		517 HUTCHISON	RESIDENTIAL	RANCH	NEOTRADITIONAL	VINYL SIDING	c.1950	6:10		100
		X	519 HUTCHISON	RESIDENTIAL	RANCH	NEOTRADITIONAL	SHINGLE SIDING	p.1950	6:11		101
	X		521 HUTCHISON	RESIDENTIAL	L-PLAN	VICTORIAN	PLYWD. SIDING	c.1910	6:12		102
								c.1910			
		X	BETWEEN 521 & 545 HUTCHISON	INSTITUTIONAL	Church	CONTEMPORARY	BRICK	c.1970	6:13		103
		X	545 HUTCHISON	COMMERCIAL			CONCRETE BLK	p. 1950	6:14		104
		X	540 & 538 HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c. 1970	6:15		105
		X	536 HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c. 1970	6:16		106
	X		530 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD	c. 1900	6:17		107
			" "						6:18		
			" "						6:19		
		X	530 ABCD HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	p.1960	6:20		108
	X		524 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL		1910	6:21		109
		X	524 HOPKINS GARAGE/APT.	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	WD/AL SIDING	p.1950	6:22		
*			516 HOPKINS	INSTITUTIONAL	CHURCH	CARPENTER GOTHIC	WOOD	1901	6:23	S3:2	110
			" "						6:24		
			" "						6:25		
			" "						6:26		
*			510 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	6:27	S3:1	111
			" "						6:28		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 16 CON'T								
			510 HOPKINS garage/storage						6:29		111
		X	201 & 205 MOORE ST.	COMMERCIAL	RETAIL	CONTEMPORARY	BRICK	c.1960	6:30		112
	X		217 MOORE ST.	COMM. (RESID.)	L-PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	6:31		113
			BLOCK # 17								
	X		602 W. HOPKINS	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	STONE	c. 1910	6:32		114
			" " back of house						6:33		
			" " garage/storage						6:34		
	X		608 HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK	c. 1940	6:35		115
	X		612 W. HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	p.1910	6:36		116
			" "						6:37		
	X		625 HUTCHISON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	7:01		117
		X	621 A&B HUTCHISON	RESIENTIAL	MULTI-FAMILY	CONTEMPORARY	WOOD	c.1960	7:02		118
*			615 HUTCHISON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD SHINGLE	c.1920	7:03	S3:3	119
			" "						7:04		
			" " garage						7:05		
			BLOCK # 18								
		X	219 SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CONTEMPORARY	SHINGLE	c.1960	7:06		120
*			215 SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	p.1910	7:07	S3:4	121
			" "						7:08		
	X		704 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	7:09		122
			" "						7:10		
			" "						7:11		
	X		716 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	p.1900	7:12		123
			" "side of house						7:13		
			" "						7:14		
			" " carport						7:15		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 18 CON'T								
	X		716 HOPKINS (cont.), garage	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c.1910	7:16	S3:5	123
			" " cottage						7:17		
			" " outbuilding						7:18		
*			726 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c.1920	7:19	S3:6	124
			"						7:20		
			"						7:21		
			"								
	X		734 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	ALUM. SIDING	c. 1920	7:22		125
			"						7:23		
			" garage						7:24		
	X		216 ENDICOTT	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	p.1920	7:25		126
			" "						8:01		
			BLOCK # 19								
*			802 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c.1900	8:02	S3:8	127
			" "						8:03		
			" garage						8:04		
		X	810 HOPKINS	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	ASPH. SHINGLE	p.1950	8:05		128
	X		816 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	8:06		129
			" "						8:07		
		X	816 1/2 A&B HOPKINS	RESIDENTIAL APARTMENTS	MULTI-FAMILY	NEOTRADITIONAL		p.1950	8:08		130
*			826 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	p.1910	8:09	S3:10	131
			" "						8:10		
			" garage						8:11		
*			834 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN QUEEN ANNE	WOOD	c. 1910	8:12	S3:11	132
			" "						8:13		
			" garage						8:14		
			BLOCK # 20								
*			902 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	8:15	S3:12	133
			" garage						8:16		
*			908 HOPKINS	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN TRANSITIONAL	WOOD	c. 1910	8:17	S7:2	134
			" "						8:18		
			" " outbuilding		QUONSETT HUT				8:19		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 20 CON'T								
*			916 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1930	8:20	S4:1	135
			" "						8:21		
			" " garage/appt/quarters						8:22		
		X	922 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE SIDING	c. 1950	8:23		136
	X		220 MITHCELL	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD SIDING	p.1920	8:24		137
			BLOCK # 21								
	X		1002 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD/BRICK	p.1920	9:00		138
			" " garage						9:01		
		X	1008 HOPKINS	RESIDENTIAL	RANCH	CONTEMPORARY	SIDING	c.1950	9:02		139
*			1016 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	9:03	S4:2	140
			" "						9:04		
		X	1024 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	BRICK	c.1950	9:05		141
		X	216 JOHNSON	RESIDENTIAL	RANCH	CONTEMPORARY	CONCRETE BLK	c.1950	9:06		142
			BLOCK # 22								
*			1104 HOPKINS	RESIDENTIAL	T-PLAN	CLASSICAL REVIVAL	WOOD	1909	9:07	S4:3	143
			" "						9:08		
			" " garage						9:09		
			" " back of house						9:10		
*			1114 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:11	S4:4	144
			" "						9:12		
	X		1120 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:13		145
			" "						9:14		
	X		1128 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	ALUM. SIDING		9:15		146
			" "						9:16		
		X	1134 HOPKINS	RESIDENTIAL	L-PLAN	TRADITIONAL	BRICK	P.1950	9:17		147
			" " garage						9:18		
	X		1202 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:19		148
			" " rear of house						9:20		
			" " garage						9:21		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 22 CONT								
	X		1214 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	9:22		149
			" "						9:23		
*			1222 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c.1910	9:24	S4:5	150
			" "						9:25		
	X		1232 HOPKINS	RESIDENTIAL	MULTI-FAMILY	FOLK NATIONAL	SHINGLE	c.1910	9:26		151
	X		1236 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	B&B/SHINGLE	p.1900	9:27		152
	X		1238 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:28		153
			" "						9:29		
		X	1254 HOPKINS	INSTITUTIONAL	CHURCH	NEOTRADITIONAL	BRICK		9:30		154
			BLOCK # 23								
		X	116 BISHOP	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	STUCCO/BRICK	c.1950	9:31		155
		X	112 BISHOP	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	ALUM. SIDING	c.1950	9:32		156
		X	1251 HOPKINS	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	WOOD	c.1950	9:33		157
		X	1249 HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	c.1950	9:34		158
		X	1245 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	c.1950	9:36		159
		X	1241 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c.1950	10:01		160
		X	1237 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	c.1950	10:02		161
			BLOCK # 24								
		X	1207 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	ALUM. SIDING	c.1950	10:03		162
		X	1203 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	BRICK	c. 1910	10:04		163
	X		1135 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	SHINGLE	c. 1920	10:05		164
	X		1131 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	SHINGLE	c. 1900	10:06		165
			" " GARAGE						10:07		
	X		1117 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	STONE	c.1910	10:08		166
			" "						10:09		
		X	1111 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL		p.1950	10:10		167
	X		1103 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	TUDOR REVIVAL	ALUM./ROCK	c. 1930	10:11		168
*			129 JOHNSON AVE.	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1935	10:12	S4:6	169
			" " GARAGE						10:13		
			BLOCK #25								
*			1025 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD SHINGLE	c. 1920	10:14	S4:7	170
			" "						10:15		
			" "						10:16		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 26 CON'T								
			1025 HOPKINS(cont)workshop	RESIDENTIAL			STUCCO		10:17		170
			" " " garage						10:18		
			" "						10:19		
*			1017 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c.1925	10:20	S4:8	171
			" "						10:21		
*			1011 HOPKINS	RESIDENTIAL	T-PLAN	VICTORIAN	CAST STONE	c. 1910	10:22	S4:9	172
			" "						10:23		
			" "						10:24		
			" "				CAST STONE		10:25		
			" " new rear addition				BRICK		10:26		
*			1003 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	10:27	S4:10	173
			" "						10:28		
			" "						10:29		
			" " GARAGE						10:30		
	X		123 N. MITCHELL	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	WOOD	c.1920	10:31		174
			" "						10:32		
	X		117 N. MITHCELL	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	B&B CLAPBD.	c. 1910	10:33		175
			" "						10:34		
	X		111 N. MITHCELL	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	WOOD	c.1950	10:35		176
			" " GARAGE						10:36		
	X		116 JOHNSON AVE.	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD		11:01		177
*			122 JOHNSON AVE.	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	11:02	S4:11	178
			" "						11:03		
			" " hitching post dtl.						11:04		
			BLOCK # 26								
	X		903 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	ALUM. SIDING	c. 1910	11:05		179
			" "						11:06		
			" " GARAGE						11:07		
	X		909 HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	ALUM. SIDING	c. 1950	11:08		180
		X	915 HOPKINS	RESIDENTIAL	RANCH	CONTEMPORARY	PLYWD. SIDING	p.1950	11:09		181
		X	923 HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	p. 1950	11:10		182
			" " GARAGE/STORAGE						11:11		
	X		130 MITCHELL	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	ALUM. SIDING	c. 1950	11:12		183
	X		124 MITCHELL	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	c. 1940	11:13		184
			" " GARAGE/GREENRM						11:14		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 26 CON'T								
		X	120 MITHCELL	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	STONE	p. 1950	11:15		185
		X	106 MITCHELL	RESIDENTIAL			WOOD SIDING		11:16		186
	X		115 TRAVIS	RESIDENTIAL			BRICK		11:17		187
	X		123 TRAVIS	RESIDENTIAL			SIDING	c.1980	11:18		188
			BLOCK # 27								
	X		108 TRAVIS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	PLYWD. SIDING	c. 1950	11:19		189
	X		116 TRAVIS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c.1940	11:20		190
	X		122 TRAVIS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	SHINGLE	c.1940	11:21		191
	X		835 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	11:22		192
			" "						11:23		
			" "						11:24		
	X		831 HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	WOOD		11:25		193
	X		827 HOPKINS	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL		c.1910	11:26		194
			" "						11:27		
			" "						11:28		
			" "						11:29		
*			819 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	CLASSICAL REVIVAL	WOOD	1911	11:30	S4:12	195
			" "						11:31		
			" "						11:32		
			" "						11:33		
			" " outbuilding						11:34		
*			811 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	p.1922	11:35	S5:1	196
			" "						11:36		
	X		803 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	12:01		197
			" "						12:02		
			" " garage						12:03		
		X	123 LEWIS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	p.1950	12:04		198
			BLOCK # 28								
		X	110 A&B ENDICOTT	RESIDENTIAL DUPLEX	MULTI-FAMILY	NEOTRADITIONAL	BRICK	c.1970	12:05		199
	X		130 ENDICOTT	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	BRICK	p.1950	12:06		200
*			735 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	12:07	S5:3	201
			" "						12:08		
			" " garage						12:09		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 28 CON'T								
*			727 HOPKINS	RESIDENTIAL	BUNGALOW	TUDOR REVIVAL	BRICK	c.1940	12:10	S5:4	202
			" "						12:11		
			" "						12:12		
		X	715 HOPKINS	COMMERCIAL		CONTEMPORARY		c.1970	12:13		203
		X	705 HOPKINS	COMMERCIAL		INTERNATIONAL	BRICK	c.1960	12:14		204
		X	127 SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	PLYWD/SHINGL	p.1950	12:15		205
		X	121 SCOTT	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK	p.1970	12:16		206
		X	119 & 117 SCOTT	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	p.1970	12:17		207
		X	115 SCOTT	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK	p.1970	12:18		208
			BLOCK # 29								
		X	116 SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	SHINGLE	c. 1950	12:19		209
*			122 SCOTT	RESIDENTIAL	L-PLAN	FOLK VICTORIAN	WOOD	c. 1900	12:20	S5:8	210
			" "						12:21		
		X	W OF 122 SCOTT	RESIDENTIAL	MULTI-FAMILY	INTERNATIONAL	BRICK	c.1960	12:22		211
*			629 HOPKINS	RESIDENTIAL	BUNGALOW	PRAIRIE STYLE	BRICK	c. 1930	12:23	S5:5	212
			" "						12:24		
			" "						12:25		
			" "						12:26		
*			623 HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	BRICK	c. 1930	12:27	S5:6	213
			" "						12:28		
			" " garage/apt.						12:29		
*			617 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	12:30	S5:7	214
			" "						12:31		
			" " garage						12:32		
		X	611 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/BRICK	c.1970	12:33		215
		X	603 & 601 HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	12:34		216
			" "						12:35		
		X	133 BLANCO	RESIDENTIAL TRIPLEX	MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	12:36		217
	X		131 BLANCO	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	STONE	c. 1950	13:01		218
	X		123 BLANCO	RESIDENTIAL	FOLK	FOLK NATIONAL	WOOD	c. 1910	13:02		219
			" "						13:03		
	X		119 BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	13:04		220

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 30								
*			545 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	ITALIAN RENAISSANCE	BRICK	c. 1925	13:05	S6:1	221
			" "						13:06		
			" "						13:07		
			" "						13:08		
			" " rear of house						13:09		
			" " garage						13:10		
*			537 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	13:11	S6:2	222
			" "						13:12		
			" "						13:13		
			" "						13:14		
			" "						13:15		
			" "						13:16		
	X		531 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	13:17		223
			" "						13:18		
		X	525 HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	13:19		224
		X	519 HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c. 1950	13:20		225
	X		517 HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	13:21		226
			" "						13:22		
			" "						13:23		
*			511 HOPKINS	RESIDENTIAL	L-PLAN	FOLK VICTORIAN	WOOD	c. 1900	13:24	S6:3	227
			" "						13:25		
		X	107-101 MOORE ST.	COMMERCIAL		CONTEMPORARY	STONE	c.1970	13:26		228
			" "						13:27		
	X		510 HARVEY	RESIDENTIAL	ASYMMETRIC PLAN	TUDOR REVIVAL	WD. PANELING	c. 1930	13:28		229
			" " GARAGE/APT.						13:29		
		X	516-512 HARVEY	RESIDENTIAL TRIPLEX	MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	13:30		230
	X		524 HARVEY	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	13:31		231
			" "						13:32		
			" "						13:33		
	X		530 HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	13:34		232
			" " GARAGE/APT.						13:35		
			BLOCK #31								
		X	551 HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	SHINGLE	c. 1950	13:36		233
		X	539 HARVEY-GARAGE/APT	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	SHINGLE	c. 1950	14:01		234

Priority			Address	Identification			Exterior	Date	Photographic Refe		Site. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK # 31 CON'T								
	X	X	533 HARVEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:02		235
	X		529 HARVEY	RESIDENTIAL	BUNGALOW	NEOTRADITIONAL	WOOD SHINGLE	c. 1930	14:03		236
			" "								
	x		523 HARVEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:05		237
			" "						14:06		
	X		517 HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN		WOOD	c. 1930	14:07		238
	X		515 HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	14:08		239
	X		513 HARVEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	ASPH. SHINGLE	c. 1950	14:09		240
		X	503 HARVEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD/BRICK	c. 1940	14:10		241
	X		508 SAN ANTONIO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:11		242
			" "						14:12		
			" "						14:13		
	X		512 SAN ANTONIO	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	WOOD	c. 1930	14:14		243
*			520 SAN ANTONIO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1935	14:15	S6:4	244
			" "						14:16		
			" "						14:17		
			" " rear of house						14:18		
			" " garage/apt.						14:19		
*			526 SAN ANTONIO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1925	14:21	S6:5	245
			" "						14:22		
	X		530 SAN ANTONIO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:23		246
									14:24		
	X		118 BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	ASPH. SHINGLE	c. 1930	14:25		247
			" "						14:26		
			BLOCK # 32								
*			411 SAN ANTONIO	RESIDENTIAL	L-PLAN	VICTORIAN QUEEN ANNE	WOOD	1871	14:27	S6:7	248
			" "						14:28		
			" "						14:29		
		X	421 SAN ANTONIO	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	14:30		249
			" "B						14:31		
			" "D						14:32		
			" "C						14:33		

Priority			Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number and Name (*ETJ)	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			BLOCK #32 CON'T								
		X	421 SAN ANTONIO D	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK		14:34		249
			" " F						14:35		
			" " H						14:36		
			" " G						14:37		
	X		433 SAN ANTONIO	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	15:01		250
			" "						15:02		
			" "						15:03		
			" "						15:04		
*			503-507 SAN ANTONIO	RESIDENTIAL TRIPLEX	CENTER PASSAGE PLAN	CRAFTSMAN	WOOD	c. 1920	15:05	S6:8	251
			" "						15:06		
			" "						15:07		
			" "								
	X		509 SAN ANTONIO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c. 1940	15:08		252
			BLOCK #33								
		X	521 SAN ANTONIO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL		c. 1940	16:01		253
			" "						16:02		
*			527 SAN ANTONIO	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	16:03	S6:6	254
			" "						16:04		
	X		601 & 603 SAN ANTONIO	RESIDENTIAL DUPLEX	MULTI-FAMILY	NEOTRADITIONAL	WOOD	c. 1920	16:05		255
		X	613 SAN ANTONIO	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	BRICK	c. 1960	16:06		256
			" "						16:07		
			BLOCK #34								
	X		113 JOHNSON AVE.	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c. 1940	16:08		257
	X		121 JOHNSON AVE.	RESIDENTIAL	ASYMMETRIC PLAN	COLONIAL REVIVAL		c. 1950	16:09		258
		X	1203 McALLISTER	RESIDENTIAL	FOLK	FOLK NATIONAL	SHINGLE	c. 1910	16:10		259
		X	1207 McALLISTER	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	STONE	p. 1950	16:11		260

Inventory
San Marcos Historic Resource Survey
Sort by Address

KEYSTONE ARCHITECTS, PLLC
AUGUST 1997

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
*			1132	BELVIN	INSTITUTIONAL	DORMITORY	CLASSICAL REVIVAL	BRICK	1906	1:01	S1:1,2	1
			1132	BELVIN	"					1:02		
			1132	BELVIN	"					1:03		
		X	112	BISHOP	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	ALUM. SIDING	c.1950	9:32		156
		X	116	BISHOP	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	STUCCO/BRICK	c.1950	9:31		155
	X		118	BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	ASPH. SHINGLE	c. 1930	14:25		247
			118	BLANCO						14:26		
	X		119	BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	13:04		220
	X		123	BLANCO	RESIDENTIAL	FOLK	FOLK NATIONAL	WOOD	c. 1910	13:02		219
			123	BLANCO						13:03		
	X		131	BLANCO	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	STONE	c. 1950	13:01		218
		X	133	BLANCO	RESIDENTIAL TRIPLEX	MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	12:36		217
	X		400	BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	BRICK	c. 1940	5:05		86
			400	BLANCO						5:06		
			400	BLANCO						5:07		
			400	BLANCO						5:09		
		X	403	BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	C.1930	4:09		62
		X	405	BLANCO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	C. 1930	4:08		61
		X	407	BLANCO	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	STONE	P. 1950	4:07		60
	X		416	BLANCO	RESIDENTIAL	BUNGALOW	PRAIRIE	WOOD	c. 1920	5:08		87
		X	422	BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	p.1950	4:17		66
		X	501	BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	p.1950	3:04		41
		X	602	BLANCO		FOLK	NEOTRADITIONAL	SHINGLE/WOOD	p. 1950	2:34		37
	X		603	BLANCO	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	c.1910	2:31		34
		X	606	BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p. 1950	2:33		36
		X	610	BLANCO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p. 1950	2:32		35
*			504	BURLESON	RESIDENTIAL	T-PLAN	VICTORIAN	WOOD	c. 1900	4:30	S2:8	79
			504	BURLESON	" "					4:31		
			504	BURLESON				WOOD		4:32		79
	X		510	BURLESON	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	SHINGLE	c.1910	4:33		80
			510	BURLESON						4:34		
		X	516	BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:35		81
		X	522	BURLESON	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	STONE	c.1910	4:36		82
		X	526	BURLESON	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	WOOD	p.1950	5:01		83
		X	530	BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	STONE	c.1930	5:02		84
	X		542	BURLESON	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c.1910	5:03	S2:7	85
			542	BURLESON						5:04		
	X		612	BURLESON	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD	c.1900	4:10		63
			612	BURLESON						4:11		

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
*			618	BURLESON	RESIDENTIAL	MODIFIED L-PLAN	CLASSICAL REVIVAL	WOOD	C.1900	4:12	S2:5	64
			618	BURLESON						4:13		
			618	BURLESON						4:14		
*			626	BURLESON	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c.1910	4:15	S2:6	65
			626	BURLESON						4:16		
*			702	BURLESON	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	1888	2:10	S1:9	23
			702	BURLESON						2:12		23
			702	BURLESON						2:11		23
	X		713	BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	5:15		90
			713	BURLESON								
*			714	BURLESON	RESIDENTIAL	CENTER PASSAGE PLAN	NEO CLASSICAL	WOOD	1905	2:04	S1:8	22
			714	BURLESON						2:05		
			714	BURLESON				RED-WOOD		2:08		22
			714	BURLESON						2:09		
			714	BURLESON						2:06		22
			714	BURLESON				WOOD		2:07		22
	X		719	BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	5:12		89
			719	BURLESON						5:13		
			719	BURLESON						5:14		89
	X		721	BURLESON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD/STONE	c.1920	5:10		88
			721	BURLESON						5:11		
*			724	BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	VICTORIAN	WOOD	1890	1:33	S1:7	21
			724	BURLESON						1:34		
			724	BURLESON						1:35		
			724	BURLESON						1:36		21
			724	BURLESON						1:37		21
			724	BURLESON						1:38		
			724	BURLESON						2:01		21
			724	BURLESON						2:02		
			724	BURLESON						2:03		
		X	736	BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/STONE	c.1980	1:32		20
		X	804	BURLESON	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	ROCK	c.1960	1:31		19
		X	828	BURLESON	RESIDENTIAL	BUNGALOW	NEOTRADITIONAL	SHINGLE	p.1950	1:30		18
*			902	BURLESON	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	1895	1:24	S1:5	16
			902	BURLESON	"					1:25		
			902	BURLESON	"					1:26		

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			902	BURLESON						1:27		16
		X	904	BURLESON	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	p.1950	1:23		15
		X	906	BURLESON	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	p.1950	1:22		14
		X	923	BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	SHINGLE	p.1950	1:10		7
			925A	BURLESON	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD/SHINGLE	c.1910	1:12		
			925A	BURLESON	"					1:13		
		X	925B	BURLESON	RESIDENTIAL	FOLK	ECCLECTIC	SHINGLE	p.1950	1:11		8
*			1000	BURLESON	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	c.1900	1:19	S1:3,4	13
			1000	BURLESON						1:20		
			1000	BURLESON	PINK GRANITE FENCE					1:21		
		X	1001	BURLESON	RESIDENTIAL	RANCH	CONTEMPORARY	BRICK	c.1960	1:14		9
	X		1005	BURLESON	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	STONE	c.1910	1:15		10
			1005	BURLESON	"					1:16		
		X	1010	BURLESON	RESIDENTIAL	RANCH	CONTEMPORARY	BRICK/WOOD	c.1960	1:18		12
		X	1017	BURLESON	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	SHINGLE/BRICK	c.1960	1:17		11
		X	110 A & B	ENDICOTT	RESIDENTIAL DUPLEX	MULTI-FAMILY	NEOTRADITIONAL	BRICK	c.1970	12:05		199
	X		130	ENDICOTT	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	BRICK	p.1950	12:06		200
	X		216	ENDICOTT	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	p.1920	7:25		126
			216	ENDICOTT						8:01		
		X	503	HARVEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD/BRICK	c. 1940	14:10		241
	X		510	HARVEY	RESIDENTIAL	ASYMMETRIC PLAN	TUDOR REVIVAL	WD. PANELING	c. 1930	13:28		229
			510	HARVEY						13:29		229
		X	516-512	HARVEY		MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	13:30		230
	X		513	HARVEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	ASPH. SHINGLE	c. 1950	14:09		240
	X		515	HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	14:08		239
	X		517	HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN		WOOD	c. 1930	14:07		238
	x		523	HARVEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:05		237
			523	HARVEY						14:06		
	X		524	HARVEY		L-PLAN	VICTORIAN	WOOD	c. 1900	13:31		231
			524	HARVEY						13:32		
			524	HARVEY						13:33		
	X		529	HARVEY	RESIDENTIAL	BUNGALOW	NEOTRADITIONAL	WOOD SHINGLE	c. 1930	14:03		236
			529	HARVEY								
	X		530	HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	13:34		232
			530	HARVEY						13:35		232
	X		533	HARVEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:02		235
		X	539	HARVEY	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	SHINGLE	c. 1950	14:01		234
		X	551	HARVEY	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	SHINGLE	c. 1950	13:36		233

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
*			510	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	6:27	S3:1	111
			510	HOPKINS						6:28		
			510	HOPKINS						6:29	111	
*			511	HOPKINS	RESIDENTIAL	L-PLAN	FOLK VICTORIAN	WOOD	c.1900	13:24	S6:3	227
			511	HOPKINS						13:25		
*			516	HOPKINS	INSTITUTIONAL	CHURCH	CARPENTER GOTHIC	WOOD	1901	6:23	S3:2	110
			516	HOPKINS						6:24		
			516	HOPKINS						6:25		
			516	HOPKINS						6:26		
	X		517	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	13:21		226
			517	HOPKINS						13:23		
			517	HOPKINS						13:22		
		X	519	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c. 1950	13:20		225
	X		524	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL		1910	6:21		109
		X	524	HOPKINS	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	WD/AL SIDING	p.1910	6:22		109
		X	525	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	13:19		224
	X		530	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD	c.1900	6:17		107
			530	HOPKINS						6:18		
			530	HOPKINS						6:19		
		X	530 ABCD	HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	p.1960	6:20		108
	X		531	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	13:17		223
			531	HOPKINS						13:18		
		X	536	HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c. 1970	6:16		106
*			537	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	13:11	S6:2	222
			537	HOPKINS						13:12		
			537	HOPKINS						13:13		
			537	HOPKINS						13:14		
			537	HOPKINS						13:15		
			537	HOPKINS						13:16		
		X	540 & 538	HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c. 1970	6:15		105
*			545	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	ITALIAN RENAISSANCE	BRICK	c. 1	13:05	S6:1	221
			545	HOPKINS						13:06		
			545	HOPKINS						13:07		
			545	HOPKINS						13:08		
			545	HOPKINS						13:09		221
			545	HOPKINS						13:10		221
	X		602	HOPKINS	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	STONE	c. 1910	6:32		114
			602	HOPKINS						6:33		

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			602	HOPKINS						6:34		
		X	603 & 601	HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	12:34		216
			603 & 601	HOPKINS						12:35		
	X		608	HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK	c. 1940	6:35		115
		X	611	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/BRICK	c.1970	12:33		215
	X		612	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	p.1910	6:36		116
			612	HOPKINS						6:37		
*			617	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	12:30	S5:7	214
			617	HOPKINS						12:31		214
			617	HOPKINS						12:32		214
*			623	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	BRICK	c. 1930	12:27	S5:6	213
			623	HOPKINS						12:28		
			623	HOPKINS						12:29		213
*			629	HOPKINS	RESIDENTIAL	BUNGALOW	PRAIRIE STYLE	BRICK	c. 1930	12:23	S5:5	212
			629	HOPKINS						12:24		
			629	HOPKINS						12:25		
			629	HOPKINS						12:26		
	X		704	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	7:09		122
			704	HOPKINS						7:10		
			704	HOPKINS						7:11		
		X	705	HOPKINS	COMMERCIAL		INTERNATIONAL	BRICK	c.1960	12:14		204
		X	715	HOPKINS	COMMERCIAL		CONTEMPORARY		c.1970	12:13		203
	X		716	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	p.1900	7:12		123
			716	HOPKINS						7:13		
			716	HOPKINS						7:14		
			716	HOPKINS						7:15		
			716	HOPKINS						7:16		123
			716	HOPKINS						7:17		123
			716	HOPKINS						7:14		123
	X		716	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c.1900	7:16	S3:5	123
*			726	HOPKINS		BUNGALOW	CRAFTSMAN	WOOD	c.1920	7:19	S3:6	124
			726	HOPKINS						7:20		
			726	HOPKINS						7:21		
*			727	HOPKINS	RESIDENTIAL	BUNGALOW	TUDOR REVIVAL	BRICK	c.1940	12:10	S5:4	202
			727	HOPKINS						12:11		
			727	HOPKINS						12:12		
	X		734	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	ALUM. SIDING	c. 1920	7:22		125
			734	HOPKINS						7:23		

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			734	HOPKINS						7:24		125
*			735	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	12:07	S5:3	201
			735	HOPKINS						12:08		
			735	HOPKINS						12:09		201
*			802	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c.1900	8:02	S3:8	127
			802	HOPKINS						8:03		
			802	HOPKINS						8:04		127
	X		803	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	12:01		197
			803	HOPKINS						12:02		
			803	HOPKINS						12:03		197
		X	810	HOPKINS	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	ASPH. SHINGLE	p.1950	8:05		128
*			811	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	p.1922	11:35	S5:1	196
			811	HOPKINS						11:36		
	X		816	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	8:06		129
			816	HOPKINS						8:07		
		X	816.5 A & B	HOPKINS		MULTI-FAMILY	NEOTRADITIONAL		p.1950	8:08		130
*			819	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	CLASSICAL REVIVAL	WOOD	1911	11:30	S4:12	195
			819	HOPKINS						11:31		
			819	HOPKINS						11:32		
			819	HOPKINS						11:33		
			819	HOPKINS						11:34		195
*			826	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	p.1910	8:09	S3:10	131
			826	HOPKINS						8:10		
			826	HOPKINS						8:13		
			826	HOPKINS						8:14		131
			826	HOPKINS						8:11		131
	X		827	HOPKINS	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL		c.1910	11:26		194
			827	HOPKINS						11:27		
			827	HOPKINS						11:28		
			827	HOPKINS						11:29		
	X		831	HOPKINS	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	WOOD		11:25		193
*			834	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN QUEEN ANNE	WOOD	c. 1910	8:12	S3:11	132
	X		835	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	11:22		192
			835	HOPKINS						11:23		
			835	HOPKINS						11:24		
*			902	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	8:15	S3:12	133
			902	HOPKINS						8:16		133

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
	X		903	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	ALUM. SIDING	c. 1910	11:05		179
			903	HOPKINS						11:06		
			903	HOPKINS						11:07		179
*			908	HOPKINS	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN TRANSITIONA	WOOD	c.1910	8:17	S7:2	134
			908	HOPKINS						8:18		
			908	HOPKINS		QUONSETT HUT				8:19		134
	X		909	HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	ALUM. SIDING	c. 1950	11:08		180
		X	915	HOPKINS	RESIDENTIAL	RANCH	CONTEMPORARY	PLYWD. SIDING	p.1950	11:09		181
*			916	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1930	8:20	S4:1	135
			916	HOPKINS						8:21		
			916	HOPKINS						8:22		135
		X	922	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE SIDING	c. 1950	8:23		136
		X	923	HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	p. 1950	11:10		182
			923	HOPKINS						11:11		182
	X		1002	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD/BRICK	p.1920	9:00		138
			1002	HOPKINS						9:01		138
*			1003	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	10:27	S4:10	173
			1003	HOPKINS						10:28		
			1003	HOPKINS						10:29		
			1003	HOPKINS						10:30		173
		X	1008	HOPKINS		RANCH	CONTEMPORARY	SIDING	c.1950	9:02		139
*			1011	HOPKINS	RESIDENTIAL	T-PLAN	VICTORIAN	CAST STONE	c. 1910	10:22	S4:9	172
			1011	HOPKINS						10:23		
			1011	HOPKINS						10:24		
			1011	HOPKINS				CAST STONE		10:25		
			1011	HOPKINS				BRICK		10:26		172
*			1016	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	9:03	S4:2	140
			1016	HOPKINS						9:04		
*			1017	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c.1925	10:20	S4:8	171
			1017	HOPKINS						10:21		
		X	1024	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	BRICK	c.1950	9:05		141
*			1025	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD SHINGLE	c. 1920	10:14	S4:7	170
			1025	HOPKINS						10:15		
			1025	HOPKINS						10:16		
			1025	HOPKINS	RESIDENTIAL			STUCCO		10:17		170
			1025	HOPKINS						10:18		170
			1025	HOPKINS						10:19		
	X		1103	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	TUDOR REVIVAL	ALUM./ROCK	c. 1930	10:11		168

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
*			1104	HOPKINS	RESIDENTIAL	T-PLAN	CLASSICAL REVIVAL	WOOD	1909	9:07	S4:3	143
			1104	HOPKINS						9:08		
			1104	HOPKINS						9:10		143
			1104	HOPKINS						9:09		143
		X	1111	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL		p.1950	10:10		167
*			1114	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:11	S4:4	144
			1114	HOPKINS						9:12		
	X		1117	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	STONE	c.1910	10:08		166
			1117	HOPKINS						10:09		
	X		1120	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:13		145
			1120	HOPKINS						9:14		
	X		1128	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	ALUM. SIDING		9:15		146
			1128	HOPKINS						9:16		
	X		1131	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	SHINGLE	c. 1900	10:06		165
			1131	HOPKINS						10:07		165
		X	1134	HOPKINS	RESIDENTIAL	L-PLAN	TRADITIONAL	BRICK	P.1950	9:17		147
			1134	HOPKINS						9:08		147
	X		1135	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	SHINGLE	c. 1920	10:05		164
	X		1202	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:19		148
			1202	HOPKINS						9;20		148
			1202	HOPKINS						9:19		148
		X	1203	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	BRICK	c. 1910	10:04		163
		X	1207	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	ALUM. SIDING	c.1950	10:03		162
	X		1214	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	9:22		149
			1214	HOPKINS						9:23		
*			1222	HOPKINS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c.1910	9:24	S4:5	150
			1222	HOPKINS						9:25		
	X		1232	HOPKINS	RESIDENTIAL	MULTI-FAMILY	FOLK NATIONAL	SHINGLE	c.1910	9:26		151
	X		1236	HOPKINS	RESIDENTIAL	L-PLAN	VICTORIAN	B&B/SHINGLE	p.1900	9:27		152
		X	1237	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	c.1950	10:02		161
	X		1238	HOPKINS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	9:28		153
			1238	HOPKINS						9:29		
		X	1241	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c.1950	10:01		160
		X	1245	HOPKINS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	c.1950	9:36		159
		X	1249	HOPKINS	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	c.1950	9:34		158
		X	1251	HOPKINS	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	WOOD	c.1950	9:33		157
		X	1254	HOPKINS	INSTITUTIONAL	CHURCH	NEOTRADITIONAL	BRICK		9:30		154
	X		511	HUTCHISON	RESIDENTIAL	L-PLAN	VICTORIAN	WD. CLAPBOARD	c. 1910	6:08		99

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
			511	HUTCHISON				SIDING/SHINGLE		6:09		
	X		517	HUTCHISON	RESIDENTIAL	RANCH	NEOTRADITIONAL	VINYL SIDING	c.1950	6:10		100
		X	519	HUTCHISON	RESIDENTIAL	RANCH	NEOTRADITIONAL	SHINGLE SIDING	p.1950	6:11		101
	X		521	HUTCHISON	RESIDENTIAL	L-PLAN	VICTORIAN	PLYWD. SIDING	c.1910	6:12		102
		X	521 & 545	HUTCHISON	INSTITUTIONAL	Church	CONTEMPORARY	BRICK	c.1970	6:13		103
		X	545	HUTCHISON	COMMERCIAL			CONCRETE BLK	p. 1950	6:14		104
*			615	HUTCHISON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD SHINGLE	c.1920	7:03	S3:3	119
			615	HUTCHISON						7:04		
			615	HUTCHISON						7:05		
*			618	HUTCHISON	RESIDENTIAL	CENTER PASSAGE PLAN	NEO CLASSICAL	WOOD	1869	5:28		97
			618	HUTCHISON						5:29		
		X	621 A&B	HUTCHISON	RESIENTIAL	MULTI-FAMILY	CONTEMPORARY	WOOD	c.1960	7:02		118
	X		625	HUTCHISON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	7:01		117
	X		626	HUTCHISON	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	p.1950	5:26		96
			626	HUTCHISON						5:27		
		X		HUTCHISON & MOORE	INSTITUTIONAL	PORT BLDG		WOOD SIDING		6:07		98
				HUTCHISON & MOORE	INSTITUTIONAL	CLASSROOM		WOOD SIDING		6:05		
		X		HUTCHISON & MOORE	INSTITUTIONAL	CAFETERIA		CONCRETE BLK.	p.1950	6:06		98
				HUTCHISON & MOORE	INSTITUTIONAL	GYM				6:04		
		X		HUTCHISON & MOORE	INSTITUTIONAL-MAIN BLDG	SCHOOL	INTERNATIONAL	CONCRETE BLK.	p.1950	6:02		98
				HUTCHISON & MOORE	INSTITUTIONAL	MAIN BLDG				6:03		
	X		113	JOHNSON AVE.	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c. 1940	16:08		257
	X		116	JOHNSON AVE.	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD		11:01		177
	X		121	JOHNSON AVE.	RESIDENTIAL	ASYMMETRIC PLAN	COLONIAL REVIVAL		c. 1950	16:09		258
*			122	JOHNSON AVE.	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	11:02	S4:11	178
			122	JOHNSON AVE.						11:03		
			122	JOHNSON AVE.						11:04		178
*			129	JOHNSON AVE.	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1935	10:12	S4:6	169
			129	JOHNSON AVE.						10:13		169
		X	216	JOHNSON AVE.	RESIDENTIAL	RANCH	CONTEMPORARY	CONCRETE BLK	c.1950	9:06		142
		X	826	KASCH ST.	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	SHINGLE/WOOD	p.1950	1:28		17
		X	826a	KASCH ST.		RANCH	CONTEMPORARY	SHINGLE/WOOD		1:29		
		X	123	LEWIS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	p.1950	12:04		198
	X		123	LEWIS	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	WOOD	c.1920	10:31		174
			123	LEWIS						10:32		
		X	511	LINDSEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	4:26		75
		X	514	LINDSEY	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK	p.1950	3:22		54
	X		518	LINDSEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	3:23		55

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
		X	519	LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE		4:25		74
		X	521	LINDSEY	RESIDENTIAL	FOLK	NEOTRADITIONAL	WOOD	p.1950	4:24		73
		X	523	LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:23		72
	X		524	LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	CLASSICAL REVIVAL	WOOD	p.1910	3:24		56
		X	529	LINDSEY	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	4:22		71
	X		530	LINDSEY	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	3:25		57
			530	LINDSEY						3:26		
			530	LINDSEY				BRICK		3:27		57
	X		537	LINDSEY	RESIDENTIAL	MODIFIED L-PLAN	LATE VICTORIAN		p.1910	4:21		70
		X	543	LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:20		69
		X	545	LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:19		68
*			546	LINDSEY	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN QUEEN ANNE	WOOD	c. 1890	3:28	S2:3	58
			546	LINDSEY						3:29		
			546	LINDSEY	RESIDENTIAL	MODIFIED L-PLAN	CLASSICAL REVIVAL	WOOD	c.1910	3:30		58
			546	LINDSEY						3:31		
		X	547	LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE/WOOD	p.1950	4:18		67
*			612	LINDSEY	RESIDENTIAL	CENTER PASSAGE PLAN	FOLK VICTORIAN	WOOD	c.1890	3:05	S1:12	42
			612	LINDSEY						3:06		
			613	LINDSEY						4:03		59
			613	LINDSEY						4:05		
*			613	LINDSEY	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	1906	4:01	S2:4	59
			613	LINDSEY						4:02		
			613	LINDSEY						4:04		
			613	LINDSEY						4:06		59
*			626	LINDSEY	RESIDENTIAL	ASYMMETRIC PLAN	PRAIRIE STYLE	BRICK	1914	3:07	S2:1,2	43
			626	LINDSEY						3:08		
			626	LINDSEY						3:09		
			626	LINDSEY						3:10		
			626	LINDSEY						3:11		
	X		619	MAUREY	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	2:27		
			619	MAUREY						2:28		
		X	1203	McALLISTER	RESIDENTIAL	FOLK	FOLK NATIONAL	SHINGLE	c. 1910	16:10		259
		X	1207	McALLISTER	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	STONE	p. 1950	16:11		260
		X	106	MITCHELL	RESIDENTIAL			WOOD SIDING		11:16		186
	X		111	MITCHELL	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	WOOD	c.1950	10:35		176
			111	MITCHELL						10:36		176
	X		117	MITCHELL	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	B&B CLAPBD.	c. 1910	10:33		175
			117	MITCHELL						10:34		

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
		X	120	MITCHELL	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	STONE	p. 1950	11:15		185
	X		123	MITCHELL	RESIDENTIAL	L-PLAN	CLASSICAL REVIVAL	WOOD	c.1920	10:31		174
			123	MITCHELL						10:32		
	X		124	MITCHELL	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	c. 1940	11:13		184
			124	MITCHELL						11:14		184
	X		130	MITCHELL		CENTER PASSAGE PLAN	NEOTRADITIONAL	ALUM. SIDING	c. 1950	11:12		183
	X		220	MITCHELL	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD SIDING	p.1920	8:24		137
		X	107-101	MOORE ST.	COMMERCIAL		CONTEMPORARY	STONE	c.1970	13:26		228
			107-101	MOORE ST.						13:27		
		X	201 & 205	MOORE ST.	COMMERCIAL	RETAIL	CONTEMPORARY	BRICK	c.1960	6:30		112
	X		217	MOORE ST.	COMM. (RESID.)	L-PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	6:31		113
		X	413	MOORE ST.	RESIDENTIAL	BUNGALOW	CRAFTSMAN	BRICK	c.1920	4:29		78
		X	417	MOORE ST.	RESIDENTIAL	MODIFIED L-PLAN	SPANISH REVIVAL	ADOBE	c.1940	4:28		77
		X	423-421	MOORE ST.	RESIDENTIAL-DUPLEX	MULTI-FAMILY	NEOTRADITIONAL	SHINGLE	p.1950	4:27		76
		X	509	MOORE ST.	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD	c. 1980	3:20		52
		X	511	MOORE ST.	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	3:21		53
	X		513	MOORE ST.	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1930	3:19		51
		X	601	MOORE ST.	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK	p. 1950	3:03		40
		X	303	QUARY		ASYMMETRIC PLAN	CONTEMPORARY	STONE	p.1950	1:08		5
		X	316	QUARY	RESIDENTIAL	RANCH	NEOTRADITIONAL	BRICK/SHINGLE		1:09		6
		X	313-307	QUARY		ASYMMETRIC PLAN	CONTEMPORARY	BRICK	c.1960	1:07		4
		X	321-315	QUARY	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK	c.1960	1:05		3
			321-315	QUARY	"					1:06		
		X	323/403	QUARY	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK/SHINGLE	c.1980	1:04		2
		X	509	ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	SHINGLE	c. 1940	3:18		50
		X	511	ROGERS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	BRICK	c. 1940	3:17		49
		X	512	ROGERS	RESIDENTIAL	RANCH	CONTEMPORARY	BRICK	p. 1950	3:02		39
	X		517	ROGERS	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c.1930	3:16		48
	x		518	ROGERS	RESIDENTIAL	RANCH	NEOTRADITIONAL	WOOD	c. 1950	3:01		38
		X	521	ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/BRICK	c.1990	3:15		47
		X	531	ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c.1930	3:14		46
		X	535	ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/SHINGLE	c. 1945	3:13		45
		X	539	ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	WOOD/SHINGLE	c. 1990	3:12		44
	X		552	ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	2:30		33
	X		558	ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c.1910	2:29		32
	X		605	ROGERS	RESIDENTIAL	ASYMMETRIC PLAN	VICTORIAN	WOOD	p.1910	2:25		31
			605	ROGERS				WOOD		2:26		31
		X	620	ROGERS		BUNGALOW	CRAFTSMAN	WOOD	p.1920	2:23		30
			620	ROGERS				WOOD		2:24		30

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
		X	700	ROGERS	RESIDENTIAL	RANCH	CONTEMPORARY	WOOD	p. 1950	2:19		27
	X		710	ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD/STONE	c.1910	2:18		26
	X		715 A	ROGERS	RESIDENTIAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD B&B		2:14		25
	X		715 B	ROGERS				WOOD/ C. METAL		2:15		25
*			715 C	ROGERS	INSTITUTIONAL	CENTER PASSAGE PLAN	VICTORIAN	WOOD B&B	c.1890	2:16	S1:10,1	25c
*			715 C	ROGERS						2:17		
		X	718	ROGERS	RESIDENTIAL	FOLK	FOLK NATIONAL	WOOD	c.1960	2:13		24
*			411	SAN ANTONIO	RESIDENTIAL	L-PLAN	VICTORIAN QUEEN ANNE	WOOD	1871	14:27	S6:7	248
			411	SAN ANTONIO						14:28		
			411	SAN ANTONIO						14:29		
		X	421	SAN ANTONIO	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK		14:30		249
			421 B	SAN ANTONIO						14:31		249
			421 C	SAN ANTONIO						14:33		
			421 D	SAN ANTONIO						14:32		
		X	421 D	SAN ANTONIO	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	c.1960	14:34		249
			421 F	SAN ANTONIO						14:35		
			421 G	SAN ANTONIO						14:37		
			421 H	SAN ANTONIO						14:36		249
	X		433	SAN ANTONIO	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1900	15:01		250
			433	SAN ANTONIO						15:02		
			433	SAN ANTONIO						15:03		
			433	SAN ANTONIO						15:04		
*			503-507	SAN ANTONIO	RESIDENTIAL TRIPLEX	CENTER PASSAGE PLAN	CRAFTSMAN	WOOD	c. 1920	15:05	S6:8	251
			503-507	SAN ANTONIO						15:06		
			503-507	SAN ANTONIO						15:07		
			503-507	SAN ANTONIO								
	X		508	SAN ANTONIO		BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:11		242
			508	SAN ANTONIO						14:12		
			508	SAN ANTONIO						14:13		
	X		509	SAN ANTONIO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL	WOOD	c. 1940	15:08		252
	X		512	SAN ANTONIO	RESIDENTIAL	L-PLAN	NEOTRADITIONAL	WOOD	c. 1930	14:14		243
*			520	SAN ANTONIO		BUNGALOW	CRAFTSMAN	WOOD	c. 1935	14:15	S6:4	244
			520	SAN ANTONIO						14:16		
			520	SAN ANTONIO						14:17		
			520	SAN ANTONIO						14:19		244
			520	SAN ANTONIO						14:18		244
		X	521	SAN ANTONIO	RESIDENTIAL	ASYMMETRIC PLAN	NEOTRADITIONAL		c. 1940	16:01		253
			521	SAN ANTONIO						16:02		

Priority			Address	Address	Identification			Exterior	Date	Photographic Reference		Ste. #
H	M	L	Street Number	Street Name	Property Type	Subtype	Stylistic Influence	Materials		Roll:Frame	Slide	
*			526	SAN ANTONIO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1925	14:21	S6:5	245
			526	SAN ANTONIO						14:22		
*			527	SAN ANTONIO	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1910	16:03	S6:6	254
			527	SAN ANTONIO						16:04		
	X		530	SAN ANTONIO	RESIDENTIAL	BUNGALOW	CRAFTSMAN	WOOD	c. 1920	14:23		246
	X		601 & 603	SAN ANTONIO	RESIDENTIAL DUPLEX	MULTI-FAMILY	NEOTRADITIONAL	WOOD	c. 1920	16:05		255
		X	613	SAN ANTONIO	RESIDENTIAL	MULTI-FAMILY	NEOTRADITIONAL	BRICK	c. 1960	16:06		256
			613	SAN ANTONIO						16:07		
		X	115	SCOTT	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK	p.1970	12:18		208
		X	116	SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	SHINGLE	c. 1950	12:19		209
		X	119 &117	SCOTT	RESIDENTIAL	MULTI-FAMILY	CONTEMPORARY	BRICK	p.1970	12:17		207
		X	121	SCOTT	RESIDENTIAL	ASYMMETRIC PLAN	CONTEMPORARY	BRICK	p.1970	12:16		206
*			122	SCOTT	RESIDENTIAL	L-PLAN	FOLK VICTORIAN	WOOD	c. 1900	12:20	S5:8	210
			122	SCOTT						12:21		
		X	122 West	SCOTT		MULTI-FAMILY	INTERNATIONAL	BRICK	c.1930	12:22		211
		X	127	SCOTT		CENTER PASSAGE PLAN	NEOTRADITIONAL	PLYWD/SHINGL	p.1950	12:15		205
*			215	SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	p.1910	7:07	S3:4	121
			215	SCOTT						7:08		
		X	219	SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CONTEMPORARY	SHINGLE	c.1960	7:06		120
	X		310	SCOTT	RESIDENTIAI	FOLK	FOLK NATIONAL	SHINGLE	c. 1900	5:25		95
			310	SCOTT								
*			316	SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CLASSICAL REVIVAL	WOOD	c. 1900	5:23	S2:11	94
			316	SCOTT						5:24		
	x		317	SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	CRAFTSMAN	WOOD	c. 1920	5:18		92
			317	SCOTT						5:19		
*			322	SCOTT	RESIDENTIAL	MODIFIED L-PLAN	VICTORIAN	WOOD	1897	5:20	S2:10	93
			322	SCOTT						5:21		
			322	SCOTT						5:22		
*			323	SCOTT	RESIDENTIAL	L-PLAN	VICTORIAN	WOOD	c. 1910	5:16	S2:9	91
			323	SCOTT						5:17		
	X		515	SCOTT	RESIDENTIAL	FOLK	NATIONAL	WOOD	c. 1900	2:21		29
			515	SCOTT				WOOD B&B		2:22		
	X		605	SCOTT	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c. 1950	2:20		28
	X		108	TRAVIS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	PLYWD. SIDING	c. 1950	11:19		189
	X		115	TRAVIS	RESIDENTIAL			BRICK		11:17		187
	X		116	TRAVIS	RESIDENTIAL	CENTER PASSAGE PLAN	NEOTRADITIONAL	WOOD	c.1940	11:20		190
	X		122	TRAVIS		BUNGALOW	CRAFTSMAN	SHINGLE	c.1940	11:21		191
	X		123	TRAVIS	RESIDENTIAL			SIDING	c.1980	11:18		188

Historic Property Forms
San Marcos Historic Resource Survey

KEYSTONE ARCHITECTS, PLLC
AUGUST 1997

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 1 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1906 **Est.** _____ **Additions** 1928-31
Historic Name Fisher Hall **Architect/Builder** W. N. Hagy, Architect
Address 1132 Belvin Street **Contractor** Unknown
Owner PKA Housing Authority of Texas Historic Use Boys Dormitory
Legal Desc. Tax No. 11-0225-0500-01100-3 Present Use Fraternity House
Property Type Institutional Subtype Dormitory Stylistic Influence Classical Revival
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ■ association ■ feeling
History of Property Fisher Hall was built in 1906 as a boys' dormitory to serve the growing needs of the Coronal Institute, one of the city's earliest institutions of higher learning. After Coronal's closing in 1906, the building continued to serve many community needs : the Normal School Army Training Corps, the Soldiers & Sailors & Marine Hospital, the San Marcos Academy Junior Cadet Dorm, and presently, the Phi Kappa Alpha fraternity house.
Areas of Significance (include justification) Architecture & Education: The building is a handsome early 20th century institutional structure retaining most of its original Classical Revival character and original setting. It is the only surviving building of the Coronal Instutute.

Bibliography (include oral histories) NRHP Inventory Nomination Form for Historic Resources of San Marcos, March 1983. 1912 Sanborn Fire Insurance Maps; Tula Townsend Wyatt"Historical Markers in Hays County 1907-1976," Francis Stovall, et al "Clear Springs and Limestone Ledges," Sanborne Insurance Maps 1912, 1922; City of San Marcos Subdivision Records

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 1:1 through Roll/Frame 1:3 Slides:Roll:Frame 1:1-2
Designations: X NR X RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
X original location
___ moved (specify date)
___ building faces (N/S/E/W)

Stories:
3 1/2 specify # (1, 1½,2 etc.)

Construction:
___ frame
X solid brick (specify color): Buff
___ solid stone (spec. color)
___ specify other

Plan:
___ open plan
assymetrical specify other

Exterior Wall Surface:
___ stone
___ stucco
___ synthetic siding
___ red brick
X buff brick
___ polychromatic brick
___ wood siding
___ terra cotta ornamentation
___ party wall construction
___ specify other

Ground Floor:
5 specify # of bays
X symmetrically arranged
___ asymmetrically arranged
___ cast iron pilasters
___ fixed sash display windows
___ aluminum sash
___ single door entry
X double door entry
___ multiple door entry
___ recessed central entry (#doors)
___ stairway door (specify placement)
___ transom (specify visible or covered)

Canopy:
___ wood
___ metal
___ rod supported
___ chain supported
___ wall braced
___ specify other

Rear Elevation:
___ on alley
___ loading dock
___ Loading door
X windows
___ single door entry
___ specify other

Upper Floor:
5 specify # bays
X symmetrically arranged
___ asymmetrically arranged

Windows:
___ specify #
33 flat arched
30 segmentally arched
18 round arched
___ hood mouldings
___ lintels
___ voussoirs
X wood sash
___ aluminum sash
___ metal casement windows (light configuration)
___ fixed
6 Dble french doors specify other

Parapet:
___ (specify # of parts)
X corbelled brickwork
___ decorative brickwork
___ metal letters
___ brick letters
___ pressed metal cornice
___ painted detailing
___ date & name
___ specify other

Roof Type:
___ hipped roof
___ gable roof
X flat roof
specify materials if known
___ chimneys or flues
___ specify other

Other:

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 13 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1895-1901 **Est.** _____ **Additions** Sleeping Porch
Historic Name Barber House Architect Unknown
Address 1000 Burleson Contractor Unknown
Owner R.M. Beechinor, Sr. Historic Use Residential
Legal Desc. Tax # 11-2895-1600-00100-3 Present Use Residential
Property Type Residence Subtype Modified L- Plan Stylistic Influence Victorian
Integrity of: ■ Location ■ design ■ setting ■ materials ■ workmanship ■ association ■ feeling
History of Property: The house was built by L.H. and Alice Browne between 1895-1901, then sold to prominent lawyer, banker and appointed special judge Will G. Barber. The house occupies a large hillside site on the Balcones Fault bluff, part of the original farm Lot 16, of the Oiginal Town Site.

Areas of Significance (include justification) Architecture: Victorian rural farmhouse with large double gallery and simple wood decorative trim includes jigsawn porch railings, chamfered posts and sawn brackets.

Bibliography (include oral histories) NRHP Inventory Nomination Form for Historic Resources of San Marcos, March 1983, City of San Marcos Subdivision Records for Barber Addition, Sanborn Fire Insurance Maps 1922

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 1:19 through Roll/Frame 1:21 Slides:Roll:Frame S1:3,4
Designations: X NR ____ RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
X original location
___ moved (specify date)
SE building faces (N/SE/W)

Stories:
2 specify # (1, 1½,2 etc.)

Construction:
X frame
___ solid brick (specify color)
___ solid stone (spec. color)
___ specify other

Plan:
___ L- plan
X modified L-plan
___ center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
___ specify other

Foundation Material
X pier-and-beam
___ stone
___ brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
X drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
___ specify other

Porches:
10 specify # of bays
SE Specify N/S E/W elev.
X shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
X chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify ___
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___ squared-wood balusters
___ turned-wood balusters
___ jig-sawn brackets
X jig-sawn porch frieze
X turned-work frieze
___ specify other

Windows:
X wood sash
___ aluminum sash
___ double-hung
___ casement
___ fixed
___ decorative screenwork (specify light configuration)
___ specify other

Doors/Entries:
X sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___ with transom
X with sidelights
___ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
X wood shingle
___ wood siding
___ decorative bargeboards
X windows
___ windows
___ vents
___ specify other

Roof Type:
X gable
___ hipped
___ flat/with parapet
___ gambrel
X dormers: (Specify #)
2 gable
___ hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
X composition shingles
___ tile
___ metal (specify type)
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
X stick brackets
___ specify other

Chimneys:
2 specify number
2 interior (spec. placement)
___ exterior (spec. placemnt.)
X brick
___ stone
X with corbelled caps
___ stuccoed
___ specify other
Other: ___

Outbuildings:
(specify # and type)
___ garage
___ barn
___ shed

Landscape Features: (attach plan)
X sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens
X pool
X graden wall

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 16 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **Est.** 1895 **Additions** _____
Historic Name N/A Architect Unknown
Address 902 Burleson Street Contractor Unknown
Owner Carl H. Ded & Virginia Deal Historic Use Residential
Legal Desc. Tax# 11-2895-1600-00400-3 Present Use Residential
Property Type Residential Subtype L-Plan Stylistic Influence Victorian
Integrity of: ■location ■design ■setting ■materials ■workmanship ☐ association ■feeling
History of Property:
This property consists of a portion of block 16 of FarmLot 16 of the Original Town Site as platted in 1868.

Areas of Significance(include justification) Architecture: This 2 story Victorian residence is a notable example of late 19th century residential architecture. It features a 2 story gallery with turned wood balusters and columns, and jig-sawn brackets.

Bibliography (include oral histories) City of San Marcos Subdivision records; City of San Marcos 1942 Survey of Farm Lots 15 &16.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 1:24 through Roll/Frame 1:27 Slides:Roll:Frame S1:5
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
_2_ specify # (1, 1½,2 etc.)

Construction:
_X_ frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
_X_ L- plan
___ modified L-plan
___ center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___ brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3_ specify # of bays
_SE_ Specify N/S E/W elev.
_X_ shed roof
___ hipped roof
___ gable roof
___ inset
_X_ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify _____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___ squared-wood balusters
_X_ turned-wood balusters
_X_ jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_____specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___ casement
___ fixed
___ decorative screenwork
(specify light configuration)
_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_ with transom
___ with sidelights
_____ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___ wood shingle
_X_ wood siding
___ decorative bargeboards
_X_ windows
___ windows
___ vents
_____ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___ hipped
___ shed
_____ specify other

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___ metal (specify type)
_____
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_2_ specify number
___ interior (spec. placement)
_____
_X_ exterior (spec. placemnt.) SE & NW
_X_ brick
___ stone
_X_ with corbelled caps
___ stuccoed
_____specify other

Other:_____
_____
_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed

Landscape Features: (attach plan)
_X_ sidewalks
___ terracing
_X_ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 21 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1890 **Est.** _____ **Additions** 1902
Historic Name Kone-Cliett House Architect Unknown
Address 724 Burleson Street Contractor Unknown
Owner Judy N. Allen Historic Use Residential
Legal Desc. Tax# 11-2895-1500-01000-3 Present Use Residential
Property Type Residential Subtype Asymmetical Plan Stylistic Influence Victorian
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ■ association ■ feeling
History of Property: A prominent Hays County judge, Edward R. Kone and his wife Lucinda Martin built this fine Victorian 2 story home around 1890 on a large wooded lot on the bluffs of the Balcones Fault. In 1902 the house partially burned and was almost immediately built. Property is a portion of Farm Lot 15 of the original Town Site as surveyed by Lindsey & Burleson in 1851.

Areas of Significance(include justification) Architecture: A handsome asymmetrical late Victorian residence with a wrap-aroun double gallery and pyramidal roof. Several original outbuildings survive and contribute to the properties integrity: servants quarters, well house, garage, stable,and outhouse.

Bibliography (include oral histories) NRHP Inventory Nomination Form for Historic Resources of San Marcos, March 1983; and City of San Marcos Subdivision records; Francis Stovall, et al " Clear Springs and Limestone Ledges"

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed: February 1997
Photo Data: Roll/Frame 1:33 through Roll/Frame 2:03 Slides:Roll:Frame S1:7
Designations: X NR X RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
_2_ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
___ center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
_X_ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___ brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_6_ specify # of bays
SE/NE_ Specify N/S E/W elev.
___ shed roof
_X_ hipped roof
___ gable roof
___ inset
_X_ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify _____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___ squared-wood balusters
_X_ turned-wood balusters
_X_ jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X bead-board frieze____specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___ casement
___ fixed
___ decorative screenwork (specify light configuration)
_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_ with transom
___ with sidelights
_____ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___ wood shingle
_X_ wood siding
___ decorative bargeboards
___ windows
___ windows
___ vents
_____ specify other

Roof Type:
_X_ gable
_X_ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___ hipped
___ shed
_____ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X_ metal (specify type)
corrugated
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_1_pecify number
_X_ interior (spec. placement)
unknown
___ exterior (spec. placemnt.)
___ brick
___ stone
___ with corbelled caps
___ stuccoed
_____specify other

Other:_____

Outbuildings:
(specify # and type)
_1_ garage
_1_ barn
___ shed
_1_ outhouse
_1_ stable
_1_ well house
_1_ servants quarters

Landscape Features: (attach plan)
_X_ sidewalks
___ terracing
_X_ drives
_X_ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 22 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** ____ **Est.** 1905 **Additions** ____
Historic Name ____ **Architect** Unknown
Address 714 Burleson Street Contractor Unknown
Owner Charles R. Ramsey Historic Use Residential
Legal Desc. Tax# 11-2895-1500-00006-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Neo Classical
Integrity of: ■location ■design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: This property is part of Farm Lot 15 of the Original Town Site.

Areas of Significance(include justification) Architecture: Monumental scaled Neo Classical home of notable symmetry and detailing.

Bibliography (include oral histories) City of San Marcos Subdivision Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 2:04 through Roll/Frame 2:09 Slides:Roll:Frame S1:8
Designations: X NR X RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
____ moved (specify date)
____ building faces (N/SE/W)

Stories:
__2_ specify # (1, 1 1/2, 2 etc.)

Construction:
_X_frame
____ solid brick (specify color)
____ solid stone (spec. color)
____specify other

Plan:
____ L- plan
____ modified L-plan
_X_ center passage plan
(specify # of rooms deep)
____ T-plan
____ bungalow p
____ shotgun plan
____ asymmetrical plan
____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____ brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X_ drop siding
____ stucco
____ stone
____ board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
____ specify other

Porches:
__3 specify # of bays
SE_ Specify N/S E/W elev.
_X_ shed roof
____ hipped roof
____ gable roof
____ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
_X_ classical columns
specify ____
____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____ squared-wood balusters
_X_ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
____specify other

Windows:
_X_ wood sash
____ aluminum sash
_X_ double-hung
____ casement
____ fixed
____ decorative screenwork
(specify light configuration)
____
____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
____ dbl-door primary entrance
____ 2 primary entrances
_X_ with transom
_X_ with sidelights
____ specify other

Gable End Treatment:
_X_ same as wall surface
____ stucco
____ wood shingle
_X_ wood siding
____ decorative bargeboards
____ windows
____ windows
____ vents
____ specify other

Roof Type:
____ gable
_X_ hipped
____ flat/with parapet
____ gambrel
_X_ dormers: (Specify #)
____ gable
_1_ hipped
____ shed
____ specify other

Roof Material:
____ wood shingles
_X_ composition shingles
____ tile
____ metal (specify type)
____corrugated
_X_ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
____ specify other

Chimneys:
__2__Secify number
_X_ interior (spec. placement)
____unknown
____ exterior (spec. placemnt.)
____ brick
____ stone
_X_ with corbelled caps
____ stuccoed
____specify other

Other:____
____
____

Outbuildings:
(specify # and type)
_1_ garage
_1_ barn
____ shed
____ outhouse
____ stable
____ well house
____ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
____ terracing
_X_ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 23 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1890 **Est.** ____ **Additions** est. 1920
Historic Name Storey House Architect Unknown
Address 702 Burleson Street Contractor Unknown
Owner Fred & Sharyln Simmons Historic Use Residential
Legal Desc. Tax# 11-7530-0100-00200-3 Present Use Residential
Property Type Residential Subtype Modified L Plan Stylistic Influence Victorian
Integrity of: ■ location ☐ design ■ setting ☐ materials ☐ workmanship ■ association ☐ feeling
History of Property: The property consists of Lots 2&3 of the 1883 J. Scott Addition, a subdivision of Farm Lot 15 of the Original Town Site. The home was buildt in 1890 by James Gray Storey, District Clerk of Hays County, Captain of Company A32nd Texas Cavalry, Civil War; County Judge 1865-67, Member of State Legislature 1880-1883.

Areas of Significance(include justification) Local History: see above. Architecture: house is a simple Victorian L-Plan, modified by a 1920-30 front porch addition.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval et al " Clear Springs and Limestone Ledges NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 2:10 through Roll/Frame 2:12 Slides:Roll:Frame S1:9
Designations: ____ NR ___X___ RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
__1_ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
___specify other

Plan:
___ L- plan
_X_ modified L-plan
___ center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
___specify other

Foundation Material
_X_ pier-and-beam
___ stone
___ brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
___ specify other

Porches:
__3 specify # of bays
SE_ Specify N/S E/W elev.
___ shed roof
___ hipped roof
_X__ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X__ box columns
___ classical columns
specify ___
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___ squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
___specify other

Windows:
_X_ wood sash
___ aluminum sash
___ double-hung
___ casement
___ fixed
___ decorative screenwork
(specify light configuration)
___2:2___
___
___ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___ with transom
___ with sidelights
___ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___ wood shingle
_X__ wood siding
___ decorative bargeboards
___ windows
___ windows
___ vents
___ specify other

Roof Type:
_X___ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___ hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___ metal (specify type)
___corrugated___

___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
___ specify other

Chimneys:
__0__Secify number
_X_ interior (spec. placement)
___unknown___
___ exterior (spec. placemnt.)
___ brick
___ stone
_X__ with corbelled caps
___ stuccoed
___specify other

Other:___

Outbuildings:
(specify # and type)
___ garage
___ barn
_1_ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 25c **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1880 **Additions** _____
Historic Name Unknown Architect Unknown
Address 715c Rogers Street Contractor Unknown
Owner Charles R. Ramsay Historic Use School or Church
Legal Desc. Tax No. 11-2895-1500-00006-3 Present Use Vacant
Property Type Institutional Subtype Centrer Passage Plan Stylistic Influence Victorian
Integrity of: ☐location ■ design ☐setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot G of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant. The building is unlikely to be original to the site. It is a simple rectangular plan without interior partitions. The exterior is highly crafted with quality materials not typical of outbuildings. Materials, craftmanship and design are indicative of c1880 construction.
Areas of Significance(include justification) _____

Bibliography (include oral histories) City of San Marcos Subdivision Records

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 2:16 through Roll/Frame 2:17 Slides:Roll:Frame S1:10,11
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
___ original location
_X_ moved (specify date)
_NW_building faces (N/SE/W)

Stories:
_ 1 _ specify # (1, 1½,2 etc.)

Construction:
_X_ frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
___ T-plan
___ bungalow p
_X_ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
___ drop siding
___ stucco
___ stone
_X_board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
___ specify # of bays
___ Specify N/S E/W elev.
___ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify
_____ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_post -1922 specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___ with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X_metal (specify type)
corrugatted
_X_ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_____Specify number
___ interior (spec.placement)
___exterior (spec. placement)
___ brick
___ stone
___ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
___ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
___ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 42 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1890 **Additions** side addition
Historic Name Unknown Architect Unknown
Address 612 Lindsey Street Contractor Unknown
Owner Sharon Johnson Trost Historic Use Residential
Legal Desc. Tax No. 11-5220-0400-00200-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence FolkVictorian
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot 2 of Block 4 of the 1873 C.L. McGeehee Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: simple board and batten center passage folk cottage with Victorian porch brackets is among the few houses of its age and style within the survey area. It is worthy of further research.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps;

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 3:05 through Roll/Frame 3:06 Slides:Roll:Frame S1:12
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
___ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
_ ___ specify # (1, 1½,2 etc.)

Construction:
___frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
___ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
_X__board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
_SE_ Specify N/S E/W elev.
_X_ shed roof
___ hipped roof
___ gable roof
___ inset
_X__ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
_X__squared-wood balusters
___ turned-wood balusters
_X__jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_post -1922 specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration)
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___ with transom
___with sidelights
_____ specify other

Gable End Treatment:
__X_ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
__X_ vents
_____ specify other

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
___corrugatted
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X___Specify number
___ interior (spec.placement)
_1__exterior (spec. placement) NE
_X__ brick
___ stone
___ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
___ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
__X_ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 43 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1912-14 **Est.** ____ **Additions** 1948 Kitchen
Historic Name Williams -Tarbutton House Architect Atlee B. Ayres
Address 626 Lindsey Street Contractor Oscar Davis, mason
Owner Myrtle Tarbutton Historic Use Residential
Legal Desc. Tax# 11-5220-0400-00300-3 Present Use Residential
Property Type Residential Subtype Asymmetrical Plan Stylistic Influence Prairie Style
Integrity of: ■location ■ design ■setting ■materials ■workmanship ■association ■feeling
History of Property: The property consists of Lots 3&4 of the 1873 C. L. McGeehee Addition a subbdivision of Farm Lot 15 of the Original Town Site. The home was buildt in 1912 by prosperous local farmer W.W. Martindale. In 1930, Martindale sold the home to prominent physican Dr. Wilburn Williams. Dr. Williams' daughter, Myrtle Tarbutton, is the current owner.

Areas of Significance(include justification) Architecture: one of the few notable Praire Style residences in the state, designed by prominenet San Antonio architect Atlee B. Ayres, the 2 story red brick home occupies a large wooded hillside double lot and retains most of its original exterior and interior components including: original casework, laundry chute and central vacuum system.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval et al " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.
Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 3:07 through Roll/Frame 3:11 Slides:Roll:Frame S2:1,2
Designations: X NR ____ RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
X original location
____ moved (specify date)
____ building faces (N/SE/W)

Stories:
2 specify # (1, 1½,2 etc.)

Construction:
____ frame
X solid brick (specify color)
____ solid stone (spec. color)
____ specify other

Plan:
____ L- plan
____ modified L-plan
____ center passage plan (specify # of rooms deep)
____ T-plan
____ bungalow p
____ shotgun plan
X asymmetrical plan
____ specify other

Foundation Material
____ pier-and-beam
____ stone
X brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
____ drop siding
____ stucco
____ stone
____ board-and-batten siding
____ fieldstone veneer
X brick (specify color) Red
____ wood shingle
____ synthetic siding
____ specify other

Porches:
____ specify # of bays
SE Specify N/S E/W elev.
____ shed roof
X hipped roof
____ gable roof
____ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
X brick piers
____ box columns
____ classical columns specify ____
____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____ squared-wood balusters
____ turned-wood balusters
____ jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
X sceeened specify other

Windows:
X wood sash
____ aluminum sash
X double-hung
X casement
____ fixed
____ decorative screenwork (specify light configuration)
2:2
____ specify other

Doors/Entries:
X sgl-door primary entrance
____ dbl-door primary entrance
____ 2 primary entrances
____ with transom
____ with sidelights
____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
____ wood shingle
____ wood siding
____ decorative bargeboards
____ windows
____ windows
____ vents
____ specify other

Roof Type:
____ gable
X hipped
____ flat/with parapet
____ gambrel
____ dormers: (Specify #)
____ gable
____ hipped
____ shed
____ specify other

Roof Material:
____ wood shingles
____ composition shingles
____ tile
X metal (specify type)
Standing seam
____ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
____ specify other

Chimneys:
X Secify number
____ interior (spec. placement)
2 exterior (spec. placement) SW, NW
____ brick
____ stone
X with corbelled caps
____ stuccoed
____ specify other
Other: ____

Outbuildings: (specify # and type)
1 garage
____ barn
1 shed
____ outhouse
____ stable
____ well house
____ servants quarters

Landscape Features: (attach plan)
X sidewalks
____ terracing
X drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 58 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1890 **Additions** _____
Historic Name Unknown Architect Unknown
Address 546 Lindsey Street Contractor Unknown
Owner R. F. Clayton Historic Use Residential
Legal Desc. Tax No. 11-4950-0600-00100-3 Present Use Residential
Property Type Residential Subtype Modified L-Plan Stylistic Influence Victorian Queen Anne
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot 1&2 of Block 6 of the 1868 Lindsey &Harvey Addition , a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: modified Victorian L-Plan with wrap around porch, turned columns, decorative spindles, shingled gable ends, and stamped metal foundation skirt, largly unmodified.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 3:28 through Roll/Frame 3:31 Slides:Roll:Frame S2:3
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
____ moved (specify date)
_SE_ building faces (N/SE/W)

Stories:
_ 2 __ specify # (1, 1½,2 etc.)

Construction:
_X_ frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
_X_ modified L-plan
___center passage plan
(specify # of rooms deep)
____ T-plan
____ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
_____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___wood shingle
___ synthetic siding
_____ specify other

Porches:
_5__ specify # of bays
SE/SW Specify N/S E/W elev.
_X_ shed roof
____ hipped roof
____ gable roof
____ inset
_X__ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns
specify
____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
_X__ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_____ specify other

Windows:
_X_ wood sash
____ aluminum sash
_X_ double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__ with transom
____with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
____ stucco
_X_wood shingle
____ wood siding
____ decorative bargeboards
____ windows
____ vents
_____ specify other

Roof Type:
_X__ gable
_X__ hipped
____ flat/with parapet
____ gambrel
____ dormers: (Specify #)
____ gable
____hipped
___ shed
____ specify other

Roof Material:
____ wood shingles
_X__ composition shingles
____ tile
___metal (specify type)
_X__ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement)
____ exterior (spec. placement)
_X__ brick
____ stone
_X___ with corbelled caps
____ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1__ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
____gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 59 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1906 **EST** ____ **Additions** ____
Historic Name Robert Early McKie House **Architect** Unknown
Address 613 Lindsey Street **Contractor** H.C. Leffingwell
Owner Stephan & Sally Lockwood Historic Use Residential
Legal Desc. Tax No. 11-2755-0000-00100-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■design ■setting ■materials ■workmanship ■association ■feeling
History of Property: The property consists of Lot B of Block 3 of the C. L. McGeehee Addition, a subdivision of Farm Lot 15, of the Original Town Site, a portion of the Veramendi Land Grant. This home was built for Robert Early McKie and his wife Mary Lillian McCutcheon in 1906. Robert Early McKie was a prominent San Marcos attorney and descendent of area pioneers.
Areas of Significance(include justification) Local History:see above Architecture: One of a handful of finely crafted homes built by area contractor H. C. Leffingwell.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval etal " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 4:01 through Roll/Frame 4:06 Slides:Roll:Frame S2:4
Designations: ____NR _X_RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
___ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
1___specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X_ center passage plan
(specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
_crucuform specify other

Foundation Material
_X_ pier-and-beam
___ stone
___ brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
Red
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_7_ specify # of bays
NE/SE Specify N/S E/W elev.
_X_ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X_ classical columns
specify Doric
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
_X_squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_post -1922 specify other

Windows:
_X_ wood sash
___ aluminum sash
_21_double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_2:2, 1:1_____
_3 pocket___ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_ with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
___ gable
_X_ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X _metal (specify type)
___corrugated___
_X_ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X_Specify number
_3_ interior (spec.placement)
LR, K, Den
___exterior (spec. placement)
_X_ brick
___ stone
_X_ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
_X_ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 64 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** ____ **EST** c1900 **Additions** rear addition
Historic Name Unknown Architect Unknown
Address 618 Burleson Street Contractor Unknown
Owner Sharon Johnson Trost Historic Use Residential
Legal Desc. Tax No. 11-5220-0300-00300-3 Present Use Residential
Property Type Residential Subtype ModifiedL-Plan Stylistic Influence Classical Revival
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ☐ association ■ feeling
History of Property: The property consists of Lot 3 of Block 3 of the 1873 C.L. McGeehee Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: simple detailed , Classical Revival house with a wrap around porch, doric columns, shingled gable, and modified pyramidal roof.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 4:12 through Roll/Frame 4:14 Slides:Roll:Frame S2:5
Designations: ____NR ____RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
____specify other

Plan:
___ L- plan
_X_ modified L-plan
___center passage plan
(specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
____ specify other

Porches:
_8__ specify # of bays
_SE,SW Specify N/S E/W elev.
_X_ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X__ classical columns
specify DORIC
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
____ specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__ with transom
___with sidelights
____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
_X__wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
____ specify other

Roof Type:
_X__ gable
_X__ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
____ specify other

Chimneys:
_X___Specify number
_1__ interior (spec.placement)
CENTER
___exterior (spec. placement)
_X__ brick
___ stone
___ with corbelled caps
___ stuccoed
___specify other
Other:____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 65 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** EST c1910 **Additions** _____
Historic Name Unknown **Architect** Unknown
Address 626 Burleson Street **Contractor** Unknown
Owner Mary Mckinney Historic Use Residential
Legal Desc. Tax No. 11-5220-0400-00400-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot 4 of Block 3 of the 1873 C.L. McGeehee Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi ; Land Grant.

Areas of Significance(include justification) Architecture: two story Classical Revival house with a double gallery (2nd floor enclosed), boxed columns, solid balustrade, metal foundation skirt.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 4:15 through Roll/Frame 4:16 Slides:Roll:Frame S2:6
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_2__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan
(specify # of rooms deep)
TWO
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
_SE__ Specify N/S E/W elev.
___ shed roof
_X__ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X__ box columns
___ classical columns
specify DORIC
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
DROPPED SIDING,
BALUSTRADE specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
1:1
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
_X__with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X___Specify number
_1__ interior (spec.placement)
CENTRAL
___exterior (spec. placement)
_X__ brick
___ stone
_X__ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 79 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1900 **Additions** _____
Historic Name Unknown **Architect** Unknown
Address 504 Burleson Street **Contractor** Unknown
Owner _____ Historic Use Residential
Legal Desc. _____ Present Use Residential
Property Type Residential Subtype T - Plan Stylistic Influence Victorian
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot 8 of Block 5 of the 1868 Lindsey & Harvey Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: the only T-Plan Victorian house in the survey area features shingled gable ends, jig-sawn corner boards, 2 over 2 wood sash double hung windows and a three-sided wrap-around porch. Rehabilitation work is in progress.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 4:30 through Roll/Frame 4:32 Slides:Roll:Frame S2:8
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_2__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
____center passage plan
(specify # of rooms deep)
TWO
_X__ T-plan
____ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
_____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
___ brick (specify color)
____ wood shingle
___ synthetic siding
_____ specify other

Porches:
_7__ specify # of bays
_SE,SW,NE_ Specify N/S E/W elev.
_X__ shed roof
____ hipped roof
____ gable roof
____ inset
_X__ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns
specify DORIC
_____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_____ specify other

Windows:
_X_ wood sash
____ aluminum sash
_X_ double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
__2:2_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_with transom
___with sidelights
_____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
_X__wood shingle
____ wood siding
____ decorative bargeboards
_X__ windows
____ vents
_____ specify other

Roof Type:
_X__ gable
___ hipped
____ flat/with parapet
____ gambrel
____ dormers: (Specify #)
____ gable
____hipped
___ shed
____ specify other

Roof Material:
____ wood shingles
_X__ composition shingles
____ tile
____metal (specify type)
____ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X____Specify number
_1__ interior (spec.placement)
CENTRAL
____exterior (spec. placement)
_X__ brick
____ stone
_X__ with corbelled caps
____ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X__ sidewalks
____ terracing
___ drives
___ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 91 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** EST c1910 **Additions** _____
Historic Name Unknown **Architect** Unknown
Address 323 Scott Street **Contractor** Unknown
Owner Rodney Van Oudekerke Historic Use Residential
Legal Desc. Tax# 11-7530-0100-00401-3 Present Use Residential
Property Type Residential Subtype L - Plan Stylistic Influence Victorian
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■ feeling
History of Property: The property consists of one half Lot 4 of Block 1 of the 1883 J. Scott Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: the house is a modified L-Plan one story Victorian cottage form with a partial basement and classical revival porch. It is agood example of late Victorian transitional architecture.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 5:16 through Roll/Frame 5:17 Slides:Roll:Frame S2:9
Designations: ____NR ____RTHL ____ HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NE building faces (N/SE/W)

Stories:
_2__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
_X_ modified L-plan
____center passage plan
(specify # of rooms deep)
TWO
____ T-plan
____ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
_____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
_____ specify other

Porches:
_6__ specify # of bays
_SE,NE_ Specify N/S E/W elev.
_X__ shed roof
____ hipped roof
____ gable roof
____ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
_X__ classical columns
specify DORIC
_____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_X SOLID BALUSTRADE

Windows:
_X_ wood sash
____ aluminum sash
_X_ double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
__1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_with transom
___with sidelights
_____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
____wood shingle
_X__ wood siding
____ decorative bargeboards
____ windows
____ vents
_____ specify other

Roof Type:
_X__ gable
____ hipped
____ flat/with parapet
____ gambrel
_X__ dormers: (Specify #)
____ gable
__1_hipped
___ shed
____ specify other

Roof Material:
____ wood shingles
____ composition shingles
____ tile
_X__metal (specify type)
CORRUGATED
_X_ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X____Specify number
_1__ interior (spec.placement)
CENTRAL
____exterior (spec. placement)
_X__ brick
____ stone
_X__ with corbelled caps
____ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 93 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1897 **Est.** ____ **Additions** ____
Historic Name Smith House **Architect** Unknown
Address 322 Scott Street Contractor B. W. Smith
Owner Patricia Babcock Peterson Historic Use Residential
Legal Desc. Tax# 11-5220-0200-00500-3 Present Use Residential
Property Type Residential Subtype Modified L-Plan Stylistic Influence Victorian
Integrity of: ■location ■ design ■setting ■materials ■workmanship ❒ association ■ feeling
History of Property: The property consists fo Lots 5&6 of block 2 of the 1873 C. L. McGeehee Addition a subbdivision of Farm Lot 15 of the Original Town Site. The home was built in 1897 by Carrie Kone Smith and her husband B.W. Smith, a well known cabinet maker.

Areas of Significance(include justification) Architecture: A good example of Victorian Queen Anne architecture, the house's complex roofline, contrasting dormers,Japanese influenced balusters, and turned spindles trim are testament to the many forms used in this style of architecture.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval etal " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 5:20 through Roll/Frame 5:22 Slides:Roll:Frame S2:10
Designations: X NR ____ RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
____ moved (specify date)
_SW_ building faces (N/SE/W)

Stories:
1 1/2 specify # (1, 1 1/2, 2 etc.)

Construction:
_X_ frame
____ solid brick (specify color)
____ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
_X_ modified L-plan
___ center passage plan (specify # of rooms deep)
____ T-plan
____ bungalow p
____ shotgun plan
___ asymmetrical plan
____ specify other

Foundation Material
_X_ pier-and-beam
____ stone
___ brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X_ drop siding
____ stucco
____ stone
____ board-and-batten siding
____ fieldstone veneer
___ brick (specify color) Red
____ wood shingle
____ synthetic siding
____ specify other

Porches:
_6_ specify # of bays
SE/SW_ Specify N/S E/W elev.
___ shed roof
_X_ hipped roof
____ gable roof
____ inset
_X_ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns specify ____
____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
_X_ squared-wood balusters
____ turned-wood balusters
____ jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_X spindle porch frieze

Windows:
_X_ wood sash
____ aluminum sash
_X_ double-hung
___ casement
____ fixed
____ decorative screenwork (specify light configuration)
____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_ with transom
___ with sidelights
____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
_X_ wood shingle
____ wood siding
_X_ decorative bargeboards
____ windows
____ vents
____ specify other

Roof Type:
_X_ gable
____ hipped
____ flat/with parapet
____ gambrel
_X_ dormers: (Specify #)
_1_ gable
___ hipped
___ shed
1 bell shaped specify other

Roof Material:
____ wood shingles
_X_ composition shingles
____ tile
___ metal (specify type)
____ Standing seam
_X_ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
____ specify other

Chimneys:
_X_ Specify number
_1_ interior (spec. placement) NW gable
___ exterior (spec. placement)
___ brick
____ stone
_X_ with corbelled caps
____ stuccoed
____ specify other
Other: ____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
_1_ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
_X_ drives
___ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 94 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1900 **Additions** _____
Historic Name Unknown Architect Unknown
Address 316 Scott Street Contractor Unknown
Owner Leonor Villanueva et al Historic Use Residential
Legal Desc. Tax# 11-5220-02100-00501-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ☐ association ■ feeling
History of Property: The property consists of a portion of Lot 5 of Block 2 of the 1873 C. L. Mc Geehee Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of a simple Classical Revival cottage featuring a wrap-around porch, restrained trim, stamped metal skirt, and a pyramidal roof form.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 5:23 through Roll/Frame 5:24 Slides:Roll:Frame S2:11
Designations: ____NR ____RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SW building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan
(specify # of rooms deep)
TWO
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
___ specify # of bays
_SW,SE_ Specify N/S E/W elev.
_X__ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X__ box columns
___ classical columns
specify DORIC
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X SOLID BALUSTRADE

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
1:1
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
CORRUGATED
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X___Specify number
_1__ interior (spec.placement)
CENTRAL
___exterior (spec. placement)
_X__ brick
___ stone
_X__ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
__1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 97 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1869 **EST** ____ **Additions** Front & Back porch
Historic Name Kone-Hyatt House Architect Robert Milam Caldwell
Address 618 Hutchison Contractor Robert Milam Caldwell
Owner Tangram Rehabilitation Network Inc. Historic Use Residential
Legal Desc. Tax No. 011-5220-0200-00300-3 Present Use Office
Property Type Residential Subtype Center Passage Plan Stylistic Influence Neo Classical
Integrity of: ■ location ❒ design ❒ setting ❒ materials ❒ workmanship ■ association ❒ feeling
History of Property: The property consists of Lot 3 of Block 2 of the C.L. McGeehee Addition, a subdivision of Farm Lot 15 of the Original Town Site. The home was built by Mr & Mrs R.M. Caldwell. The Caldwells were among many Stringtown farm families who moved into town following the CivilWar. Mr. Caldwell was a well known local contractor. The original property included most of the land later sold to C.L. McGeehee which he subdivided shortly thereafter. The home later was occupied by two other prominent San Marcos families: the Kones and the Hyatts.
Areas of Significance(include justification) Local History (see above) Architecture: This house is one of the oldest surviving area homes.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval etal " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 5:28 through Roll/Frame 5:29 Slides:Roll:Frame S7:1
Designations: ____NR _X_ RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
1 1/2 specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
___specify other

Plan:
___ L- plan
___ modified L-plan
_X center passage plan
(specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
___specify other

Foundation Material
_X_ pier-and-beam
___ stone
___ brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
___ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
_X_ synthetic siding
_PLYWOOD___ specify other

Porches:
_3_ specify # of bays
NE/_ Specify N/S E/W elev.
___ shed roof
___ hipped roof
_X_ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X_ box columns
___ classical columns
specify
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_post -1922 specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___ casement
___ fixed
___ decorative screenwork
(specify light configuration)
_2:2_____

___ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___ with transom
_X_with sidelights
___ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
_X_ wood siding
___ decorative bargeboards
___ windows
___ vents
___ specify other

Roof Type:
___ gable
_X_ hipped
___ flat/with parapet
___ gambrel
_X_ dormers: (Specify #)
___ gable
_1_hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___ metal (specify type)
_X_ boxed eaves
___ exposed rafter ends
_X_ jig-sawn brackets
___ stick brackets

___ specify other

Chimneys:
_X_Specify number
_2_ interior (spec.placement)
___exterior (spec. placement)
_X_ brick
___ stone
___ with corbelled caps
___ stuccoed
_NE Chimney removed___specify other
Other:_____

Outbuildings:
(specify # and type)
___ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 110 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1901 **EST** ____ **Additions** 1949 rear addition
Historic Name Fort Street Presbyterian Church Architect Unknown
Address 516 West Hopkins Street Contractor Samuel Blue Bales & John Cape
Owner Jeffrey Kester Historic Use Church
Legal Desc. Tax No. 11-4950-0300-00600-3 Present Use Architects' office
Property Type Institutional Subtype Church, Cruciform Plan Stylistic Influence Carpenter Gothic
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ■ association ■ feeling

History of Property: The Fort Street Presbyterian Church was built in 1901 by the Cumberland branch of the Presebyterian Church to replace an earlier church that was destroyed by fire. The property consists of lot 6 of Block 3 of the 1868 Lindsey & Harvey Addition, one of the earliest subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: A good example of the Carpenter Gothic style, the church is distinguished by two octagonal towers and a cruciform plan, with triangular corner brackets and decorative shingles.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval etal " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 6:23 through Roll/Frame 6:26 Slides:Roll:Frame S3:2
Designations: X NR ____ RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
____ moved (specify date)
____ building faces (N/SE/W)

Stories:
1 specify # (1, 1½,2 etc.)

Construction:
_X_ frame
____ solid brick (specify color)
____ solid stone (spec. color)
____ specify other

Plan:
____ L- plan
____ modified L-plan
____ center passage plan (specify # of rooms deep)
____ T-plan
____ bungalow p
____ shotgun plan
____ asymmetrical plan
_crucuform specify other

Foundation Material
_X_ pier-and-beam
____ stone
____ brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X_ drop siding
____ stucco
____ stone
____ board-and-batten siding
____ fieldstone veneer
____ brick (specify color) Red
____ wood shingle
____ synthetic siding
____ specify other

Porches:
____ specify # of bays
____ Specify N/S E/W elev.
____ shed roof
____ hipped roof
____ gable roof
____ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns specify Doric
____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____ squared-wood balusters
____ turned-wood balusters
____ jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
____ specify other

Windows:
_X_ wood sash
____ aluminum sash
____ double-hung
____ casement
____ fixed
____ decorative screenwork (specify light configuration)
_Multipaned Gothic_____
_pivot hung____ specify other

Doors/Entries:
____ sgl-door primary entrance
____ dbl-door primary entrance
____ 2 primary entrances
____ with transom
____ with sidelights
____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
_X_ wood shingle
____ wood siding
____ decorative bargeboards
____ windows
____ vents
____ specify other

Roof Type:
_X_ gable
_X_ hipped
____ flat/with parapet
____ gambrel
____ dormers: (Specify #)
____ gable
____ hipped
____ shed
____ specify other

Roof Material:
____ wood shingles
____ composition shingles
____ tile
_X_ metal (specify type)
____ standing seam_
____ boxed eaves
____ exposed rafter ends
_X_ jig-sawn brackets
____ stick brackets
____ specify other

Chimneys:
____ Specify number
____ interior (spec.placement) LR, K, Den
____ exterior (spec. placement)
____ brick
____ stone
____ with corbelled caps
____ stuccoed
____ specify other
Other:

Outbuildings:
(specify # and type)
____ garage
____ barn
____ shed
____ outhouse
____ stable
____ well house
____ servants quarters

Landscape Features: (attach plan)
_X_ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 111 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1900 **Additions** _____
Historic Name Unknown Architect Unknown
Address 510 West Hopkins Street Contractor Unknown
Owner Thomas W. Colgin Historic Use Residential
Legal Desc. Tax# 11-4950-00300-00700-3 Present Use Residential
Property Type Residential Subtype L -Plan Stylistic Influence Victorian
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ☐ association ■ feeling
History of Property: The property consists of Lot 7 of Block 3 of the 1868 Lindsey & Harvey Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a simple late Victorian L-Plan form with original double -hung windows, shingle gable and stamped metal foundation skirt. A good example of a modest residence.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 6:27 through Roll/Frame 6:29 Slides:Roll:Frame S3:1
Designations: ____NR ____RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
_X_ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
TWO
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
_SE_ Specify N/S E/W elev.
_X__ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
_X__ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify
_____ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_____ specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
__1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_with transom
___with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
_X_wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
_X__ gable
_-__ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
CENTRAL
___exterior (spec. placement)
___ brick
___ stone
___ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
__1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 119 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1920 **Additions** _____
Historic Name Unknown Architect Unknown
Address 615 Hutchison Street Contractor Unknown
Owner Jeffrey Fanta Historic Use Residential
Legal Desc. Tax# 11-5220-0100-00600-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of portions of Lots 6&7 of Block 1 of the 1873 C.L. McGeehee Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi ; Land Grant.

Areas of Significance(include justification) Architecture: a fine example of Craftsman bungalow with bracketed eaves, dentil trim, nine-light gable windows, tapered columns on brick piers.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 7:03 through Roll/Frame 7:05 Slides:Roll:Frame S3:3
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
___ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep) TWO
____ T-plan
_X__ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
_X__brick
_____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
_____ specify other

Porches:
_2__ specify # of bays
_NE,NW Specify N/S E/W elev.
____ shed roof
____ hipped roof
__X_ gable roof
____ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns
specify DORIC
_X__ tapered box supports:
____ full-height
_X__ on piers
____ fabricated metal
_X__squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
____ specify other

Windows:
_X_ wood sash
____ aluminum sash
_X_ double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
__6;1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X__ same as wall surface
____ stucco
____wood shingle
____ wood siding
____ decorative bargeboards
_X_ windows
____ vents
_____ specify other

Roof Type:
_X__ gable
____ hipped
____ flat/with parapet
____ gambrel
____ dormers: (Specify #)
____ gable
____hipped
___ shed
____ specify other

Roof Material:
____ wood shingles
_X__ composition shingles
____ tile
____metal (specify type)
____ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
_X__ stick brackets
_____ specify other

Chimneys:
_X__Specify number
____ interior (spec.placement)
_1__exterior (spec. placement) NE
_X__ brick
____ stone
_X__ with corbelled caps
____ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X__ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 121 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 215 Scott Street Contractor Unknown
Owner Michael & Leslie Shade, Warren & Juliane Kruger Historic Use: Residential
Legal Desc. Tax# 11-7530-0100-00603-3 Present Use: Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ☐ association ■ feeling
History of Property: The property consists of portions of Lots 6&7 of Block 1 of the 1883 J. Scott Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a fine example of classical influenced Four Square with a pyramidal roof and hipped dormers, five bay front porch, bead board ceiling, and stamped metal foundation skirt.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 7:07 through Roll/Frame 7:08 Slides:Roll:Frame S3:4
Designations: ____NR ____RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NE building faces (N/SE/W)

Stories:
_1 1/2 Specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan
(specify # of rooms deep) TWO
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
_-__brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_5__ specify # of bays
_NE Specify N/S E/W elev.
___ shed roof
_X__ hipped roof
___ gable roof
_X__ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X__ box columns
___ classical columns
specify DORIC
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
_X__squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X SOLID BALUSTRADE
specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
_X__with sidelights
_____ specify other

Gable End Treatment:
_____ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
_X__ dormers: (Specify #)
___ gable
_3__hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X__metal (specify type)
STANDING SEAM
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement)
___exterior (spec. placement)
NE
_X__ brick
___ stone
_X__ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 124 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1920 **Additions** SW enclosed porch
Historic Name Unknown Architect Unknown
Address 726 West Hopkins Street Contractor Unknown
Owner Reese & Leslie Goodman Historic Use Residential
Legal Desc. Tax# 11-0360-0100-00100-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of portions of Lots 1&2 of the 1884 R. H. Belvin Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a large Craftsman style bungalow with columns on brick piers, bracketed eaves, multiple low pitched gable roofs and some transitional Victorian details, such as turned balusters, window trim and front door.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps;

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 7:19 through Roll/Frame 7:21 Slides:Roll:Frame S3:6
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_2_ Specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
TWO
___ T-plan
_X__ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
_X__ weatherboard siding
___ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_7__ specify # of bays
_NE,SE Specify N/S E/W elev.
_X___ shed roof
___ hipped roof
_X__ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify DORIC
_X__ tapered box supports:
___ full-height
__X_ on piers
___ fabricated metal
___squared-wood balusters
_X__ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X SOLID BALUSTRADE
specify other

Windows:
_X_ wood sash
___ aluminum sash
___double-hung
_X__casement
___ fixed
___ decorative screenwork
(specify light configuration)
__1:1
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
_X__ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___exterior (spec. placement)
NE
___ brick
___ stone
___ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 127 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** EST c1900 **Additions** rear
Historic Name Unknown Architect Unknown
Address 802 West Hopkins Street Contractor Unknown
Owner John & Julie Thomaides Historic Use Residential
Legal Desc. Tax# 11-0000-0000-00000-0 Present Use Residential
Property Type Residential Subtype L- Plan Stylistic Influence Victorian Queen Anne
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ❒ association ■ feeling
History of Property: The property consists of Lots 1 of Block 2 the 1884 R. H. Belvin Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a beautiful detailed Victorian L-Plan featuring sunburst trim @ gable end, pediment style window trim, doric columns and shingled gable.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 8:02 through Roll/Frame 8:04 Slides:Roll:Frame S3:8
Designations: ____NR ____RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1_ Specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
_X_ L- plan
___ modified L-plan
___center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3_ specify # of bays
_SE Specify N/S E/W elev.
_X_ shed roof
___ hipped roof
_X_ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X_ classical columns specify DORIC
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_____specify other

Windows:
_X_ wood sash
___ aluminum sash
___double-hung
_X_casement
___ fixed
___ decorative screenwork (specify light configuration)
_2:2_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_with transom
___with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
_X_wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X_metal (specify type) CORRUGATED
_X_ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X_Specify number
_1_ interior (spec.placement) CENTRAL
___exterior (spec. placement)
_X_ brick
___ stone
_X_ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 131 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1910 **Additions** _____
Historic Name Unknown **Architect** Unknown
Address 826 West Hopkins Street **Contractor** Unknown
Owner Andrew & Mary Vero Historic Use Residential
Legal Desc. Tax# 11-5490-0500-00200-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ☐ association ■ feeling
History of Property: The property consists of portions of Lots 1&2 of Block 5 the 1885 L. W. Mitchell 2nd Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a fine example of a Classical Revival home with a pyramidal roof form, hipped gables, and doric collonade at the front porch.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 8:09 through Roll/Frame 8:11 Slides:Roll:Frame S3:10
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1 1/2 specify # (1, 1½,2 etc.)

Construction:
_X_frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X_center passage plan (specify # of rooms deep)
____ T-plan
____ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
_____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X_ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
_____ specify other

Porches:
_3_ specify # of bays
____ Specify N/S E/W elev.
____ shed roof
_X_ hipped roof
____ gable roof
_X_ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
_X_ classical columns specify DORIC
____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_____specify other

Windows:
_X_ wood sash
____ aluminum sash
____double-hung
_X_casement
____ fixed
____ decorative screenwork (specify light configuration)
1:1
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X_with transom
_X_with sidelights
_____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
____wood shingle
____ wood siding
____ decorative bargeboards
___ windows
____ vents
_____ specify other

Roof Type:
____ gable
_X_ hipped
____ flat/with parapet
____ gambrel
_X_ dormers: (Specify #)
____ gable
_3_hipped
___ shed
____ specify other

Roof Material:
____ wood shingles
_X_ composition shingles
____ tile
____metal (specify type)
____ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
____Specify number
____ interior (spec.placement)
____exterior (spec. placement)
____ brick
____ stone
____with corbelled caps
____ stuccoed
____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X_ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 132 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 834 West Hopkins Street Contractor Unknown
Owner Carl W. Brownnd Historic Use Residential
Legal Desc. Tax# 11-5490-0500-00100-3 Present Use Residential
Property Type Residential Subtype L - Plan Stylistic Influence Victorian Queen Anne
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of portions of Lots 1&2 of Block 5 the 1885 L. W. Mitchell 2nd Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a simple 2 story Victorian Queen Anne home features a double gallery with doric columns, pedimented shed roof @ lower roof porch, original wood sash double hung windows, and stamped metal roof shingles.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps;

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 8:12 through Roll/Frame 8:14 Slides:Roll:Frame S3:11
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_2__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
_X_ L- plan
___ modified L-plan
___center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_____ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
___ Specify N/S E/W elev.
_X__ shed roof
___ hipped roof
___ gable roof
_X__ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X__ classical columns specify DORIC
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X SOLID BALUTRADE

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration)
__1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X__ vents
_X PENT ROOF___ specify other

Roof Type:
_X__ gable
_X__ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
__X_metal (specify type) STAMPED SHINGLE
__X_ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement) CENTRAL
___exterior (spec. placement)
_X_ brick
___ stone
__X_with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 133 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1930 **Additions** _____
Historic Name Unknown Architect Unknown
Address 902 West Hopkins Street Contractor Unknown
Owner Terry L. Chaney Historic Use Residential
Legal Desc. Tax# 11-5490-0600-00101-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ☐ association ■ feeling
History of Property: The property consists of Lot 1 of Block 6 the 1885 L. W. Mitchell 2nd Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of an unaltered c1930 Craftsman style bungalow exhibiting multiple low-pitch gable roofs, exposed rafters, wood balusters at the porch, panelled boxed columns on brick piers, and concrete steps with multiple brick piers.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 8:15 through Roll/Frame 8:16 Slides:Roll:Frame S3:12
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
___ T-plan
_X__ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
_X CONCRETE PERIMETER WALL

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_1__ specify # of bays
_SE_ Specify N/S E/W elev.
___ shed roof
___ hipped roof
_X__ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X__ box columns
___ classical columns
specify_____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
_X__squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X BRICK PIERS

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X__ vents
___ specify other

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
__X_ wood shingles
___ composition shingles
___ tile
___metal (specify type)
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
__X_ stick brackets
_____ specify other

Chimneys:
_X__Specify number
___ interior (spec.placement)
__1_exterior (spec. placement) SW
_X_ brick
___ stone
__X_with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 134 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1910 **Additions** Side/rear additions
Historic Name Unknown Architect Unknown
Address 908West Hopkins Street Contractor Unknown
Owner Bobby Warren Historic Use Residential
Legal Desc. Tax# 11-5490-0600-00100-3 Present Use Residential
Property Type Residential Subtype Modified L-Plan Stylistic Influence Victorian Queen Anne
Integrity of: ■ location ■ design ■ setting ■ materials ■ workmanship ❒ association ■ feeling
History of Property: The property consists of Lots 2 of Block 6 the 1885 L. W. Mitchell 2nd Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of a Victorian L-Plan house with transitional Classical Revival elements. Details include pedimented window trim, stained glass transom at front door, original 2:2 wood double hung windows and a curved wrap-around porch.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 8:17 through Roll/Frame 8:19 Slides :Roll:Frame S7:2
Designations: ____NR ____RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1__ specify # (1, 1 1/2,2 etc.)

Construction:
_X_ frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
_X_ modified L-plan
___center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_6__ specify # of bays
_SE, SW Specify N/S E/W elev.
_X__ shed roof
___ hipped roof
_X__ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X__ classical columns specify_DORIC_
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
_X_squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X NEW LATTICE BALUTRADE

Windows:
_X_ wood sash
___ aluminum sash
_X_double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration)
2:2
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
___with sidelights
_X STAINED GLASS specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X__ vents
___ specify other

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X_metal (specify type) V-CRIMP
_X_ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement) SW
___ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
___ garage
___ barn
_1_ shed, QUANSET HUT
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 135 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1930 **Additions** Side/rear additions
Historic Name Unknown Architect Unknown
Address 916 West Hopkins Street Contractor Unknown
Owner Kent & Laura Huffman Historic Use Residential
Legal Desc. Tax# 11-5490-0600-00300-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lots 3 of the 1885 L. W. Mitchell 2nd Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a large scale example of a Classical Revival house displaying some transitional Arts & Crafts detail.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 8:20 through Roll/Frame 8:21 Slides:Roll:Frame S4:1
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_2__ specify # (1, 1½,2 etc.)

Construction:
_X_frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan
(specify # of rooms deep)
____ T-plan
____ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
_SE, SW Specify N/S E/W elev.
_____ shed roof
__X_ hipped roof
__X__ gable roof
____ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
_X__ box columns
____ classical columns
specify_____
____ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
__X_squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_X PORTE COCHERE NE

Windows:
_X_ wood sash
____ aluminum sash
_X__double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
__1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
____with transom
_X__with sidelights
_____ specify other

Gable End Treatment:
_X__ same as wall surface
____ stucco
____wood shingle
____ wood siding
____ decorative bargeboards
___ windows
_X__ vents
____ specify other

Roof Type:
_X__ gable
_X__ hipped
____ flat/with parapet
____ gambrel
____ dormers: (Specify #)
____ gable
____hipped
___ shed
____ specify other

Roof Material:
____ wood shingles
_X__ composition shingles
____ tile
____metal (specify type)
____ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X__Specify number
____ interior (spec.placement)
_1__ exterior (spec. placement)
SW
____ brick
____ stone
_X__with corbelled caps
____ stuccoed
_____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features: (attach plan)
_X__ sidewalks
____ terracing
_X__ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 140 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** EST c1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 1016 West Hopkins Street Contractor Unknown
Owner Steven Thomas Flynn Historic Use Residential
Legal Desc. Tax# 11-0225-0100-00900-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot 9 of Block 1 of the 1888 H.E. Barber Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a grand two and one-half story Classical Revival house with a double galley unified by a single front pediment with tripartite double hung windows. Restrained classical detailing throughout.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps;

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 9:04 through Roll/Frame 9:05 Slides:Roll:Frame S4:2
Designations: ____NR ____RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_2 1/2 specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan
(specify # of rooms deep)
TWO
___ T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
_____Specify N/S E/W elev.
_____ shed roof
___ hipped roof
__X_ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X__ box columns
___ classical columns
specify_____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
__X_squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X DOUBLE GALLERY

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
_X__with sidelights
___ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
___ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement)
SW
___ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
_X__ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 143 **USGS Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1908-09 **Est.** ____ **Additions** ____
Historic Name Augusta Hofheinz House Architect Mead & Eastwood
Address 1104 West Hopkins Contractor Horace Leffingwell & Sons
Owner Stanley & Millie Seaton Historic Use Residential
Legal Desc. Tax# 11-5175-0700-00100-3 Present Use Residential
Property Type Residential Subtype T-Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■workmanship ■association ■feeling
History of Property: S. F. McAllister addition platted 1890, Lots 1& 2 of Block 7, subbdivision of Farm Lot 16. of the Original Town Site. The home was built by the widow of Daniel Hofheinz who established the town premier hotel in 1887. His widow built the house in 1908 when the town's west end had reached its height of popularity as a residential area.

Areas of Significance(include justification) Local History (see above) Architecture: The two and one-half story residence is one of the area's grandest Classical Revival residences, in scale design and workmanship.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval etal " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 9:08 through Roll/Frame 9:11 Slides:Roll:Frame S4:3
Designations: X NR X RTHL ____ HABS ____ Local ____ Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
2 1/2 specify # (1, 1½,2 etc.)

Construction:
_X_ frame
___ solid brick (specify color)
___ solid stone (spec. color)
___ specify other

Plan:
___ L- plan
___ modified L-plan
___ center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
_X_ asymmetrical plan
___ specify other

Foundation Material
___ pier-and-beam
___ stone
___ brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color) Red
___ wood shingle
___ synthetic siding
___ specify other

Porches:
_3_ specify # of bays
SE/_ Specify N/S E/W elev.
___ shed roof
_X_ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X_ classical columns specify Corinthian, Ionic
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___ squared-wood balusters
_X_ turned-wood balusters
___ jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
___ specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_ double-hung
___ casement
_X_ fixed
___ decorative screenwork (specify light configuration)
___ specify other

Doors/Entries:
_X_ sgl-door primary entrance
_X_ dbl-door primary entrance
___ 2 primary entrances
_X_ with transom
___ with sidelights
___ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___ wood shingle
___ wood siding
___ decorative bargeboards
_X_ windows
___ vents
_Fanlights___ specify other

Roof Type:
___ gable
___ hipped
___ flat/with parapet
___ gambrel
_X_ dormers: (Specify #)
_2_ gable
___ hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___ metal (specify type)
___ Standing seam
_X_ boxed eaves
___ exposed rafter ends
_X_ jig-sawn brackets
___ stick brackets
___ specify other

Chimneys:
_X_ Specify number
_2_ interior (spec. placement) NW gable
___ exterior (spec. placement)
_X_ brick
___ stone
___ with corbelled caps
___ stuccoed
___ specify other
Other: ____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
_-_ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 144 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1920 **Additions** _____
Historic Name Unknown Architect Unknown
Address 1114 West Hopkins Street Contractor Unknown
Owner Shirley Knight Glancy Historic Use Residential
Legal Desc. Tax# 11-5175-0800-00100-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot 1 of Block 8 of the 1890 S.F. McAllister Addition, a subdivision of Farm Lot 176 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of a typical 1920's Craftsman influenced bungalow with distinctive hipped gables.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn. Fire Insurance Maps;

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 9:11 through Roll/Frame 9:12 Slides:Roll:Frame S4:4
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1_ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
___ T-plan
_X_ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_1_ specify # of bays
_____Specify N/S E/W elev.
_____ shed roof
___ hipped roof
_X_ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify_____
_X_ tapered box supports:
___ full-height
_X_ on piers
___ fabricated metal
_X_squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
___ specify others

Windows:
_X_ wood sash
___ aluminum sash
_X_double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
_X ALUMINUM SCREENS

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
___ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X_ vents
___ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
_X HIPPED ENDS

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___metal (specify type)
_X_ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X_Specify number
___ interior (spec.placement)
_X_ exterior (spec. placement)
NE
___ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
_X_ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 150 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 1222 West Hopkins Street Contractor Unknown
Owner Amy Rae Taylor Historic Use Residential
Legal Desc. Tax# 11-2895-1700-00200-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of a portion of Farm Lot 17 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of a one and a half story Classical Revival house with some transitional Arts & Crafts details, notably the tapered box supports on brick piers.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Map

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 9:24 through Roll/Frame 9:25 Slides:Roll:Frame S4:5
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
_1 1/2 specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_X___center passage plan
(specify # of rooms deep)
TWO
___ T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
_____Specify N/S E/W elev.
_____ shed roof
_X__ hipped roof
___ gable roof
_X__ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify_____
_X_ tapered box supports:
___ full-height
_X__ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_____ specify others

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
__1:1_____
_____ specify others

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
___ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
_X__ dormers: (Specify #)
__1_ gable
___hipped
___ shed
_X HIPPED ENDS

Roof Material:
___ wood shingles
_X__ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 169 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1935 **Additions** _____
Historic Name Unknown Architect Unknown
Address 129 Johnson Avenue Contractor Unknown
Owner Darcie Lynn Carroll Historic Use Residential
Legal Desc. Tax# 11-5175-0600-00201-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lot 1 of Block 6 of the 1890 S.F. McAllister Addition, a subdivision of Farm Lot 17 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good , unaltered example of a modest post 1930 bungalow.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Map

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 10:12 through Roll/Frame 10:13 Slides:Roll:Frame S4:6
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NE building faces (N/SE/W)

Stories:
_1_ specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_____center passage plan
(specify # of rooms deep)
___ T-plan
_X_ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_1_ specify # of bays
_NE_Specify N/S E/W elev.
_____ shed roof
___ hipped roof
_X_ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify_____
_X_ tapered box supports:
_X_ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_____ specify others

Windows:
_X_ wood sash
___ aluminum sash
_X_double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify others

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X_ vents
___ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
_____ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
___metal (specify type)
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
_X_ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
_____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
_X_ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 170 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1920 **Additions** _____
Historic Name Unknown Architect Unknown
Address 1025 West Hopkins Street Contractor Unknown
Owner O. D. Scott Historic Use Residential
Legal Desc. Tax# 11-1215-0100-00100-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lot 1 of Block 1 of the 1907 J.M. Cape Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a particularly fine example of a Craftsman style bungalow with Japanese influence, exhibiting details such as flared roof rafters, Japanese influenced stick trim at gable ends, flared window trim, stepped roof brackets and patterned shingle wall sheathing. It is the only one of its lind in the survey area and retains a similarily detailed garage.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 10:14 through Roll/Frame 10:15 Slides:Roll:Frame S4:7
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1_ specify # (1, 1 1/2, 2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
_____center passage plan (specify # of rooms deep)
___ T-plan
_X_ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
___ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
_X_ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3_ specify # of bays
_____Specify N/S E/W elev.
_X_ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify_____
_X_ tapered box supports:
___ full-height
_X_ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X STUCCO BALUSTRADE

Windows:
_X_ wood sash
___ aluminum sash
_X_double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration)
1:1, 6:1
_____ specify others

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
_X_with sidelights
_X JAPONISONE TRIM

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X_ vents
___ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
_X_ dormers: (Specify #)
_1_ gable
___hipped
___ shed
___ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X_metal (specify type) V-CRIMP
___ boxed eaves
_X_ exposed rafter ends
_X_ jig-sawn brackets
_X_ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 171 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1925 **Additions** _____
Historic Name Unknown Architect Unknown
Address 1017 West Hopkins Street Contractor Unknown
Owner James Hudson &Dianne Lasyone Historic Use Residential
Legal Desc. Tax# 11-1215-0100-00200-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■workmanship ☐association ■feeling
History of Property: The property consists of Lot 2 of the 1907 J.M. Cape Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of a large 1920's bungalow with restrained Craftsman detailing and Praire Style influenced brick porch piers.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 10:20 through Roll/Frame 10:21 Slides:Roll:Frame S4:8
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1_ specify # (1, 1½,2 etc.)

Construction:
_X_ frame
___ solid brick (specify color)
___ solid stone (spec. color)
_____specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan (specify # of rooms deep)
___ T-plan
_X_ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_2_ specify # of bays
NW,SWSpecify N/S E/W elev.
_____ shed roof
___ hipped roof
_X_ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
_X_ brick piers
___ box columns
___ classical columns specify_____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_____ specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration)
_1:1_____
_____ specify others

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
_____ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X_ vents
___ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
_____ dormers: (Specify #)
___ gable
___hipped
___ shed
_____ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X_metal (specify type) V-CRIMP
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
_X_ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 172 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** EST c1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 1011 West Hopkins Street Contractor Unknown
Owner Stephen Sundquist Historic Use Residential
Legal Desc. Tax# 11-1215-0100-00300-3 Present Use Residential
Property Type Residential Subtype T-Plan Stylistic Influence Victorian
Integrity of: ■location ■ design ■setting ■materials ☐ workmanship ☐association ■feeling
History of Property: The property consists of Lot 2 of Block 1 of the 1907 J.M. Cape Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a uniques cast stone house with Victorian massing and window placement. The cast stone is similiar to the cast stone used in the 1890 Coronal Institute building and utilized in homes on San Antonio Street.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 10:22 through Roll/Frame 10:26 Slides:Roll:Frame S4:9
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1_ specify # (1, 1½,2 etc.)

Construction:
___frame
___ solid brick (specify color)
___ solid stone (spec. color)
_X CAST STONE, PAINTED

Plan:
___ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
_X__ T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
___ pier-and-beam
_X__ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
___ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_X CAST STONE

Porches:
_5__ specify # of bays
NW,NESpecify N/S E/W elev.
_____ shed roof
_X__ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X__ classical columns
specify__DORIC__
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X CAST STONE PIERS

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
__1:1_____
X NEW SCREENS

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
___with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
_X__wood shingle
___ wood siding
___ decorative bargeboards
_X_ windows
___ vents
___ specify other

Roof Type:
_X__ gable
_X__ hipped
___ flat/with parapet
___ gambrel
_X___ dormers: (Specify #)
___ gable
_1__hipped
___ shed
_____ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X__metal (specify type)
V-CRIMP
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
_____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
_1_ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 173 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 1003 West Hopkins Street Contractor Unknown
Owner James & Karen Woods Historic Use Residential
Legal Desc. Tax# 11-1215-0100-00400-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of Lot 4 of Block 1 of the 1907 J.M. Cape Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: an eclectically detailed Classical Revival home with wrap-around porch and half-timbering at gable ends.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 10:27 through Roll/Frame 10:30 Slides:Roll:Frame S4:10
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1 1/2_ specify # (1, 1½,2 etc.)

Construction:
_X__frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____ specify other

Plan:
___ L- plan
___ modified L-plan
_X___center passage plan
(specify # of rooms deep)
TWO
____T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
_____ specify other

Porches:
_7__ specify # of bays
NW,NESpecify N/S E/W elev.
_X___ shed roof
____ hipped roof
____ gable roof
____ inset
____ turned-wood posts
_X__ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns
specify_____
___ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_____ specify other

Windows:
_X_ wood sash
____ aluminum sash
_X__double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
_x__with sidelights
_____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
____wood shingle
____ wood siding
____ decorative bargeboards
_X_ windows
____ vents
_X HALF -TIMBER TRIM

Roof Type:
_X__ gable
_X__ hipped
____ flat/with parapet
____ gambrel
_____ dormers: (Specify #)
____ gable
____hipped
___ shed
_____ specify others

Roof Material:
____ wood shingles
____ composition shingles
____ tile
_X__metal (specify type)
V-CRIMP
_X__ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_2__ interior (spec.placement)
CENTRAL
____ exterior (spec. placement)
_X__ brick
____ stone
_X__with corbelled caps
____ stuccoed
_____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 178 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 122 Johnson Avenue Contractor Unknown
Owner Mark & Sherry Solis Historic Use Residential
Legal Desc. Tax# 11-1215-0100-00500-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of Lot 5 of Block 1 of the 1907 J.M. Cape Addition, a subdivision of Farm Lot 16 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: an intact one story Classical Revival cottage with rare double - pitched pyramidal roof.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 11:02 through Roll/Frame 11:04 Slides:Roll:Frame S4:11
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SW building faces (N/SE/W)

Stories:
_1 1/2_ specify # (1, 1½,2 etc.)

Construction:
_X__frame
____ solid brick (specify color)
____ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
___ modified L-plan
_X___center passage plan
(specify # of rooms deep)
TWO
____T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
____ specify other

Porches:
_3__ specify # of bays
SW__Specify N/S E/W elev.
____ shed roof
_X__ hipped roof
____ gable roof
_X__ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
_X__ box columns
____ classical columns
specify_____
___ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_X SIJMPLE ENTABLATURE

Windows:
_X_ wood sash
____ aluminum sash
_X__double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
____with transom
____with sidelights
____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
____wood shingle
____ wood siding
____ decorative bargeboards
___ windows
____ vents
____ specify other

Roof Type:
____ gable
_X__ hipped
____ flat/with parapet
____ gambrel
_X___ dormers: (Specify #)
____ gable
_3__hipped
___ shed
____ specify others

Roof Material:
____ wood shingles
_X__ composition shingles
____ tile
____metal (specify type)
____ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement)
CENTRAL
____ exterior (spec. placement)
_X__ brick
____ stone
_X__with corbelled caps
____ stuccoed
____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
____ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens
_X CAST STONE HITCHING POST
_X SIDEWALK MARKED "C.W. MITCHELL"

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 195 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1911 **EST** ___ **Additions** rear porch, deck
Historic Name Walter Hofheinz House Architect Mead & Eastwood
Address 819 West Hopkins Street Contractor Mead & Eastwood
Owner Don G. Rains & Betty Jack Rains_ Historic Use Residential
Legal Desc. Tax No. 11-3375-0100-00400-3 Present Use Residential
Property Type Residential Subtype Assymetrical Plan Stylistic Influence Classical Revival
Integrity of: ■ location ■ design ■setting ■materials ■workmanship ■association ■feeling
History of Property: The property consists of parts of Lots 3 & 4 of the 1910 Ed J. L. Green Addition, of Block 3, a subdivision of Farm Lot 15, of the Original Town Site, a portion of the Veramendi Land Grant. This home was built by Mr & Mrs Walter Hofheinz shortly after his mother Mrs Augusta Hofheinz built her house on the same street. Walter Hofheinz was a well known local owner of a confetionary store on the town square, a popular gathering spot.
Areas of Significance(include justification) Local History:see above Architecture: The home is another example of the oppulent Classical Revival houses built by local contactors Mead & Eastwood. Its exterior displays an eclectic interpretation with exterior proportions and interior details more typical of the Arts & Crafts movement.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval etal " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 11:30 through Roll/Frame 11:34 Slides:Roll:Frame S5:12
Designations: X NR ___RTHL ___HABS ___Local ___Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
2 1/2 specify # (1, 1 1/2, 2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
___specify other

Plan:
___ L- plan
___ modified L-plan
___ center passage plan (specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
_X_ asymmetrical plan
_crucuform specify other

Foundation Material
_X_ pier-and-beam
___ stone
___ brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color) Red
___ wood shingle
___ synthetic siding
___ specify other

Porches:
_8_ specify # of bays NE/NW Specify N/S E/W elev.
_X_ shed roof
___ hipped roof
_X_ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X_ classical columns specify Unfluted Ionic
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_no baluster specify other

Windows:
_X_ wood sash
___ aluminum sash
___double-hung
___casement
_X_ fixed(oval, bevelled)
___ decorative screenwork (specify light configuration)
_1:1, 4:4, 8:4
___ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___ with transom
___with sidelights
not original specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
_X_ windows (tri-partite)
___ vents
___ specify other

Roof Type:
___ gable
_X_ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X _metal (specify type)
___standing seam
___ boxed eaves
___ exposed rafter ends
_X_ jig-sawn brackets
_X_ stick brackets
___ specify other

Chimneys:
_X_Specify number
___ interior (spec.placement)
_1_ exterior (spec. placement) NE
___ brick
___ stone
___ with corbelled caps
___ stuccoed
___specify other
Other:

Outbuildings:
(specify # and type)
___ garage
___ barn
_1_ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
___ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 196 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** c1922 **Additions** _____
Historic Name Unknown Architect Unknown
Address 811 West Hopkins Street Contractor Unknown
Owner Howard E. Moon Historic Use Residential
Legal Desc. Tax# 11-3375-0100-00200-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of Lot 2 and a portion of Lot 3 of Block 1 of the 1910 Ed J.L. Green Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi ; Land Grant.

Areas of Significance(include justification) Architecture: an opulent example of a two and one-half story Classical Revival house with a full height entry porch and lower full width porch. The 1922 Sanborn Fire maps show the house with a simple one story full porch. The 1930 SanborneFire Insurance Maps show the full height entry porch.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps,1930 Sanborne Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 11:35 through Roll/Frame 11:36 Slides:Roll:Frame S5:1
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
2 1/2_ specify # (1, 1½,2 etc.)

Construction:
_X__frame
____ solid brick (specify color)
____ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
___ modified L-plan
_X___center passage plan
(specify # of rooms deep)
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
____ specify other

Porches:
_3__ specify # of bays
NW__Specify N/S E/W elev.
_X___ shed roof
_X__ hipped roof
____ gable roof
____ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns
specify__IONIC__
___ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
____ specify other

Windows:
_X_ wood sash
____ aluminum sash
_X__double-hung
____casement
____ fixed
____ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
_X__with sidelights
____ specify other

Gable End Treatment:
____ same as wall surface
____ stucco
____wood shingle
____ wood siding
____ decorative bargeboards
___ windows
____ vents
____ specify other

Roof Type:
____ gable
_X__ hipped
____ flat/with parapet
____ gambrel
_X___ dormers: (Specify #)
____ gable
_3__hipped
___ shed
____ specify others

Roof Material:
____ wood shingles
_X__ composition shingles
____ tile
____metal (specify type)
_X__ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement)
CENTRAL
_1__ exterior (spec. placement)
NE
_X__ brick
____ stone
_X__with corbelled caps
____ stuccoed
____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 201 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1920 **Additions** _____
Historic Name Unknown Architect Unknown
Address 735 West Hopkins Street Contractor Unknown
Owner Paul & Myra Westover Historic Use Residential
Legal Desc. Tax# 11-2895-1500-01700-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Crafts man
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of the 1910 Ed J.L. Green Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of a modest 1920's bungalow with restrained Craftsman detailing.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn . Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 12:07 through Roll/Frame 12:09 Slides:Roll:Frame S5:3
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_X__frame
___ solid brick (specify color)
___ solid stone (spec. color)
___ specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
___T-plan
_X__ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
___ specify other

Porches:
_2__ specify # of bays
NW,SW__Specify N/S E/W elev.
___ shed roof
___ hipped roof
_X__ gable roof
_X_ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify__IONIC__
_X_ tapered box supports:
___ full-height
_X__ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X BRICK BALUSTRADE

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
___ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
___ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
_X__ vents
___ specify other

Roof Type:
___ gable
___ hipped
___ flat/with parapet
___ gambrel
_X__ dormers: (Specify #)
__1_ gable
___hipped
___ shed
___ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X__metal (specify type)
V-CRIMP
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
___ interior (spec.placement)
CENTRAL
_1__ exterior (spec. placement)
NE
_X__ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 202 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1940 **Additions** _____
Historic Name Unknown Architect Unknown
Address 727 West Hopkins Street Contractor Unknown
Owner Dorothy Sims Historic Use Residential
Legal Desc. Tax# 11-2895-1500-01800-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Tudor Revival
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of the 1910 Ed J.L. Green Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: the survey area's only Tudor Revival residence exhibiting multiple gables, fine brickwork, multiple window groupings, cast stone trim and decorative shingling. The primary elevations are unaltered.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1944 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 12:10 through Roll/Frame 12:12 Slides:Roll:Frame S5:4
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_X__frame
____ solid brick (specify color)
____ solid stone (spec. color)
_____ specify other

Plan:
___ L- plan
___ modified L-plan
____center passage plan
(specify # of rooms deep)
____T-plan
____ bungalow
___ shotgun plan
_X_ asymmetrical plan
_____specify other

Foundation Material
____ pier-and-beam
____ stone
_X__brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
_X__ brick (specify color)
RUST BROWN
____ wood shingle
____ synthetic siding
_____ specify other

Porches:
____ specify # of bays
_____Specify N/S E/W elev.
_____ shed roof
____ hipped roof
____ gable roof
___ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns
specify_____
___ tapered box supports:
____ full-height
____ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
_____ specify other

Windows:
_X_ wood sash
____ aluminum sash
_X__double-hung
_X__casement
____ fixed
____ decorative screenwork
(specify light configuration)
_MULTI-PANED_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
____with transom
____with sidelights
_____ specify other

Gable End Treatment:
_X__ same as wall surface
____ stucco
_X__wood shingle
____ wood siding
____ decorative bargeboards
___ windows
_X__ vents
_____ specify other

Roof Type:
_X__ gable
____ hipped
____ flat/with parapet
____ gambrel
_____ dormers: (Specify #)
__-_ gable
____hipped
___ shed
_____ specify others

Roof Material:
____ wood shingles
_X__ composition shingles
____ tile
____metal (specify type)
_X_ boxed eaves
____ exposed rafter ends
____ jig-sawn brackets
____ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement)
CENTRAL
____ exterior (spec. placement)
_X__ brick
____ stone
_X__with corbelled caps
____ stuccoed
_____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
____ terracing
____ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 210 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1900 **Additions** _____
Historic Name Unknown Architect Unknown
Address 122 Scott Street Contractor Unknown
Owner Richard Frazell Historic Use Residential
Legal Desc. Tax# 11-2895-1500-01800-3 Present Use Residential
Property Type Residential Subtype L-Plan Stylistic Influence Folk Victorian
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lot 15 of Block 15 a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: one of the few remaining Folk Victorian residences.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 12:20 through Roll/Frame 12:21 Slides:Roll:Frame S5:8
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SW building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
_x__frame
___ solid brick (specify color)
___ solid stone (spec. color)
___ specify other

Plan:
_X_ L- plan
___ modified L-plan
___center passage plan
(specify # of rooms deep)
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
___ specify other

Porches:
_1__ specify # of bays
_SW__Specify N/S E/W elev.
_X___ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
_X__ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify_____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
_X__squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X BALUSTERS NOT ORIGINAL

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_2:2_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
___with sidelights
___ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
___ specify other

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X__metal (specify type)
CORRUGATED
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
CENTRAL
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 212 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1930 **Additions** _____
Historic Name Unknown Architect Unknown
Address 629 West Hopkins Street Contractor Unknown
Owner Laura J. Baker Historic Use Residential
Legal Desc. Tax# 11-2895-1500-02400-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Prairie Style
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of Lot 12 of Block 15 a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a rare example of a bungalow with Prairie Style influence.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 12:23 through Roll/Frame 12:26 Slides:Roll:Frame S5:5
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
____frame
_X__ solid brick (specify color) RUST BROWN
____ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan (specify # of rooms deep)
___T-plan
_X__ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
___ pier-and-beam
___ stone
_X__brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
___ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
_X__ brick (specify color) RUST BROWN
___ wood shingle
___ synthetic siding
____ specify other

Porches:
_1__ specify # of bays
NW,NE Specify N/S E/W elev.
____ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify_____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X 2 PORCHES

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
_X__casement
___ fixed
___ decorative screenwork (specify light configuration)
_8 LIGHT CASEMENT__
____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
____ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
____ dormers: (Specify #)
___ gable
___hipped
___ shed
____ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X__metal (specify type) V-CRIMP
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
__1_ interior (spec.placement) CENTRAL
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 214 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 617 West Hopkins Street Contractor Unknown
Owner Patrick Legrevellec Historic Use Residential
Legal Desc. Tax# 11-2895-1500-02700-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Block 15 a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of a simple one-story Classical Revival residence.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 12:30 through Roll/Frame 12:32 Slides:Roll:Frame S5:7
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1__ specify # (1, 1½,2 etc.)

Construction:
___frame
_X_ solid brick (specify color)
___ solid stone (spec. color)
_____ specify other

Plan:
___ L- plan
___ modified L-plan
_X___center passage plan
(specify # of rooms deep)
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
_____ specify other

Porches:
_3__ specify # of bays
NW Specify N/S E/W elev.
_X___ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X__ classical columns
specify_DORIC___
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_____ specify others

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify other

Doors/Entries:
___ sgl-door primary entrance
_X_ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
_____with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
_____ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify others

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___metal (specify type)
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
__1_ interior (spec.placement)
CENTRAL
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
_____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
_X__ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 221 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1925 **Additions** _____
Historic Name Unknown Architect Unknown
Address 545 West Hopkins Street Contractor Unknown
Owner John W. Hopson Historic Use Residential
Legal Desc. Tax# 11-4950-0200-00100-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Italian Renaissance
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lots 1&2 and part of Lot 3 of Block 2 of the 1868 Lindsay & Harvey Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: the survey area's only example of Italian Renaissance style architecture is a grand two story house exhibiting a low-hipped tile roof, bracketed boxed eaves, cast stone arched lintels and a balustraded entry porch.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 13:05 through Roll/Frame 13:10 Slides:Roll:Frame S6:1
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_2__ specify # (1, 1½,2 etc.)

Construction:
___frame
_X_ solid brick (specify color) BUFF
___ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
___ modified L-plan
_X___center passage plan (specify # of rooms deep)
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
___ pier-and-beam
___ stone
_X__brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
___ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
_X__ brick (specify color) BUFF
___ wood shingle
___ synthetic siding
____ specify other

Porches:
_1__ specify # of bays
NW,NE Specify N/S E/W elev.
_-___ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
_X__ brick piers
___ box columns
___ classical columns specify_____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X FLAT ROOF
_X CAST STONE BALUSTER

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
_X__casement
___ fixed
___ decorative screenwork (specify light configuration)
_____
____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
_X___with sidelights
____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
____ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
____ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify others

Roof Material:
___ wood shingles
___ composition shingles
_X__ tile
___metal (specify type)
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
__2_ interior (spec.placement) CENTRAL
___ exterior (spec. placement)
_X__ brick
___ stone
_X__with corbelled caps
___ stuccoed
____specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
_X__ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 222 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 537 West Hopkins Street Contractor Unknown
Owner Bernice Rainosek Historic Use Residential
Legal Desc. Tax# 11-4950-0200-00300-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lots 3 of Block 2 of the 1868 Lindsay & Harvey Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: one of the survey area's finest example of a two and one-half story Classical Revival residence.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 13:11 through Roll/Frame 13:15 Slides:Roll:Frame S6:2
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_21/2specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color) BUFF
___ solid stone (spec. color)
___ specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan (specify # of rooms deep)
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
___ specify other

Porches:
_3__ specify # of bays
NW__ Specify N/S E/W elev.
___ shed roof
_X__ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
_X__ classical columns specify__IONIC__
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X STEPPED ENTABLATURE

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration) __1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
_X__with sidelights
_____ specify other

Gable End Treatment:
___ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_____ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
_X__dormers: (Specify #)
___ gable
_3__hipped
___ shed
___ specify others

Roof Material:
___ woo ' shingles
_X__ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
__2_ interior (spec.placement) CENTRAL
___ exterior (spec. placement)
_X__ brick
___ stone
_X__with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_2_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens
_X_ NEW DECK

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 227 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1900 **Additions** _____
Historic Name Unknown Architect Unknown
Address 511 West Hopkins Street Contractor Unknown
Owner Robert L. Niemietz Historic Use Residential
Legal Desc. Tax# 11-4950-0200-00300-3 Present Use Residential
Property Type Residential Subtype L-Plan Stylistic Influence Folk Victorian
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lot 7 of Block 2 of the 1868 Lindsey & Harvey Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: a good example of simple Victorian detail applied to a simple folk house form, including a pent roof at the front gable, roof cresting, and turned porch posts.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborne Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 13:24 through Roll/Frame 13:25 Slides:Roll:Frame S6:3
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1__specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color) BUFF
___ solid stone (spec. color)
___ specify other

Plan:
_X L- plan
___ modified L-plan
___center passage plan (specify # of rooms deep)
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
___ specify other

Porches:
_3__ specify # of bays
NW__ Specify N/S E/W elev.
_X__ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify_____
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
___ specify other

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration) 2:2
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
___ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
_x PENT ROOF

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
___dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify others

Roof Material:
___ wood shingles
___ composition shingles
___ tile
_X__metal (specify type) CORRUGATED
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement) NE
___ exterior (spec. placement)
_X__ brick
___ stone
_X__with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
___ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 244 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1935 **Additions** _____
Historic Name Unknown Architect Unknown
Address 520 San Antonio Street Contractor Unknown
Owner August E. Dedeke Historic Use Residential
Legal Desc. Tax# 11-4950-0100-00401-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of Lots 3 and a part of Lot 4 from Block 1 of the 1868 Lindsey & Harvey Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: an unaltered 1930's bungalow with hipped gable roofs, tapered masonry fireplace and chimney, roof finials, bracketed eaves and original porch lights.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 14:15 through Roll/Frame 14:19 Slides:Roll:Frame S6:4
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_SE building faces (N/SE/W)

Stories:
____specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color) BUFF
____ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
____ modified L-plan
____center passage plan (specify # of rooms deep)
____T-plan
_X__ bungalow
____ shotgun plan
____ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
____ stone
____brick
____ specify other

Exterior Wall Surface:
____ weatherboard siding
_X__ drop siding
____ stucco
____ stone
____board-and-batten siding
____ fieldstone veneer
____ brick (specify color)
____ wood shingle
____ synthetic siding
____ specify other

Porches:
_2__ specify # of bays
____ Specify N/S E/W elev.
____ shed roof
____ hipped roof
_X__ gable roof
___ inset
____ turned-wood posts
____ square posts
____ chamfered wood posts
____ brick piers
____ box columns
____ classical columns specify_____
_X_ tapered box supports:
____ full-height
_X__ on piers
____ fabricated metal
____squared-wood balusters
____ turned-wood balusters
____jig-sawn brackets
____ jig-sawn porch frieze
____ turned-work frieze
____ specify other

Windows:
_X_ wood sash
____ aluminum sash
_X__double-hung
_X__casement
____ fixed
____ decorative screenwork (specify light configuration)
_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
____ dbl-door primary entrance
____ 2 primary entrances
____with transom
____with sidelights
____ specify other

Gable End Treatment:
_X__ same as wall surface
____ stucco
____wood shingle
____ wood siding
____ decorative bargeboards
____ windows
_X__ vents
____ specify other

Roof Type:
____ gable
____ hipped
____ flat/with parapet
____ gambrel
____dormers: (Specify #)
____ gable
____hipped
___ shed
_x HIPPED ENDs

Roof Material:
____ wood shingles
_X_ composition shingles
____ tile
____metal (specify type)
____ boxed eaves
_X__ exposed rafter ends
____ jig-sawn brackets
_X__ stick brackets
_____ specify other

Chimneys:
_X__Specify number
____ interior (spec.placement)
_1__ exterior (spec. placement) SW
_X__ brick
____ stone
_X__with corbelled caps
____ stuccoed
_X TAPERED
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
____ terracing
_X_ drives
____ well or cistern
____ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 245 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1925 **Additions** _____
Historic Name Unknown Architect Unknown
Address 526 San Antonio Street Contractor Unknown
Owner Gill & Mardelle McIntyre Historic Use Residential
Legal Desc. Tax# 11-4950-0100-00200-3 Present Use Residential
Property Type Residential Subtype Bungalow Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lot 2 from Block 1 of the 1868 Lindsey & Harvey Addition, a subdivision of Farm Lot 15 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: this 1930's bungalow features a battered foundation skirt of drop siding, drop siding clad columns and multipaned windows at the multiple gable ends.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1930 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 14:21 through Roll/Frame 14:22 Slides:Roll:Frame S6:5
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
_1__specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
___ modified L-plan
___center passage plan (specify # of rooms deep)
___T-plan
_X__ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
____ specify other

Porches:
_1__ specify # of bays
_SE_ Specify N/S E/W elev.
___ shed roof
___ hipped roof
_X__ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns specify_____
_X_ tapered box supports:
___ full-height
_X__ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
X DROP SIDING BOX SUPPORTS &BALUSTRADE

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork (specify light configuration)
_1:1, 1:2 AT FRONT
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
____ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
___ windows
___ vents
____ specify other

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
___dormers: (Specify #)
___ gable
___hipped
___ shed
____ specify other

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___metal (specify type)
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
___ interior (spec.placement)
_1__ exterior (spec. placement) SW
_X__ brick
___ stone
___with corbelled caps
___ stuccoed
___ specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
_X_ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 248 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** 1871 **EST** ____ **Additions** contemporary
Historic Name Basil Daily House Architect Unknown
Address 411 West San Antonio Street Contractor Unknown
Owner Mr & Mrs James Duty Historic Use Residential
Legal Desc. Tax No. 11-6435-0000-00400-3 Present Use Residential
Property Type Residential Subtype L- Plan Stylistic Influence Victorian Queen Anne
Integrity of: ■ location ❒ design ■setting ❒materials ❒workmanship ■association ❒feeling
History of Property: The property consists of Lots 3 & 4 of Block 3 of the Pecan Creek Condo Addition, a subdivision of Farm Lot 15, of the Original Town Site, a portion of the Veramendi Land Grant. This home was built by Mr & Mrs Basil Dailey in 1871. Daily was a well known local grocery merchant whose parents settled in Stringtown in 1854. He was one of the organizers of the San Marcos Fire Department and was a town alderman.
Areas of Significance(include justification) Local History:see above . Architecture: The home is a classical Victorian L-Plan Cottage exhibiting decorative barge boards and corner brackets. Its original shed roofed porch was removed. Reconstruction of the porch from historical photographs.
Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps; Tula Townsend Wyatt "Historical Markers in Hays County 1907-1976;" Stoval " Clear Springs and Limestones Ledges;" NRHP Inventory Nomination Form Historic Resources of San Marcos, 1983.

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 14:27 through Roll/Frame 14:29 Slides:Roll:Frame S6:7
Designations: ____NR __X__RTHL ____HABS ____Local ____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
___ building faces (N/SE/W)

Stories:
_1_specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
___specify other

Plan:
_X_ L- plan
___ modified L-plan
___ center passage plan
(specify # of rooms deep)
___ T-plan
___ bungalow p
___ shotgun plan
___ asymmetrical plan
___specify other

Foundation Material
_X_ pier-and-beam
___ stone
___ brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X_ drop siding
___ stucco
___ stone
___ board-and-batten siding
___ fieldstone veneer
___ brick (specify color)

___ wood shingle
___ synthetic siding
___ specify other

Porches:
___ specify # of bays
___ Specify N/S E/W elev.
___ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify Unfluted Ionic
___ tapered box supports:
___ full-height
___ on piers
___ fabricated metal
___squared-wood balusters
___turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
___ specify other

Windows:
_X_ wood sash
___ aluminum sash
_X_double-hung
___casement
___ fixed(oval, bevelled)
___ decorative screenwork
(specify light configuration)
_2:2_____
___ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___ with transom
___with sidelights
_not original__ specify other

Gable End Treatment:
_X_ same as wall surface
___ stucco
___wood shingle
_X_ wood siding
___ decorative bargeboards
___ windows (tri-partite)
___ vents
___ specify other

Roof Type:
_X_ gable
___ hipped
___ flat/with parapet
___ gambrel
___ dormers: (Specify #)
___ gable
___hipped
___ shed
___ specify other

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___metal (specify type)
___standing seam
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
___ specify other

Chimneys:
___Specify number
___ interior (spec.placement)
___ exterior (spec. placement)
___ brick
___ stone
___ with corbelled caps
___ stuccoed
___specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X_ sidewalks
___ terracing
___ drives
___ well or cistern
_X_ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 251 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1920 **Additions** _____
Historic Name Unknown Architect Unknown
Address 503-507 San Antonio Street Contractor Unknown
Owner Elizabeth Robertson & Todd Derkacz Historic Use Residential
Legal Desc. Tax# 11-1935-0300-00104-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Craftsman
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lot 2 from Block 3 of the 1901 D. S. Combs Addition, a subdivision of Farm Lot 13 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: the survey area's only Craftsman Bungalow utilizing a four square layout with a center passage.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 15:05 through Roll/Frame 15:07 Slides:Roll:Frame S6:8
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_1__specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
____ specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan
(specify # of rooms deep)
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
____ specify other

Porches:
_3__ specify # of bays
___ Specify N/S E/W elev.
___ shed roof
___ hipped roof
_X__ gable roof
_X__ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
___ box columns
___ classical columns
specify_____
_X_ tapered box supports:
___ full-height
_X__ on piers
___ fabricated metal
___squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
___ specify other

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
6:1
_____ specify other

Doors/Entries:
___ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
___with transom
___with sidelights
____ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
_X_ wood siding
___ decorative bargeboards
___ windows
___ vents
____ specify other

Roof Type:
_X__ gable
___ hipped
___ flat/with parapet
___ gambrel
_X__dormers: (Specify #)
_X__ gable
___hipped
___ shed
_X BRACKETED EAVES

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___metal (specify type)
___ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_1__ interior (spec.placement)
CENTRAL
___ exterior (spec. placement)
SW
___ brick
___ stone
___with corbelled caps
___ stuccoed
___ specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
_X_ drives
___ well or cistern
___ gardens

TEXAS HISTORICAL COMMISSION
TEXAS HISTORIC SITES INVENTORY FORM

★RESIDENTIAL PROPERTY FORM★

County Hays **Site#** 254 **Quad#** 29097-H8-TF-024
City/Rural San Marcos **Date:Factual** _____ **EST** 1910 **Additions** _____
Historic Name Unknown Architect Unknown
Address 527 San Antonio Street Contractor Unknown
Owner Frank & Judy Schlotter Historic Use Residential
Legal Desc. Tax# 11-1935-0200-00102-3 Present Use Residential
Property Type Residential Subtype Center Passage Plan Stylistic Influence Classical Revival
Integrity of: ■location ■ design ■setting ■materials ■ workmanship ☐association ■feeling
History of Property: The property consists of a portion of Lot 1 from Block 2 of the 1901 D. S. Combs Addition, a subdivision of Farm Lot 13 of the Original Town Site, a portion of the Veramendi Land Grant.

Areas of Significance(include justification) Architecture: A grand two and one-half story Classical Revival residence with full width double gallery. The lower porch has grouped box columns, triples at corners and doubles in between.

Bibliography (include oral histories) City of San Marcos Subdivision Records; 1922 Sanborn Fire Insurance Maps

Surveyor S. M. Soucie, Keystone Architects PLLC Date Surveyed February 1997
Photo Data: Roll/Frame 15:05 through Roll/Frame 15:07 Slides:Roll:Frame S6:8
Designations: _____NR _____RTHL _____HABS _____Local _____Other

DESCRIPTION OF BUILDING:

Location:
_X_ original location
___ moved (specify date)
_NW building faces (N/SE/W)

Stories:
_21/2__specify # (1, 1½,2 etc.)

Construction:
_X_frame
___ solid brick (specify color)
___ solid stone (spec. color)
___ specify other

Plan:
___ L- plan
___ modified L-plan
_X__center passage plan
(specify # of rooms deep)
TWO
___T-plan
___ bungalow
___ shotgun plan
___ asymmetrical plan
_____specify other

Foundation Material
_X_ pier-and-beam
___ stone
___brick
___ specify other

Exterior Wall Surface:
___ weatherboard siding
_X__ drop siding
___ stucco
___ stone
___board-and-batten siding
___ fieldstone veneer
___ brick (specify color)
___ wood shingle
___ synthetic siding
___ specify other

Porches:
_3__ specify # of bays
_NW_ Specify N/S E/W elev.
_X__ shed roof
___ hipped roof
___ gable roof
___ inset
___ turned-wood posts
___ square posts
___ chamfered wood posts
___ brick piers
_X__ box columns
___ classical columns
specify_____
___ tapered box supports:
___ full-height
_-__ on piers
___ fabricated metal
_X__squared-wood balusters
___ turned-wood balusters
___jig-sawn brackets
___ jig-sawn porch frieze
___ turned-work frieze
_X DOUBLE GALLERY

Windows:
_X_ wood sash
___ aluminum sash
_X__double-hung
___casement
___ fixed
___ decorative screenwork
(specify light configuration)
_1:1_____
_____ specify other

Doors/Entries:
_X_ sgl-door primary entrance
___ dbl-door primary entrance
___ 2 primary entrances
_X__with transom
_X__with sidelights
___ specify other

Gable End Treatment:
_X__ same as wall surface
___ stucco
___wood shingle
___ wood siding
___ decorative bargeboards
_X__ windows
___ vents
___ specify other

Roof Type:
___ gable
_X__ hipped
___ flat/with parapet
___ gambrel
_X__dormers: (Specify #)
_1__ gable
___hipped
___ shed
_X BRACKETED EAVES

Roof Material:
___ wood shingles
_X_ composition shingles
___ tile
___metal (specify type)
_X__ boxed eaves
___ exposed rafter ends
___ jig-sawn brackets
___ stick brackets
_____ specify other

Chimneys:
_X__Specify number
_2__ interior (spec.placement)
CENTRAL
___ exterior (spec. placement)
___ brick
___ stone
___with corbelled caps
___ stuccoed
___ specify other
Other:_____

Outbuildings:
(specify # and type)
_1_ garage
___ barn
___ shed
___ outhouse
___ stable
___ well house
___ servants quarters

Landscape Features:
(attach plan)
_X__ sidewalks
___ terracing
_X_ drives
___ well or cistern
___ gardens