I. Call to Order

II. Roll Call

III. 30 Minute Citizen Comment Period: Persons wishing to speak during the citizen comment period please submit your written comments to ghatt@sanmarcostx.gov no later than 12:00 pm on the day of the meeting. Comments shall have a time limit of three minutes each.

MINUTES

1. Consider approval, by motion, of the January 17, 2024 meeting minutes.

ART INSTALLATIONS

2. Receive a presentation from Topher Sipes and Alicia Philley on a proposed projected art piece installation Downtown.
3. Hold discussion on the potential projected art piece installation presented by Alicia Philley.
4. Consider approval, by motion, of funding a projected art piece installation Downtown and setting an amount.
5. Hold discussion on functional art on Hutchison Street.
6. Consider approval, by motion of funding functional art installations on Hutchison Street and setting an amount.

DISCUSSION

7. Hold discussion on Arts and Cultural Grants Policy and give direction to Staff.
8. Hold discussion on potential locations for future public art projects (standing item).
REPORT

9. Receive a staff report on a joint meeting/HOT Tax seminar to be scheduled in March.
10. Receive a financial report from staff.
11. Receive a staff report on current public art projects and maintenance.
12. Receive a staff report on the Mural Arts Program.
13. Receive a report from the Library Art Committee.
14. Receive a report from the Community Engagement Committee.
15. Receive a staff report on upcoming art & culture events.

FUTURE AGENDA ITEMS

16. Board Members may provide requests for discussion items for a future agenda in accordance with the board’s approved bylaws. No further discussion will be held related to topics proposed until they are posted on a future agenda in accordance with the Texas Open Meetings Act.

IV. Question and Answer Session with Press and Public.
This is an opportunity for the Press and Public to ask questions related to items on this agenda. Persons wishing to participate remotely in the Q&A session must email ghatt@sanmarcostx.gov beginning the day prior to the meeting and before 12:00PM the day of the meeting. A call in number to join by phone or link will be provided for participation on a mobile device, laptop or desktop computer. If attending in person, no sign up is required.

V. Adjournment

Notice of Assistance at the Public Meetings

The City of San Marcos is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. If requiring Sign Language Interpreters or alternative formats, please give notice at least 2 days (48 hours) before the meeting date. Individuals who require auxiliary aids and services for this meeting should contact the City of San Marcos ADA Coordinator at 512-393-8000 (voice) or call Texas Relay Service (TRS) by dialing 7-1-1. Requests can also be faxed to 855-461-6674 or sent by e-mail to ADArequest@sanmarcostx.gov.

For more information on the Arts Commission, please contact Arts Coordinator Trey Hatt at 512.393.8416 or ghatt@sanmarcostx.gov.
The Arts Commission convened in a regular meeting on Wednesday, January 17, 2024 at the City Council Chambers, 630 E. Hopkins.

Vice-Chair Kelly King-Green called the Meeting to order at 5:40 p.m.

Board Members in Attendance:
Kelly King-Green, Russell Clark (via Zoom), Dawn Stienecker (via Zoom), Christopher Paul Cardoza, Rick Garcia and Steven Wilson.

Staff in Attendance: Trey Hatt, Charlotte Wattigny and Rebecca Ybarra

30 MINUTE CITIZEN COMMENT PERIOD
There were no citizen comments.

APPROVAL OF MINUTES
1. Kelly King-Green moved to approve the December 13, 2023 meeting minutes; Christopher Paul Cardoza seconded. Motion carried 6-0.

UPCOMING MEETINGS
2. The Arts Commission held discussion on upcoming meetings for the year; consensus was to hold them on the third Wednesday of the month as usual with the exception of June, which will be held on June 26 to avoid the Juneteenth City holiday.
3. The Arts Commission approved holding meetings in 2024 on the third Wednesday of each month with the exception of June, which will be held on June 26. Motion: Rick Garcia; second Steven Wilson. Motion carried 6-0.

DISCUSSION
4. The Arts Commission held discussion on Arts and Cultural Grants Policy. Consensus was to cap in-kind allowance to a certain percentage to be determined after more study; ask the City’s Finance Department about the possibility of reinstating a 501c3 organizations’ ability to sponsor other organizations’ grant applications; and to have an action item setting the policy at next month’s meeting.
5. The Arts Commission held discussion on potential public art projects on City outdoor basketball courts. Vice-Chair King-Green will hold a discovery call with organizations that do such projects, with Staff present during the call, to gain more insight into the costs and processes.
6. The Arts Commission held discussion on potential locations for future public art projects (standing item). Staff recommended functional art, such as benches, along Hutchison Street from CM Allen Parkway, with an action item to be placed on next month’s agenda.

REPORTS
7. The Arts Commission received a staff report on Arts Commission terms and upcoming vacancies.
8. The Arts Commission received a staff report on current public art projects and maintenance.
10. The Arts Commission received a financial report from Staff.
11. The Arts Commission received a staff report on mural arts program.
12. The Arts Commission received a staff report from the Library Public Art Committee.
13. The Arts Commission received a report from the Community Engagement Committee. The Committee expressed its interest in holding 2-3 community meetings per year to have ongoing conversations with residents; foster relationships with SMCISD and Texas State University; and interact with other commissions and community organizations.
14. The Arts Commission received a staff report on upcoming art and culture events.

FUTURE AGENDA ITEMS
15. The Arts Commission requested an action item setting policy for the Arts and Cultural Grants program; and an action item regarding functional art on Hutchison Street be placed on the February agenda.

ADJOURN
Vice-Chair Kelly King-Green adjourned the meeting at 7:08 p.m. without objection. (No motion, second or vote is required to adjourn the meeting unless there is an objection to adjourning.)

_____________________________________  ___________________________________
Staff Liaison Trey Hatt     Chair Jamey Poole
Proposal to the City of San Marcos Arts Commission

At the February 21, 2024 meeting

To fund the creation and premiere of an original projection artwork in the city’s downtown historic square

Alignmentality

An immersive experience of animated light, sculpture, and architecture honoring the San Marcos River and the awe-inspiring experience of the solar eclipse.

by Jasna Boudard, Alicia Philley, and Topher Sipes

Table of Contents:

Page 1: Artist Backgrounds & Proposal Narrative
Page 2: Proposal, Title & Artwork Concept
Page 3-4: Visuals, Duration, Marketing, & Installation Logistics
Pages 5-9: Images
Page 10: Financial Budget & Timeline
Artist CV’s: Separate PDF attachment
Artists:

**Topher Sipes** is an art director, illustrator, designer, performer & public artist who uses projectors, virtual reality, touch screens and digital drawing tablets. He has experience in public art, fabrication design, graphic design, projection performance & installations, dance, environmental interpretation, a BFA in Communication Design from Texas State University, and his clients include Google, AT&T, SmartCar, the Houston Symphony, Crowdstrike and L’Oréal. He’s known for collaborations focused on ecological protection such as the Cheatham St Bridge murals, co-founding projection dance group ARTheism and for performing with virtual reality on stage.

**Jasna Boudard** is a new media artist based in Austin, TX. She creates immersive visual experiences using photography and video art to explore movement, light, and connection. She works intuitively by recording lived moments and translating them into "dream-like" reality, often through projection art. Originally French and Bangladeshi and raised across three continents, her international journey has greatly informed her work and her philosophy of seeking unity in diversity. Jasna has a Masters in Fine Arts and exhibited her work across Europe, Asia, Africa, and all over the United States.

**Sipes** and **Boudard** also work together under the collective “MetaCaustics”. Their track record includes successful collaboration on large-scale projects, such as the annual Creek Show in Austin, TX, where they integrated water themed projections onto a fabricated structure suspended from a bridge. This required coordination with the Waterloo Greenway Conservancy and Austin city departments including Watershed Protection, Parks And Recreation, and Street and Bridge Operations. *(images A and B, page 5.)*

**Alicia Philley** has worked as a fine artist for more than 20 years. Her paintings and sculptures are part of corporate and private collections around the world, including Austin, Dallas, Houston, New York, L.A., Montreal, CA, Ingolstadt, Ger, and Bilbao, Spain. Her creative practice centers on the ways we perceive motion in nature and how our outdoor experiences affect memory, mental health, and communal interactions. The sculptures for this project were created for a temporary site-specific installation at the Lady Bird Johnson Wildflower Center that was on view through May 2023. *(images C and D, page 6.)* She moved her workspace from Austin to San Marcos almost three years ago as a founding artist at Mothership Studios. She regularly ends her day with a swim in the river.
Proposal:

The premier of a new artwork: Projection-mapped abstract animation onto sculptures, utilizing the grounds and facade of the Hays County Courthouse. Alignmentality will be a unique, two-night event on the weekend leading up to the April 8 solar eclipse, which coincides with the San Marcos Studio Tours. While artists around town will open their studio doors to locals and tourists from noon to 6pm on Saturday and Sunday, our event will stand out as a unique, evening activity.

Happening both weekend nights from 8:30pm to 10:30pm, Alignmentality will encourage all those who traveled to San Marcos for the city-wide arts tour to stick around for dinner, then experience the beautiful historic square as it is activated with color and light in honor of the eclipse.

To create and execute this original artwork, Jasna Boudard, Alicia Philley and Topher Sipes request total funding not to exceed $7,000. This includes artist fees, equipment, installation, studio tour fees, and rehearsal space rental (see page 9 for budget breakdown.)

Title & Concept:

Alignmentality
An immersive experience of animated light, sculpture, and architecture honoring the solar eclipse, the San Marcos River, and the awe-inspiring experience of cosmic alignment

Align: Arrange in a straight line, or in appropriate relative positions. In a position of agreement. Mentality: A person or group’s overall way of thought or disposition toward life.

As we draw closer to the April 8 solar eclipse, the artists want to create a communal, fleeting experience. They ask: What does it feel like for so many people to pause in unison, outdoors? How will each of us choose to spend those brief minutes when the moon and sun align overhead? What might we learn from collectively stepping outside to witness a shadow and glowing ring of light?

This original artwork is inspired by a 2017 solar eclipse story told to Alicia Philley:

“I was camping with friends, sitting by a river when the eclipse started. At the moment of totality, the birds went silent, all we could hear was the river in the near darkness. It felt like the river was spreading out in every direction and flowing through me. In those few minutes I felt transported, like I was the water, flowing out and connecting to everything. It was very spiritual, mystical, magical.”

This story has guided the development of our art concept; to create a magical experience of interconnectedness.
Visuals:

The artists will temporarily install three of Alicia Philley’s organic, abstract sculptures on the Southeast corner lawn of the Hays County Courthouse. The artworks selected are part of Philley’s previous installation at the Lady Bird Johnson Wildflower Center. They were inspired by images of river water, waves of tall meadow grasses and the clouds overhead that shift from white to stormy gray and neon sunsets (images C and D, page 6.)

Each night we will weave our abstract interpretation of that eclipse experience by a flowing river. Using Philley’s colorful, river-inspired paintings as a starting point, (images E and F, page 7.) Sipes and Boudard will create and project onto the sculpture surfaces, an animation that alludes to rippling rivers as well as the glowing corona at the moment of eclipse totality.

Each projection cycle will begin and end with this watery animation mapped onto the face of the sculptures. At the midpoint of the animation cycle, the towering courthouse will erupt with light, as if the color-filled river has overflowed its boundaries, momentarily connecting us with its beauty. This dramatic reverse eclipse will light up the darkened Courthouse. Like the coming eclipse, it will last for just a few brief minutes. In a sudden flash, the colors on the courthouse will recede back onto the sculptures, rippling again in their calm, flowing patterns. (See renderings G, H and I for installation site map and projection concept, pages 8-9.)

Duration:

The 24-minute projection will run on a loop, *5 times each evening, starting after dusk between 8 and 8:30pm.. The moment of “totality,” which is when the courthouse would be fully illuminated with LED spotlights of vibrant, slowly shifting color, will occur in the middle of each cycle for about **2 minutes. The ebb and flow of each cycle will remain seamless so viewers can arrive at any time during the two-hour event, and view for as long as they wish.

*(The actual eclipse time for Texas viewers is about 2 hours 40 minutes from start to finish; our 24-minute cycles are a fore-shortened mirroring of the coming natural event.)

**(Almost 2 minutes is the length of solar eclipse totality for cities along the outer edges of the moon’s shadow path, where San Marcos lies.)

Marketing:

The artists have created a full-page ad to run in the San Marcos Studio Tour print catalog. (See handout presented during the Feb. 21 meeting.) The night-time art event will be highlighted with an official spot on the studio tour map, a descriptive write-up in the catalog event section, and a special post on social media.

The artists will also create and place a dozen, 18” x 24” yard signs around the square in the week leading up to the premier night. These will include viewing dates, times, and a QR code for people to learn more about the art concept, how the work was created, and where to meet
the artists at their studios during the tour afternoons. The artists request that the City amplify their marketing efforts through social media posts and a press release. We are happy to help with writing, providing quality images, and sharing a media contact list.

The artists also request to have a photographer on site to document the event and share the images with us. They agree that the city may use these images for future marketing of cultural events in San Marcos and request that their names be cited as creators of the artwork. The artists do not give consent for the images to be sold for profit and agree to only use them as marketing tools as well. The artists retain ownership of the sculptures and video assets.

**Installation Logistics:**

Philley’s sculptures are made of acrylic painted onto 1.5” thick birch ply that is sealed with Muralshield for UV and weather protection. They are also coated for easy graffiti removal. Supports include ½” steel rebar running through the pieces and welded to a rebar grid base, and ½” steel rod buttresses that extend from both sides to the ground. The final designs were reviewed and approved for structural safety by an engineer.

The sculptures will be anchored to the ground with up to twenty 12” - 15” steel stakes, then covered with mulch, so they appear to sprout from the earth. The artworks were previously installed outdoors at the Lady Bird Johnson Wildflower Center for 7 months, from late summer through spring. They survived heat, rainstorms, and a severe freeze.

The sculptures will remain onsite for 10-12 days, while all electrical equipment will be installed and removed for each performance.

The projector will be mounted either on a single truss stand or low-lying table, aiming at the sculptures. After the outdoor installation is in place, the projector equipment will be supervised during the entirety of its operation and removed at the end of each night. Outdoor-grade electric cords will connect to outlets on the property. The spotlights will be positioned closer to the Courthouse walls, either staked to the ground or on temporary tripods. They will also use the power outlets located around the building. All chords that are in or near walkways will be covered with cable protector cover ramps that are ADA compliant.

The artists request that the city assist with communication and approvals from Hays County for use of the Courthouse grounds, power outlets, and to have an employee available to turn off the floodlights on the South and East facades for the April 4 tech run and the duration of each performance night on April 6 and 7. (See page 10 for timeline of artwork creation, installation, and exhibition.)
Image A (above)
**Melting Mirrors**
9’ x 7.5’ x 18’
Digitally projected videography, steel frames, fabric mesh, metal hardware

Jasna Boudard and Topher Sipes

Image B
**Celestial Frost**
5’ x 9’ x 12.5’
Digitally projected videography, steel frames, fabric mesh, metal hardware
Image C (above)

*Wave Meadow, 41 and 42*

44” x 67” x 32.5” and 50.5” x 36” x 35”
Acrylic, Muralshield and World’s Best Graffiti Coating on 1.5” birch ply with ½” steel rebar, ½” steel rods, and steel ground stakes

Alicia Philley

Image D

*Wave Meadow, 45*

83” x 44” x 41”
Acrylic, Muralshield and World’s Best Graffiti Coating on 1.5” birch ply with ½” steel rebar, ½” steel rods, and steel ground stakes
Image E
*Soul Migration II*
Acrylic on canvas
9” x 12”

Alicia Philley

Image F (below)
*Out the Window and Through the Trees*
Acrylic on birch panels
36” x 48”
## Alignmentality Budget Proposal

<table>
<thead>
<tr>
<th>Equipment/ Rental Fees</th>
<th>Labor/Event Prep</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projection Equipment</td>
<td>Sculpture Installation</td>
</tr>
<tr>
<td>Moving Van</td>
<td>Tech Setup/Troubleshooting</td>
</tr>
<tr>
<td>Indoor Projection Practice Space</td>
<td>$990</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$1,025</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist Fees</td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td>Alicia $1,350</td>
</tr>
<tr>
<td>Studio tour ad and entry fee</td>
<td>Jasna $1,640</td>
</tr>
<tr>
<td>Signs with QR codes, stakes around Courthouse</td>
<td>Toper $1,640</td>
</tr>
<tr>
<td></td>
<td>$4,630</td>
</tr>
<tr>
<td>Total</td>
<td>$7,000</td>
</tr>
</tbody>
</table>

## Timeline: Creation and Exhibition of Original Projection Art in Downtown San Marcos

<table>
<thead>
<tr>
<th>Completion Date</th>
<th>Activity</th>
<th>Person in Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 16</td>
<td>submit proposal to San Antonio Arts Commission</td>
<td>Alicia</td>
</tr>
<tr>
<td>Feb 21</td>
<td>Arts Commission meeting</td>
<td>Topper/Jasna/A</td>
</tr>
<tr>
<td>Feb 21</td>
<td>request approval, ad for the Studio Tour catalog</td>
<td>A</td>
</tr>
<tr>
<td>Feb 22</td>
<td>purchase ad in the San Marcos Studio Tour Catalog</td>
<td>A</td>
</tr>
<tr>
<td>Feb 27</td>
<td>pay rent for March use of open gallery space at Mothership Studios</td>
<td>A</td>
</tr>
<tr>
<td>Feb 29</td>
<td>complete initial color compositions/other projection work</td>
<td>T/J/A</td>
</tr>
<tr>
<td>March 1</td>
<td>set up shell web page with QR code and create sign graphics</td>
<td>T/J</td>
</tr>
<tr>
<td>March 1</td>
<td>Move sculptures into space to work on projection</td>
<td>A</td>
</tr>
<tr>
<td>March 3</td>
<td>Order yard signs</td>
<td>T/J</td>
</tr>
</tbody>
</table>

### Activity Schedule:

- **March 20**: Complete Digital Animation, finalize web page content that links to QR code
- **March 25-29**: Final video trouble shoot at Mothership Studios
- **March 29**: Install yard signs around the Courthouse
- **April 3**: Install sculptures
- **April 4**: Tech Run
- **April 6**: First Showing
- **April 7**: Second Showing
- **April 11**: De-install sculptures

<table>
<thead>
<tr>
<th>Completion Date</th>
<th>Activity</th>
<th>Person in Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 21</td>
<td>request approval, ad for the Studio Tour catalog</td>
<td>A</td>
</tr>
<tr>
<td>Feb 22</td>
<td>purchase ad in the San Marcos Studio Tour Catalog</td>
<td>A</td>
</tr>
<tr>
<td>Feb 27</td>
<td>pay rent for March use of open gallery space at Mothership Studios</td>
<td>A</td>
</tr>
<tr>
<td>Feb 29</td>
<td>complete initial color compositions/other projection work</td>
<td>T/J/A</td>
</tr>
<tr>
<td>March 1</td>
<td>set up shell web page with QR code and create sign graphics</td>
<td>T/J</td>
</tr>
<tr>
<td>March 1</td>
<td>Move sculptures into space to work on projection</td>
<td>A</td>
</tr>
<tr>
<td>March 3</td>
<td>Order yard signs</td>
<td>T/J</td>
</tr>
</tbody>
</table>

### Color Key:

- **City Related**
- **Art Production**
- **Marketing**
- **Physical Logistics**
- **Exhibition**
My goal is to create immersive visual experiences. I use photography and video art to explore movement, light, and connection. I work intuitively by recording lived moments and translating them into "dream-like" reality, often through projection art. Originally French and Bangladeshi and raised across three continents, my international journey has greatly informed my work and my philosophy of seeking unity in diversity. I have exhibited my work across Europe, Asia, Africa, and all over the United States. I'm a resident artist at ArtUsCo and the collaborative partner of project Metacaustics.

Solo Exhibitions

2024  Emergence, ArtUsCo, Austin, TX
2022  Going Away, Essence on Maple, Dallas, TX
2021  Love and Nature, Amor y Queso, Dallas, TX
       Elev8, Atelier, Dallas, TX
2018  Ma, Patchogue Arts Council, Patchogue, NY
       Circus and Dreams, Toast, Patchogue, NY
       Dancing the World, Patchogue Theater, Patchogue, NY
       Flow, Jatra, Dhaka, Bangladesh
2017  Transcending Boundaries, Alloway Gallery, Stony Brook, NY
       Invisible Energies, Alloway Gallery, Stony Brook, NY
2016  Chez, Au Gout du Monde, Paris, France
2015  Tea Party, Tea Stall, Dhaka, Bangladesh
       Chaos & Order, Dhaka Art Center, Dhaka, Bangladesh
2014  Lost in Transition, Harmony Vineyards, Stony Brook, NY
       Kiosfera, Sintonizart, Barcelona, Spain
2013  Prism, FCCJ, Tokyo, Japan
       Scatterbrain, Art Window, Barcelona, Spain
2010  Padma, Afghan Grill, Dallas, TX
       Reve Lucide, A-loft Hotel, Dallas, TX

Languages

English
French
Spanish
Bangla
JASNA BOUDARD
NEW MEDIA ARTIST

PUBLICATIONS

2018  Canyon Voices, Interview
2014  Avenue T Magazine, Cover Image
      Tmag Magazine, Interview
      One Eyeland, Photo of the Day (9/9)
      One Eyeland, Photo of the Day (3/2)
2013  The Metropolitan Barcelona
      Magazine Cover Image
      One Eyeland
2012  OnBrand Company Book
      Aldi, Cover Image
      One Eyeland
      The Metropolitan Barcelona
2011  MAYO Collection
      Terre de Femme
      The Metropolitan Barcelona
2010  Live Music Venues NYC
      The Dallas Observer
      A+C Magazine

-----------------------------------------------

TEACHING

2024  Wintermester Teacher
      St. Michael’s Catholic Academy
2022  Photo & Film Teacher
      Episcopal School of Dallas, TX
2018  Photography Instructor
      Stony Brook University, NY
2017  Photography Instructor
      Stony Brook University, NY
2016  Photography Instructor
      Stony Brook University, NY
2014  Creative Program Teacher
      American International School, Dhaka

GROUP EXHIBITIONS

2024  Regenerate, Color Cartel, Austin, TX
      Visions Unbound, ArtUsCo, Austin, TX
      Off the Clock, Dougherty Arts Center, Austin, TX
      Museum of Loneliness, Congregational Church, Patchogue, NY
2023  Illumaverse, dadaLab, Austin, TX
      Creek Show, Waterloo Greenway Conservancy, Austin, TX
      Austin Studio Tour, ArtUsCo, Austin, TX
      Mystic Mirrors, ArtUsCo, Austin, TX
      New Growth, the Modernist Hotel, NYC
2022  Art 214, the Bath House, Dallas, TX
      Burning Man Decompression, Knockdown Center, NYC
2021  ArtCult, Arstillery, Dallas, TX
      The Great Unraveling, NYC
      21 in 2021, Online
2020  International Virtual Festival of Arts, Online
      Coantivirus, Online
2019  Resident Show, Journal Squared, New Jersey
2018  Time, Paul Zuccaire Gallery, Stony Brook, NY
      Girls Rock, NYC
      Playdate, NYC
2017  Outside In, Patchogue Arts Council, Patchogue, NY
      Dualities, 7th Intl. Video Art Festival, Camagüey, Cuba
2016  Fusion, Alloway Gallery, Stony Brook, NY
      Unbound, 7th Intl. Book Art Biennial, Alexandria, Egypt
      Tabler Show, Tabler Gallery, Stony Brook, NY
2015  MaMa Revisited, SAC Gallery, Stony Brook, NY
2013  AC Affordable Art, Galeria Maxo, Barcelona, Spain
2012  GO Brooklyn Museum Open Studio Project, NYC
2011  Hoboken Artist Studio Tour, NYC
      All of the Above, NYC
      Mother/Daughter, Port Jefferson, NY
      Art and Coffee, Dallas, TX
2010  Red Bull Art of Can, Dallas, TX
      Girl Show, ArtLoveMagic, Dallas, TX
      Art and Coffee, Dallas, TX
      Mixed Focus, Gallery 1111, Dallas, TX
      Deep Ellum Arts Festival, Dallas, TX
      Underground, South Side on Lamar, Dallas, TX
ARTIST STATEMENT
My art practice is an ongoing conversation with and about nature through its language of shifting hues, constant motion, and reflective light. My main medium is color, which I use to convey the joyful beauty of the natural world and our deep need to connect with it.

RECENT HONORS
2025 POUCH COVE ARTIST IN RESIDENCE
September • Invited for this Newfoundland-based residency along with seven other artists who focus on nature and climate change adaptations.

2024 WILD BASIN ARTIST IN RESIDENCE, FALL
Sept-Nov • Invited for this three-month residency to make art there once a week while learning about the conservation research of this local nature preserve.

AUSTIN ART IN PUBLIC PLACES PROJECT FINALIST
2023 • Selected as one of three alternate artists for two separate public art projects in Austin

DESERT DOOR RESIDENCY, ARTIST SHORTLIST
2022 • Curatorial panels’ invitation to apply again stated that they are “inspired by the work you are creating.”

FIRST PLACE 620 ART GALLERY
2020 • Top prize for painting “Drought Tolerant II,” in the nationally-juried exhibit “Expression Through Abstraction”

GEORGETOWN ARTPOP
2019 • Juror, 2D Abstraction, for the Art Center’s annual national art call

COMMUNITY ENGAGEMENT
• Artist Parents and Caregivers Community + Residency • Founder and Facilitator

• Native Prairies Association of Texas • Member and Volunteer

• Women & Their Work Gallery • Member and Volunteer

• San Marcos Studio Tour • 2024 Project Leader for Fundraising and Business Partnerships

• Katherine Anne Porter School in Wimberley • Field Trip Coordinator and Volunteer Arts Education

UNIVERSITY
2005 • completed BFA program in painting. Hunter College, New York City
1995 • BA Communications/Journalism. Southern Methodist University, Dallas, TX

SELECT ARTICLES & INTERVIEWS
WILDFLOWER MAGAZINE

ARTS ECLECTIC ON NPR’S KUT 90.5
Radio interview and written article by Michael Lee about my installation “The Seeds We Plant,” Nov 14, 2022

WOMEN & THEIR WORK FRESH FROM THE STUDIO
Featured artist for presentation of new work, 2021 and 2022

THE QUEST FOR ZEST
Studio visit and video interview for online arts program, Oct 2022

ART SPIEL MAGAZINE
Article about curated show “With the Grain,” at NY-based Equity Gallery, Nov 5, 2020

GLASSTIRE MAGAZINE
Five Minute Tour: “Ingrained” at The Georgetown Art Center, Aug 19, 2020

ONGOING EDUCATION
2021 • Crit Group with Concept Animals and Icosa Gallery
2018 • Making Public Art seminar through the City of Austin’s Art in Public Places and Dougherty Arts Center
2017 • Artist Inc. through Mid-America Arts Alliance
2016 to 2017 • Sculpture and fabrication courses for installation and outdoor art. The Contemporary Art School, Laguna Gloria campus in Austin
2012 to 2015 • Classes to learn how to needle felt, silk screen, monoprint, fiber reactive dye, sew, crochet, and knit.

COLLECTIONS (public and private)
Austin (TX), Bilbao (Spain), Charlotte (NC), Cincinnati, Dallas, Ft. Worth, Houston, Ingolstadt (Germany), Ithaca (NY), Kansas City (Mo), Los Angeles, Montreal, (Quebec, Can), New York City, San Francisco, and St. Paul (Minn)
2023
• Sept 14-23 • Women & Their Work, Austin, Red Dot Art Spree, curated group
• Sept 1-30 • The Banton Museum, Austin, The Upside Down Forest, solo
• Aug 1-31 • The 14th Contemporary | Eco Museum, Austin, The Upside Down Forest, solo
• May 27 - July 22 • Julia C. Butridge Gallery at the Dougherty Arts Center, Austin, Connecting Everything Through Color, a Mid-Career Survey of the Art of Alicia Philley, solo
• April 1 - May 30 • LBJ Ranch National Historic Park, Johnson City, Cabinet Oak Project, nationally juried group. Selected artists created work from a massive limb that broke off the historic "Cabinet Oak" tree
• Oct 7, 2022 - April 30, 2023 • Lady Bird Johnson Wildflower Center, Austin, The Seeds We Plant, a solo site-specific installation (funded by the Wildflower Center) of seventy sculptural paintings interacting with a 1/8 mile trail

2022
• Oct 6-30 • Women & Their Work, Austin, Red Dot Art Spree, curated group
• Sept 10-Oct 5 • Lockhart House Gallery, Lockhart, All in the Family, juried group
• May 11-15 • Dorf Gallery, Austin, Volya, juried group

2021
• Nov 4-29 • Icosa Gallery and Concept Animals, Austin, Howdy, Stranger!, curated group
• Oct 1-31 • WoArt, Brooklyn, NY, Patterns in Nature, juried online group: www.woartblog.com/exhibitions
• Sept 30 - Oct 17 • Women & Their Work, Austin, Red Dot Art Spree, curated group
• July 1 - Aug 31 • West Wing Project Space, Equity Gallery, NYC, Equivalents, I co-curated and also created digital work for this five-artist exhibit
• April 20 - May 2 • Vault Stone Shop Gallery, Austin, Out the Window and Through the Trees, solo

2020
• Nov 5-29 • Equity Gallery, NYC, "With the Grain," curated group
• Dec 3 - Jan 31 • Kansas City Stockyards Gallery, MO, "Small Works Show," juried group
• Nov 5-22 • Big Medium, All Austin Studio Tours (Pandemic Edition), group: I created an outdoor installation, online gallery, video talks and demos
• Sept 17 - Oct 11 • 620 Art Gallery, Round Rock, Expression Through Abstraction, juried group
• July 17 - Aug 24 • Georgetown Art Center, Ingrained, 4-person collective exhibition through annual juried art call
• June 18 - July 26 • Artspace111 Contemporary Texas Art, Ft. Worth, Texas Now, state-wide juried group
• May 6-31 • Vault Stone Shop Gallery, Austin, Mask Collection, curated group, pandemic window exhibition
• Jan 23 - Feb 29 • Pleiades Gallery, NYC, Altered States, nationally juried group
• Jan 16 - extended to Jan 19, 2022, Austin City Hall, The People’s Gallery, juried group

2019
• Sept 26 - Oct 28 • Link & Pin Gallery, Austin, Sketchings, curated two-person show with Emily Hoyt-Weber
• Sept. 27 - Oct 6 • Vault Stone Shop Gallery, Austin, Flash Sale, curated group
• July 14 - Sept 13 • Texas State University Galleries, Round Rock, Large Works, curated group
• May 8 - June 23 • Bass Concert Hall, Austin, juried group
• May 2-26 • Cloud Tree Studios & Gallery, Austin, Women of West Go East, curated group
• Feb 8 - April 29 • Art for the People Gallery, curated group, Austin
• Jan 18 - Feb 24 • 6th Street Gallery by CAMIBAart, Austin, Between, curated five-person exhibit

2018
• Nov 9-18 • Art84 Gallery and Big Medium, Austin, Art, Dance + Music for East Austin Studio Tours, curated group
• Oct. 18 - Nov 19 • Round Rock ArtsPlace, Dia De Los Muertos, juried group
• Oct 4-28 • Link & Pin Gallery, Austin, Creative Arts Society Showcase, juried group
• June 7 - Sep 16 • Art for the People Gallery, Austin, Celebrate Color!, juried group
• June 8 - July 29 • Round Rock ArtsSpace, Summer Exhibition, juried group
• May 11-20 • EyePlay Studio and Big Medium, West Austin Studio Tours, curated group

2017
• Sept 8 - Nov 10, 2017 • Workwell, Austin, Backyard Views, solo
• Nov 10-19, 2017 • ARTification ATX and Big Medium, North Door for the Studio Tours, curated group

2010
• March 12 - May 14, 2010 • Cherrywood, Austin, The Moving Line, solo
• Feb 13, 2009 - Jan 10, 2010 • Austin City Hall, The People’s Gallery, juried group

2008-1998
• Aug 7 - Sept 28, 2008 • 500X Gallery, Dallas, EXPO 2008, juried group
• Dec 13, 2005 - Jan 10, 2006 • Leubsdorf Gallery at Hunter College, NYC, BFA Degree Show
• Oct 25, 2004- Jan 24, 2005 • Leubsdorf Gallery at Hunter College, NYC, Student Exhibition, curated group
• Oct 2-28, 2003 • Monroe Arts Center, Hoboken, NJ, curated group
• Sept 14 - Nov 8, 2001 • Red, Upstairs Gallery, NYC (Elizabeth St.), solo
• Jan - May, 2000 • Liquids, NYC, Lower East Side Artists, curated group
• Dec 4, 1998 - Jan 6, 1999 • James Fuentes Gallery, NYC on Broome St., Color Out Loud, solo
TOPHER SIPES
NEW MEDIA ARTIST

CONTACT

512-757-6701
tophersipes@gmail.com
www.tophersipes.com
Austin, TX

EDUCATION

BFA in Communication Design (Cum Laude)
Texas State University
2006
San Marcos, TX

Flow Leadership Certification
Flow Genome Project
2019
Austin, TX

ARTIST BIO

Topher Sipes is an Art Director, Illustrator, Designer, Performer & Public Artist who uses projectors, virtual reality, touch screens and digital drawing tablets. He has experience in public art, fabrication design, graphic design, projection performance & installations, dance and environmental interpretation with clients such as Google, AT&T, SmartCar, the Houston Symphony, Crowdstrike and L’Oréal.

With a life long foundation in drawing, he found analog and digital synthesis using digital drawing tablets and touch screens while studying Communication Design. This opened him to: spatial design while working as a Fabrication Designer for theme parks; immersive ritual design as Art Director for VR therapeutic SoundSelf; and to projection performances by founding project ARThesism with dancer Samantha Beasley. These set the stage for his later use of Virtual Reality to combine drawing with dance together seamlessly through sculpting projected photons onstage and to create public art to more deeply explore volumetric design on a larger scale.

He’s also known for collaborative projects focused on ecological freshwater protection and most recently for co-founding project MetaCaustics with fellow projection artist Jasna Boudard to create projection installations and other new media works for light based commissions such as the Creek Show and the illumaverse.

SKILLS

Art Direction
VR Sculpting (Gravity Sketch, Modeler)
VR Projection Performance (Tilt Brush)
3D Design (Blender, ZBrush)
Fabrication Design
Illustration (Procreate)
Graphic Design (Creative Suite)
3D Printing
Concept Art
Drawing

WORK EXPERIENCE

2012-24  Art Director & Designer
          SoundSelf - Austin, TX

2021-23  Visual Creative & Designer
          Entheo Digital - Austin, TX

2018-20  Visual Creative & Designer
          Andromeda Entertainment - Austin, TX

2017-20  Virtual Reality Arcade Facilitator
          Originator Studios - Austin, TX

2014-15  Fabrication Designer & Concept Artist
          Art Seen Alliance - Austin, TX

2009-13  Scientific Illustrator, Designer & Environmental Interpreter
          Meadows Center for Water & the Environment - San Marcos, TX

2007-09  Fabrication Designer & Concept Artist
          Waterpark Experts, Inc. - Seguin, TX

2005-07  Gallery Coordinator, Curator, Artist Liaison & Graphic Designer
          Tantra Coffeehouse - San Marcos, TX

PRESS

The Washington Post
Immersive Technology
The Houston Chronicle
Houston Press
EASTSide Magazine
Voyage Houston
The Austin Live Review
My San Antonio
TOPHER SIPES
NEW MEDIA ARTIST

PUBLIC WORKS

2023  Creek Show Projection Installation
      Austin, TX

2021  Litter Prevention Murals
      San Marcos, TX

2019  VIA Bus Stop Windscreen
      San Antonio, TX

PROJECTION PERFORMANCES & INSTALLS

2023  Illumiverse (installation) / dadaLab, Austin, TX
      Creek Show (installation) / Waterloo Greenway Conservancy / Austin, TX
      Mystic Mirrors (XR sculpture) / ArtUsCo, Austin, TX

2022  FalCon (VR performance with Mariko Cello) / Las Vegas, NV

2021  Music Illustrated (VR with the HTX Symphony) / Houston, TX
      L'Oreal Con (VR performance) / Online Streamed Conference
      East Austin Studio Tour (VR performance) / Originator Studios, Austin, TX

2019  Theorist Fest (Interactive VR collaboration) / Austin, TX
      SprATX Summer Bash (VR performance) / Austin, TX

2018  Wisdome (VR performance) / Los Angeles, CA
      Parker Inheritance Reading (VR performance) / Google, Austin, TX
      AT&T Fundraiser (VR performance) / Belo Mansion, Austin, TX
      She Moves Like Water (performance) / One World Theater, Austin, TX

2017  House of Smart (SmartCAR VR installation) / SXSW, Austin, TX

2016  Future Frontiers (VR performance) / Austin, TX
      East Austin Studio Tour (VR performance) / Originator Studios, Austin, TX

2015  Texas Wild Rice Festival (headlining performance) / San Marcos, TX
      WIP Creme (performance selection) / San Antonio, TX

2014  Spin Summit (ARTheism performance) / Black Forest, CO
      Art Outside (ARTheism performance) / Austin, TX
      STEAM Cubed Conference (live installation) / Austin, TX
      Voice & Exit Conference (ARTheism performance) / Austin, TX
      Texas Wild Rice Festival (headlining performance) / San Marcos, TX
      WIP Creme (performance selection) / San Antonio, TX

2013  Art Outside (ARTheism performance) / Austin, TX
      River Awareness Day (headlining performance) / San Marcos, TX
      WIP Creme (performance selection) / San Antonio, TX

2012  Tulsa Mayfest (ARTheism performance) / Tulsa, OK
      Lake Tahoe Flow Arts Festival (ARTheism performance) / Kings Beach, CA
      A Global Art Odyssey (ARTheism production) / TXST, San Marcos, TX
      Art Outside (ARTheism performance) / Austin, TX
      Luminaria (performance commissions) / San Antonio, TX
      WIP Creme (performance selection) / San Antonio, TX
      Austin Fashion Week (ARTheism performance) / Austin, TX
      Residency at Penasco Theatre (ARTheism performance) / Penasco, NM

2011  Art Outside (ARTheism performance) / Austin, TX

HONORS

Tilt Brush VR competition winner / EAST
Featured Live Painter / Mermaid Society Ball
Art Residency / Penasco Theatre
1 of San Marcos’ Most Interesting People / SMTX Mag
VR + 3D Printing Workshop teacher / TXST
Silver Award & 2 Merits / Art Director’s Club of HTX

CREATIVE SERVICE

2009 & 19  Guest Alumni Speaker
           Senior Exit Review SMTX

2013-15  Creative Event Production Consultant

2007-13  VP & Board Member
           San Marcos Area Arts Council, SMTX

2008    Design Consultant
           Edible San Marcos SMTX

2007    Board Member & Graphic Designer
           Waste Not San Marcos SMTX

2007-09  Chair, Art Director & Designer
           Art on the Square Market SMTX

2006-09  Guest Digital Painting Lecturer
           Texas State University SMTX
<table>
<thead>
<tr>
<th>Event/project</th>
<th>Total Paid Expenses</th>
<th>Total Non-Allowable Expenses</th>
<th>TOTAL All</th>
<th>Up to 30% Request</th>
<th>Total Expenses w/No In-Kind</th>
<th>Up to 50% w/No In-Kind</th>
<th>2024 Award</th>
<th>HOT</th>
<th>Community</th>
<th>Diversity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Summer Musical in the Park-Broke Thespians</td>
<td>17,317.00</td>
<td>1,500.00</td>
<td>31,317.00</td>
<td>9,000.00</td>
<td>17,317.00</td>
<td>8,658.50</td>
<td>8,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Centro Diversity Programs</td>
<td>60,928.00</td>
<td>-</td>
<td>60,928.00</td>
<td>22,616.00</td>
<td>60,928.00</td>
<td>30,464.00</td>
<td>21,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Weekly Shows - Cheatham</td>
<td>4,800.00</td>
<td>-</td>
<td>4,800.00</td>
<td>1,440.00</td>
<td>4,800.00</td>
<td>2,400.00</td>
<td>1,440.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 Cultural and Artistic Programming-Dunbar</td>
<td>3,422.00</td>
<td>1,287.00</td>
<td>5,059.00</td>
<td>3,000.00</td>
<td>3,422.00</td>
<td>1,711.00</td>
<td>2,800.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 First Tuesday Film Series</td>
<td>23,300.00</td>
<td>12,000.00</td>
<td>35,300.00</td>
<td>14,538.00</td>
<td>23,300.00</td>
<td>11,650.00</td>
<td>7,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Foundation Songwriter Series-Cheatham</td>
<td>2,400.00</td>
<td>-</td>
<td>2,400.00</td>
<td>720.00</td>
<td>2,400.00</td>
<td>1,200.00</td>
<td>720.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Indigenous Arts Summer Encounter</td>
<td>25,500.00</td>
<td>6,800.00</td>
<td>32,300.00</td>
<td>14,090.00</td>
<td>25,500.00</td>
<td>13,771.50</td>
<td>14,500.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Kent Finlay Songwriter Circle-Cheatham</td>
<td>7,800.00</td>
<td>-</td>
<td>7,800.00</td>
<td>2,340.00</td>
<td>7,800.00</td>
<td>3,900.00</td>
<td>2,340.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Kissing Alley Concerts</td>
<td>5,460.00</td>
<td>1,650.00</td>
<td>7,110.00</td>
<td>2,000.00</td>
<td>5,460.00</td>
<td>2,730.00</td>
<td>1,800.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Lost River Film Fest</td>
<td>37,810.00</td>
<td>20,540.00</td>
<td>58,350.00</td>
<td>18,000.00</td>
<td>37,810.00</td>
<td>18,905.00</td>
<td>16,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 New Works Series-Broke Thespians</td>
<td>2,200.00</td>
<td>200.00</td>
<td>2,400.00</td>
<td>660.00</td>
<td>2,200.00</td>
<td>1,100.00</td>
<td>400.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Snowbird Concert Series-OYOU</td>
<td>5,450.00</td>
<td>2,800.00</td>
<td>8,250.00</td>
<td>3,450.00</td>
<td>5,450.00</td>
<td>2,725.00</td>
<td>2,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 Papako: the Journey - Indigenous CI</td>
<td>41,118.00</td>
<td>6,800.00</td>
<td>47,918.00</td>
<td>14,090.00</td>
<td>41,118.00</td>
<td>20,559.00</td>
<td>13,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14 New Music from the Greenbelt</td>
<td>7,950.00</td>
<td>6,830.00</td>
<td>18,780.00</td>
<td>5,799.00</td>
<td>7,950.00</td>
<td>3,975.00</td>
<td>1,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 From the Inside Out - Rough Draft</td>
<td>10,080.00</td>
<td>-</td>
<td>10,080.00</td>
<td>5,040.00</td>
<td>10,080.00</td>
<td>5,040.00</td>
<td>3,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16 San Marcos Philharmonia 2023-24 Season</td>
<td>25,100.00</td>
<td>-</td>
<td>25,100.00</td>
<td>6,420.00</td>
<td>25,100.00</td>
<td>12,550.00</td>
<td>4,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17 Creating Community through Dance &amp; Film</td>
<td>2,935.00</td>
<td>5,550.00</td>
<td>12,785.00</td>
<td>2,935.00</td>
<td>2,935.00</td>
<td>1,467.50</td>
<td>2,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18 Shakespeare on Purgatory</td>
<td>4,295.00</td>
<td>1,000.00</td>
<td>5,295.00</td>
<td>1,476.00</td>
<td>4,295.00</td>
<td>2,147.50</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19 Art Squared Art Market</td>
<td>23,819.00</td>
<td>5,000.00</td>
<td>28,819.00</td>
<td>24,408.00</td>
<td>23,819.00</td>
<td>11,905.00</td>
<td>22,500.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20 SMART Orchestra</td>
<td>23,500.00</td>
<td>4,400.00</td>
<td>28,300.00</td>
<td>8,370.00</td>
<td>23,500.00</td>
<td>11,750.00</td>
<td>8,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21 SMTX Pride</td>
<td>17,906.00</td>
<td>-</td>
<td>17,906.00</td>
<td>6,000.00</td>
<td>17,906.00</td>
<td>8,953.00</td>
<td>5,000.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 Standup Comedy Series</td>
<td>2,190.00</td>
<td>-</td>
<td>2,190.00</td>
<td>657.00</td>
<td>2,190.00</td>
<td>1,095.00</td>
<td>657.00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**First Time Requests**

Qualify for less than awarded without in-kind
### City of San Marcos

**ARTS**

**Fiscal Year 2024 Summary of Financial Expense 02.16.2024**

<table>
<thead>
<tr>
<th>Org/Object</th>
<th>Description</th>
<th>Revised</th>
<th>Actual</th>
<th>Enc/Reqs</th>
<th>Available Budget</th>
<th>Percent Used</th>
</tr>
</thead>
<tbody>
<tr>
<td>10001280</td>
<td>GENERAL FUND GRANTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56005</td>
<td></td>
<td>85,000.00</td>
<td>312.10</td>
<td>6,628.30</td>
<td>78,059.60</td>
<td>8.17%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>85,000.00</td>
<td>312.10</td>
<td>6,628.30</td>
<td>78,059.60</td>
<td>8.17%</td>
</tr>
<tr>
<td>12024226</td>
<td>HOTEL TAX FUND GRANTS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56005</td>
<td></td>
<td>100,000.00</td>
<td>396.34</td>
<td>10,861.10</td>
<td>88,742.56</td>
<td>11.26%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100,000.00</td>
<td>396.34</td>
<td>10,861.10</td>
<td>88,742.56</td>
<td>11.26%</td>
</tr>
<tr>
<td>12024226</td>
<td>PERMANENT ART</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56006</td>
<td></td>
<td>250,000.00</td>
<td>18,592.48</td>
<td>74,817.50</td>
<td>156,590.02</td>
<td>37.36%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>250,000.00</td>
<td>18,592.48</td>
<td>74,817.50</td>
<td>156,590.02</td>
<td>37.36%</td>
</tr>
</tbody>
</table>

**TOTALS**

|               | 435,000.00 | 19,300.92 | 92,306.90 | 323,392.18 | 25.66% |

---

**visit san marcos**
<table>
<thead>
<tr>
<th>AMOUNT</th>
<th>EFF DATE</th>
<th>COMMENTS</th>
<th>VDR NAME/ITEM DESC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,008.10</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS AREA ARTS COUNCIL</td>
</tr>
<tr>
<td>2,246.90</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>CENTRO CULTURAL HISPANO DE SM</td>
</tr>
<tr>
<td>350.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>DOWN SOUTH WORD OF MOUTH</td>
</tr>
<tr>
<td>400.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>IMAGINE FOR ALL</td>
</tr>
<tr>
<td>900.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>MITCHELL ODEN</td>
</tr>
<tr>
<td>-140.00</td>
<td>10/01/2023</td>
<td>Contract Close</td>
<td>SAN MARCOS PERFORMING ARTS</td>
</tr>
<tr>
<td>312.10</td>
<td>02/01/2024</td>
<td>OWN YOUR OWN UNIVERSE FINAL</td>
<td>OWN YOUR OWN UNIVERSE</td>
</tr>
<tr>
<td>7,252.50</td>
<td></td>
<td>TOTAL ARTS PROJECT FUNDING</td>
<td></td>
</tr>
<tr>
<td>471.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS PERFORMING ARTS</td>
</tr>
<tr>
<td>753.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS AREA ARTS COUNCIL</td>
</tr>
<tr>
<td>230.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS TEXAS PRIDE</td>
</tr>
<tr>
<td>2,900.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS ART LEAGUE</td>
</tr>
<tr>
<td>1,100.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS AREA ARTS COUNCIL</td>
</tr>
<tr>
<td>890.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS ART LEAGUE</td>
</tr>
<tr>
<td>1,200.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SAN MARCOS CINEMA CLUB</td>
</tr>
<tr>
<td>1,307.10</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>CREIGHTON COYNE</td>
</tr>
<tr>
<td>1,060.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>SM RETENTION &amp; TRAINING ORCHESTRA</td>
</tr>
<tr>
<td>950.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>JEFFREY BROWN DBA BIG DAY PICTURES</td>
</tr>
<tr>
<td>270.00</td>
<td>02/06/2024</td>
<td>WALKERS GALLERY ART HANGING</td>
<td>MICHAEL A. HANNON</td>
</tr>
<tr>
<td>63.00</td>
<td>02/06/2024</td>
<td>WALKERS GALLERY ART HANGING</td>
<td>PATRICK EGAN</td>
</tr>
<tr>
<td>11,194.10</td>
<td></td>
<td>TOTAL ARTS PROJECT FUNDING</td>
<td></td>
</tr>
</tbody>
</table>

**ARTS**

**FY 2023-2024 DETAILS OF EXPENSES**

Updated Feb. 16, 2024
<table>
<thead>
<tr>
<th>AMOUNT</th>
<th>EFF DATE</th>
<th>COMMENTS</th>
<th>VDR NAME/ITEM DESC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,117.91</td>
<td>10/16/2023</td>
<td>CODA Conference Hotel - C.Wattigny</td>
<td>Hilton</td>
</tr>
<tr>
<td>12.40</td>
<td>10/16/2023</td>
<td>CODA Conference Meal - C.Wattigny</td>
<td></td>
</tr>
<tr>
<td>1,294.00</td>
<td>10/30/2023</td>
<td>Refreshments for SMarts Awards</td>
<td>Steger's Chiffonade</td>
</tr>
<tr>
<td>40.00</td>
<td>10/30/2023</td>
<td>SMarts Awards</td>
<td>HILL COUNTRY TROPHY LLC</td>
</tr>
<tr>
<td>2,000.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>KEEN INDEPENDENT RESEARCH LLC</td>
</tr>
<tr>
<td>500.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>TX STATE UNIVERSITY</td>
</tr>
<tr>
<td>47,067.50</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>DIMENSION GALLERY</td>
</tr>
<tr>
<td>17,500.00</td>
<td>10/01/2023</td>
<td>Roll to FY24</td>
<td>ALLBRITTON LEE LLC</td>
</tr>
<tr>
<td>5,100.00</td>
<td>10/26/2023</td>
<td>SACRED SPRINGS KITE EXHIBITION</td>
<td>WIMBERLEY VALLEY WATERSHED</td>
</tr>
<tr>
<td>40.00</td>
<td>11/06/2023</td>
<td>Arts Advertisement - Walkers' Gallery Call for Facebook</td>
<td></td>
</tr>
<tr>
<td>160.00</td>
<td>11/06/2023</td>
<td>Price Center Rental for SMarts Awards</td>
<td>Price Center</td>
</tr>
<tr>
<td>38.08</td>
<td>11/13/2023</td>
<td>Art Labels for Walker's Gallery</td>
<td>OFFICE DEPOT</td>
</tr>
<tr>
<td>25.65</td>
<td>11/13/2023</td>
<td>Poster for Walker's Gallery</td>
<td>FEDEX OFFICE &amp; PRINT SVCS INC</td>
</tr>
<tr>
<td>1,264.91</td>
<td>11/20/2023</td>
<td>Crossroads Rededication Chairs and Decor</td>
<td>Whim Hospitality</td>
</tr>
<tr>
<td>1,387.50</td>
<td>11/20/2023</td>
<td>Casting for SMarts Awards</td>
<td>HEART OF TEXAS ART GROUP INC</td>
</tr>
<tr>
<td>16.46</td>
<td>11/30/2023</td>
<td>Arts Advertisement</td>
<td>FACEBOOK</td>
</tr>
<tr>
<td>309.77</td>
<td>11/30/2023</td>
<td>Framed Prints of City Hall Mural</td>
<td>CARDINAL FRAMES</td>
</tr>
<tr>
<td>75.17</td>
<td>11/30/2023</td>
<td>Walker's Gallery Labels</td>
<td>OFFICE DEPOT</td>
</tr>
<tr>
<td>450.00</td>
<td>12/11/2023</td>
<td>Grantmakers in the Arts Workshop - C.Wattign</td>
<td>GRANTMAKERS IN THE ARTS</td>
</tr>
<tr>
<td>562.00</td>
<td>12/11/2023</td>
<td>Walker's Gallery Reception - Entertainment</td>
<td>PAYPAL</td>
</tr>
<tr>
<td>182.63</td>
<td>12/18/2023</td>
<td>Walkers Gallery Reception Refreshments</td>
<td>H-E-B, LP</td>
</tr>
<tr>
<td>29.08</td>
<td>01/08/2024</td>
<td>Arts Advertisement</td>
<td>FACEBOOK</td>
</tr>
<tr>
<td>95.71</td>
<td>01/08/2024</td>
<td>Walker's Gallery Supplies</td>
<td>AMAZON MKTPLACE</td>
</tr>
<tr>
<td>14.39</td>
<td>01/15/2024</td>
<td>Walker's Gallery Supplies</td>
<td>OFFICE DEPOT</td>
</tr>
<tr>
<td>32.97</td>
<td>01/15/2024</td>
<td>Crossroads Rededication Hand Warmers</td>
<td>PCARD OTP</td>
</tr>
<tr>
<td>125.98</td>
<td>01/15/2024</td>
<td>Crossroads Rededication - Free Parking Signs</td>
<td>FEDEX OFFICE &amp; PRINT SVCS INC</td>
</tr>
<tr>
<td>37.76</td>
<td>01/15/2024</td>
<td>Crossroads Rededication - Poster Board</td>
<td>FEDEX OFFICE &amp; PRINT SVCS INC</td>
</tr>
<tr>
<td>41.17</td>
<td>01/15/2024</td>
<td>Crossroads Rededication - Programs</td>
<td>FEDEX OFFICE &amp; PRINT SVCS INC</td>
</tr>
<tr>
<td>124.13</td>
<td>01/15/2024</td>
<td>Walker's Gallery Posters</td>
<td>FEDEX OFFICE &amp; PRINT SVCS INC</td>
</tr>
<tr>
<td>213.90</td>
<td>01/29/2024</td>
<td>Walker's Gallery - Foam Core Board</td>
<td>AMAZON MKTPLACE</td>
</tr>
<tr>
<td>10.77</td>
<td>01/29/2024</td>
<td>Supplies for Walker's Gallery</td>
<td>OFFICE DEPOT</td>
</tr>
<tr>
<td>124.20</td>
<td>01/31/2024</td>
<td>mural Open House - Poster Board</td>
<td>FEDEX OFFICE &amp; PRINT SVCS INC</td>
</tr>
<tr>
<td>144.00</td>
<td>01/16/2024</td>
<td>HANGING ART FOR WALKERS GALLER</td>
<td>MICHAEL A. HANNON</td>
</tr>
<tr>
<td>72.00</td>
<td>01/16/2024</td>
<td>HANGING ART FOR WALKERS GALLER</td>
<td>PATRICK EGAN</td>
</tr>
<tr>
<td>29.08</td>
<td>01/08/2024</td>
<td>Arts Advertisement</td>
<td>FACEBK TV9NRXBJK2</td>
</tr>
<tr>
<td>1,500.00</td>
<td>01/24/2024</td>
<td>DUNBAR MURAL PROJECT</td>
<td>RYAN D RUNCIE</td>
</tr>
<tr>
<td>1,264.91</td>
<td>02/05/2024</td>
<td>Crossroads Rededication Decor and Event Set- Whim Hospitality</td>
<td></td>
</tr>
<tr>
<td>-1.81</td>
<td>02/05/2024</td>
<td>Refund (Tax) - Hand Warmers for Crossroads FACADEMY SPORTS</td>
<td></td>
</tr>
<tr>
<td>-32.97</td>
<td>02/05/2024</td>
<td>Refund - Hand Warmers for Crossroads Reded FACADEMY SPORTS</td>
<td></td>
</tr>
<tr>
<td>1,500.00</td>
<td>02/07/2024</td>
<td>WALKERS GALLERY INSURANCE POLI</td>
<td>BENCHMARK INSURANCE GROUP</td>
</tr>
<tr>
<td>85,514.06</td>
<td></td>
<td>TOTAL PERMANENT ART</td>
<td></td>
</tr>
</tbody>
</table>
Dear San Marcos Arts Commission,

As proud business owners and stakeholders in the vibrant downtown community of San Marcos, we are writing to express our collective support and enthusiasm for the proposed mural project that aims to serve as a welcoming gateway to our beloved downtown area.

Downtown San Marcos is not merely a collection of businesses; it is a pillar in the unique identity of our city, where creativity, culture, and commerce converge. It's where locals gather, visitors explore, and memories are made. We believe that enhancing the visual appeal of the entrance to our downtown district with a captivating mural is an opportunity to not only beautify our surroundings but also to make a bold statement about the spirit and location of our community.

The proposed mural location has the opportunity to serve as an invitation, a promise, and a welcome to what awaits visitors as they enter our bustling downtown district. We urge the Arts Commission to consider the mural's placement strategically, embracing phrases like "Entering the historic San Marcos Downtown" or "See you downtown" to reinforce downtown's identity. Such language not only welcomes visitors but also serves as a marketing tool for our distinct district.

Therefore, we urge the San Marcos Arts Commission to strongly consider the proposed mural location as a gateway acknowledging downtown with the word “downtown” within the design, and to recognize its significance in welcoming and captivating incoming visitors. Together, let's continue to cultivate a downtown area that is not only thriving economically but also rich in culture, creativity, and connection.

Thank you for your attention to this matter, and we look forward to seeing our downtown area transformed by this exciting project. The attached are the undersigned of this letter, representing various downtown business owners and managers.

Sincerely,

[Signatures]

Downtown Association of San Marcos
P.O. Box 2543
San Marcos, Texas 78667
info@downtownsanmarcos.org
www.downtownsanmarcos.org
## ARTS COMMISSION

**Meeting Location(s):** City Hall  
**Meeting Time(s):** 5:30

A= Absent; P = Present; X (EX) = Excused

<table>
<thead>
<tr>
<th>Member Name</th>
<th>1/17/2024</th>
<th>2/21/2024</th>
<th>3/20/2024</th>
<th>4/17/2024</th>
<th>5/15/2024</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A/P/EX</td>
<td>A/P/EX</td>
<td>A/P/EX</td>
<td>A/P/EX</td>
<td>A/P/EX</td>
</tr>
<tr>
<td>Jamey Poole</td>
<td>EX</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn Stienecker</td>
<td>P</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russell Clark</td>
<td>P</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly King-Green</td>
<td>P</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rick Garcia</td>
<td>P</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christopher Paul Cardoza</td>
<td>P</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steven Wilson</td>
<td>P</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jason Weems</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>